

Tůma. Collected works.

František Ignác Antonín
Tůma

Magnificat
TumW D.4.2

Canticle

*S, A, T, B (solo), S, A, T, B (coro),
cnto, fag, 2 clno (C), 2 trb, timp (C-G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Clarino I, II in C
Timpani in C-G*





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D.4.2 Magnificat

Adagio

1 *clno (C)*

2 *timp (C-G)*

Vivace

10

10

10

25

10

10

The musical score for Magnificat, D.4.2, is presented in four systems. The first system, labeled 'Adagio', consists of two staves: the top staff for 'clno (C)' and the bottom staff for 'timp (C-G)'. Both staves are in common time and begin with a dynamic of 'f'. The second system, labeled 'Vivace', also consists of two staves: the top staff for 'clno (C)' and the bottom staff for 'timp (C-G)'. The third system begins at measure 10 and includes three staves: the top staff for 'clno (C)', the middle staff for 'timp (C-G)', and the bottom staff for bassoon. The fourth system begins at measure 25 and includes three staves: the top staff for 'clno (C)', the middle staff for 'timp (C-G)', and the bottom staff for bassoon. Measures 10, 11, and 12 are grouped by a brace under the top two staves, while measure 13 is under the bottom staff. Measures 25, 26, and 27 are similarly grouped.

40

68

68

68

112

118

12

12

12

135

6

6

6