

# Tůma. Collected works.

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**Tůma**

**Magnificat**

TumW D.4.3

Canticle

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*



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# D.4.3 Magnificat

Adagio Allegro

*f* Tutti

6 Solo *p* *f* *p*

11 *f* Tutti *p* Solo

16 *f* Tutti

21 *p* Solo

26 \*

31 *f* *p*

35 *f* Tutti

40

Detailed description: This is a musical score for a bass instrument, likely a double bass, in the key of B-flat major and common time. The piece is divided into two sections: Adagio (measures 1-10) and Allegro (measures 11-40). The score includes various dynamics such as fortissimo (f), piano (p), and tutti, as well as articulations like accents and slurs. There are also performance markings for 'Solo' and 'Tutti'. The score is written in a single system with a bass clef and a common time signature. The tempo changes from Adagio to Allegro at measure 11. The piece concludes with a fermata at the end of measure 40.