

# Tůma. Collected works.

František Ignác Antonín

**Tůma**

**Nunc dimittis**

Canticum Simeonis

TumW C.4.4

Canticle

*T (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
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# Critical Report

## Abbreviations

|     |          |
|-----|----------|
| A   | alto     |
| B   | bass     |
| b   | basses   |
| org | organ    |
| S   | soprano  |
| T   | tenor    |
| trb | trombone |
| vl  | violin   |

## Sources

|    |                  |                                                                                           |
|----|------------------|-------------------------------------------------------------------------------------------|
| A1 | <i>Library</i>   | A-Wn                                                                                      |
|    | <i>Shelfmark</i> | Mus.Hs.19194/4                                                                            |
|    | <i>Category</i>  | autograph manuscript (principal source)                                                   |
|    | <i>Date</i>      | unknown                                                                                   |
|    | <i>RISM ID</i>   | 600137195                                                                                 |
|    | <i>License</i>   | public domain                                                                             |
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|    | <i>Notes</i>     | full score, 3 pages                                                                       |

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

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| <i>Bar</i> | <i>Staff</i> | <i>Description</i>                           |
|------------|--------------|----------------------------------------------|
| –          | trb          | In A1, trb 1/2 are not explicitly mentioned. |

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## Lyrics

Nunc dimittis servum tuum Domine,  
secundum verbum tuum in pace.  
Quia viderunt oculi mei salutare tuum,  
quod parasti ante faciem omnium populorum.  
Lumen ad revelationem gentium,  
et gloriam plebis tuae Israel.  
Gloria Patri et Filio et Spiritui Sancto,  
sicut erat in principio et nunc et semper  
et in saecula saeculorum, amen.

(Luke 2:29–32)

# D.4.4 Nunc dimittis

1

Adagio

*I*  
Violino

*II*

Soprano

Alto  
Trombone I

Tenore  
Trombone II

Basso

Organo  
e Bassi

*p*

*p*

*p* Solo

Nunc dimit - tis servum tuum Do - mine, se - cun - dum

*p* Solo

$\frac{4}{2}$  5  $\frac{4}{2}$   $\frac{6}{5}$   $[\sharp]7$

≡

5

*pp*

*pp*

ver - bum tu - um in pa - ce, in pa - ce. Qui - a vi -

7 8  $[\sharp]7$  6  $[\sharp]5$  -  $\sharp$  *pp* 9 8 7 6  $\sharp 6$   $[\sharp]5$

10

*p*

*p*

de - runt o - cu - li me - i sa - lu - ta - re tu - um, quod pa - ra - sti an - te

*p* 6 6 7 6 5 3 6

14

*f*

*pp*

*f*

*pp*

*f Tutti*

o - mnium, o - mnium po - pu - lo - rum.

*f Tutti*

o - mnium, o - mnium po - pu - lo - rum.

*f Tutti*

fa - ci - em o - mnium, o - mnium po - pu - lo - rum.

*f Tutti*

o - mnium, o - mnium po - pu - lo - rum.

*f Tutti*

# 7 5 4 # *p* Solo 9 8 7 6 5 #

19 **Allegro**

*f* *Tutti* 6 5 2 6 3 4 6 5 6 6

Lu-men ad re-ve-la-ti - o-nem gen-ti-um, et glo - riam, glo - ri-am

Lu-men ad re-ve-la-ti - o-nem gen-ti-um, et glo - riam, et glo - ri-am, glo - ri-am

Lu-men ad re-ve-la-ti - o-nem gen-ti-um, et glo - riam, glo - ri - am, et glo - ri-am

Lu-men ad re-ve-la-ti - o-nem gen-ti-um, et glo - ri-am

23 **[Allegro]**

*p* *f* *p* *f*

ple-bis tu - ae Is - ra - el. Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i

ple-bis tu - ae Is - ra - el. Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i

ple-bis tu - ae Is - ra - el. Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i

ple-bis tu - ae Is - ra - el. Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu -

6 5 4 3 5 6 7 #

28

p f p f

San - cto, si - cut e - rat in prin-ci - pi-o et nunc et

San - cto, si - cut e - rat in prin-ci - pi-o et nunc et

8 San - cto, si - cut e - rat in prin-ci - pi-o et nunc et

i San - cto, si - cut e - rat in prin-ci - pi-o et nunc et

6 5 4 6 7 9 8

32

p p

sem - per

sem - per et in

8 sem - per et in sae - cu-la sae-cu-lo - rum, a -

sem - per

7 6 # 8 6 5

36

*f*

et in sae-cu-la sae-cu-lo-rum, a - - - men, a - -

sae-cu-la sae-cu-lo-rum, a - - - men, a - - - - - men,

- - - men, a - men, a - - - men, a - - - men, a - - -

et in sae-cu-la sae-cu-lo-rum, a -

8 6 6 [4]3 6 5 # 5 6 5 3 4 3 6 6 #

39

- - - men, a - - - - - men, a - - - - - men, a - - - men.

a - - - men, a - - - - - men, a - - - men, a - - - men.

- - - men, a - - - - - men, a - - - men, a - - - men, a - - - men.

- - - men, a - - - - - men, a - - - men, a - - - men.

6 6 5 7 6 5 6 4 #