

Tůma. Collected works.

František Ignác Antonín

Tůma

Magnificat

TumW D.4.2

Canticle

*S, A, T, B (solo), S, A, T, B (coro),
cnto, fag, 2 clno (C), 2 trb, timp (C-G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

Trombone I



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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D.4.2 Magnificat

trb 1

Adagio

f

Vivace

7

10

f

23

31

f

60

67

39

f

112

119

126

133

7

The musical score for Trumpet 1 of D.4.2 Magnificat is written in 12/8 time. It begins with a C-clef and a common time signature, then changes to 3/4 time. The tempo is marked 'Adagio' and 'Vivace'. The dynamics are marked 'f' (forte). The score is divided into measures, with measure numbers 7, 10, 23, 31, 60, 67, 112, 119, 126, and 133 indicated. The piece ends with a double bar line.