

Tůma. Collected works.

František Ignác Antonín

Tůma

Nunc dimittis

Canticum Simeonis

TumW C.4.4

Canticle

T (solo), S, A, T, B (coro), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

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D.4.4 Nunc dimittis

Adagio

p Solo

5

pp

9

p

13

f Tutti *p* Solo

19

Allegro

f Tutti

23

[Allegro]

28

34

38

This musical score is for the Adagio section of D.4.4 Nunc dimittis. It is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Adagio'. The score consists of nine staves of music. The first staff begins with a piano (*p*) dynamic and a 'Solo' instruction. The second staff ends with a pianissimo (*pp*) dynamic. The third staff begins with a piano (*p*) dynamic. The fourth staff contains a forte (*f*) 'Tutti' section followed by a piano (*p*) 'Solo' section. The fifth staff is marked 'Allegro' and begins with a forte (*f*) 'Tutti' section. The sixth staff is marked '[Allegro]' and features a 3/4 time signature change. The seventh staff continues the 'Allegro' section. The eighth staff continues the 'Allegro' section. The ninth staff continues the 'Allegro' section and ends with a fermata.