

Tůma. Collected works.

František Ignác Antonín

Tůma

Magnificat

TumW D.4.2

Canticle

*S, A, T, B (solo), S, A, T, B (coro),
cnto, fag, 2 clno (C), 2 trb, timp (C-G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

Violino I



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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D.4.2 Magnificat

Adagio Vivace

vl 1

f

7

13

tr

2

22

3

p

31

f

2

tr

39

p

44

8

f

58

65

2

p

This musical score is for a piece titled "The Rose Tree" in G major. It is written for a piano and a violin. The piano part is in 3/4 time, and the violin part is in 2/4 time. The score is divided into two systems, each containing three staves. The piano part starts with a treble clef and a key signature of one sharp (F#). The violin part starts with a treble clef and a key signature of one sharp (F#). The piano part includes dynamic markings such as *f* (forte) and *p* (piano), and articulation markings such as *tr* (trill) and *acc* (accents). The violin part includes dynamic markings such as *f* (forte) and *p* (piano), and articulation markings such as *tr* (trill) and *acc* (accents). The score is numbered 74, 82, 88, 94, 110, 117, 125, 132, and 139.