

Tůma. Collected works.

František Ignác Antonín

Tůma

Magnificat

TumW D.4.2

Canticle

*S, A, T, B (solo), S, A, T, B (coro),
cnto, fag, 2 clno (C), 2 trb, timp (C-G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

Trombone II



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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D.4.2 Magnificat

trb 2 **Adagio**

f

Vivace

10 **10** *f*

25 **34** *f*

64 *

70 **39** *f*

114

119 **10**

134 **7**

The musical score for trumpet 2, titled "D.4.2 Magnificat", is written in 3/4 time. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Adagio" for the first 10 measures, followed by "Vivace" for the remainder of the piece. The score is divided into measures, with measure numbers 5, 10, 25, 64, 70, 114, 119, and 134 indicated. Dynamics include forte (f) at measures 1, 10, 25, 70, and 134. The score features various musical notations, including rests, eighth notes, quarter notes, half notes, and full notes. There are repeat signs with first and second endings at measures 10, 25, 70, and 134. A fermata is placed over the final measure (134). A star symbol (*) is placed above measure 64.