

Tůma. Collected works.

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Tůma

Alma Redemptoris mater

TumW E.1.1

Antiphon

S, A (solo), vl, b, org

edited by Wolfgang Esser-Skala

Violino




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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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E.1.1 Alma Redemptoris mater

[Tempo deest]

vl **f** **3**

6 **2** **3**

13

16 **3** **p**

22

26 **f**

The musical score consists of six staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *f*. It features a triplet of eighth notes. The second staff starts at measure 6 and includes a dynamic marking of *f* and a triplet of eighth notes. The third staff starts at measure 13. The fourth staff starts at measure 16 and includes a dynamic marking of *p* and a triplet of eighth notes. The fifth staff starts at measure 22. The sixth staff starts at measure 26 and includes a dynamic marking of *f*. The music is written in a single melodic line with various rhythmic patterns, including triplets and slurs.