

Tůma. Collected works.

František Ignác Antonín

Tůma

Magnificat

TumW D.4.2

Canticle

*S, A, T, B (solo), S, A, T, B (coro),
cnto, fag, 2 clno (C), 2 trb, timp (C-G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala · Koppl, Austria · 2025

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2025.09.0, 2025-09-27 (5d1588f0834d7aa955a0dae803cc1aff83fd5095)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
cnto	cornett
fag	bassoon
org	organ
S	soprano
T	tenor
timp	timpani
trb	trombone
vl	violin

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.15698
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600138978
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC14297592

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
59	cnto, S	3rd ♩ in B1 : f'4
63	fag, B	3rd ♩ in B1 : e4
64	trb 2, T	2nd/3rd ♩ in B1 : f4–f'4

D.4.2 Magnificat

Adagio

Cornetto

I

Trombone

II

Fagotto

Clarino I, II
in C

Timpani
in C-G

I

Violino

II

Soprano

f Tutti

Ma - gni - fi - cat a - ni-ma me - a Do - mi - num,

Alto

f Tutti

Ma - gni - fi - cat a - ni-ma me - a Do - mi - num,

Tenore

f Tutti

Ma - gni - fi - cat a - ni-ma me - a Do - mi - num,

Basso

f Tutti

Ma - gni - fi - cat a - ni-ma me - a Do - mi - num,

Organo
e Bassi

f Tutti

6 7 6 #

5 *Vivace*

et ex - ul - ta - vit spi - ri - tus me - us in De - o sa - lu -

et ex - ul - ta - vit spi - ri - tus me - us in De - o sa - lu -

et ex - ul - ta - vit spi - ri - tus me - us in De - o sa - lu -

et ex - ul - ta - vit, ex - ul - ta - vit, ex - ul - ta - vit spi -

[6]
[5]

[illegible]

15

spe - xit hu - mi - li - ta - tem an - cil - lae su - ae. Ec - ce

p [4 3] 2 6 6

[illegible]

32

et san - ctum no - men, et san - ctum no - men, no - - -

6

37

men e - ius.

p Solo

Et mi - se - ri - cor - di - a e - ius

f *p*

43

The musical score for page 43 consists of several staves. The top system features a grand staff with three treble clefs and one bass clef, all containing whole rests. Below this is a single treble staff with whole rests. The next system shows a piano accompaniment with a treble and bass staff. The treble staff has a key signature of one sharp (F#) and contains eighth-note and quarter-note patterns. The bass staff has a key signature of one sharp (F#) and contains eighth-note and quarter-note patterns. Below the piano accompaniment are three more staves, each with whole rests. The final system contains a vocal line in the bass staff with lyrics and a piano accompaniment in the bass staff with figured bass notation.

a pro - ge - ni - e in pro - ge - ni - es ti - men - ti -

6 6 # 6 b6 [b]7 6

49

p Solo

Fe - cit po - ten - ti-am in bra - chi - o su - o, dis - per - sit su - bus e - um.

6 5 [b] # 6 [b]6 5 6

55

f

f

f

f

f *Tutti*

De - po - su - it po - ten - tes de se - de, po - ten - tes de

f *Tutti*

De - po - su - it po - ten - tes de

per - bos men - te cor - dis su - i.

f *Tutti*

6 5 6 b5
4 3

61

f

f

se - de, de se - de

se - de, po - ten - tes de se - de, de - po - su - it po - ten -

f Tutti
De - po - su - it po - ten - tes de se - de, de se -

f Tutti
De - po - su - it po - ten - tes de

6/4 5/3 6 5 3/4 3 5 6

66

et ex - al - ta - - vit hu - mi - les.

tes, et ex - al - ta - vit hu - mi - les. *P* Solo E - su - ri - en - tes im -

de, et ex - al - ta - vit hu - mi - les. *P* Solo E - su - ri - en - tes im -

se - de, et ex - al - ta - vit hu - mi - les.

[6] Solo $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ *p* 4 3

72

p

p

ple - vit bo - nis et di - vi - tes di - mi - sit, di - mi - sit in - a -

ple - vit bo - nis et di - vi - tes di - mi - sit in - a -

9 8 # # 6 6 5 #

78

f **p**

p Solo

Su - sce - pit

nes.

nes.

f 6 # 6 6 4 #

83

Is - ra - el pu - - e - rum su - um, re - cor - da - tus

89

The musical score for page 89 consists of several staves. The top system features a grand staff with three treble clefs and one bass clef, all containing whole rests. Below this is a single treble staff with a whole rest. The next system has a single bass staff with a whole rest. The piano accompaniment begins in the third system, with the right hand playing a melody of eighth and sixteenth notes, and the left hand providing harmonic support with eighth notes and chords. The vocal line enters in the fourth system, singing the phrase "mi - se - ri - cor - di - ae,". The melody is written in a treble clef, and the lyrics are placed below the notes. The score continues with several more staves, including a grand staff with three treble clefs and one bass clef, all containing whole rests, and a single treble staff with a whole rest.

mi - se - ri - cor - di - ae, mi - se - ri - cor - di - ae, mi - se - ri - cor -

95

di-ae su - ae.

p Solo
Si - cut lo - cu - tus est ad pa - tres no - stros,

p 6/5 # 6 6 6 #

101

The musical score for page 101 is divided into two main systems. The first system, spanning measures 101 to 105, features a large organ section with four manuals (treble and bass staves for each) and a vocal soloist with a single treble staff. All staves in this system contain whole rests, indicating a period of silence or a breath for the organ and singer. The second system, spanning measures 106 to 110, begins with the vocal soloist. The lyrics "A - braham et se - mi - ni e - ius, et se - mi - ni e - ius in sae -" are written below the vocal staff. The organ accompaniment is provided by the four manuals, with the bass manual playing a more active role in the lower register. The organ part includes various chords and melodic lines, with some measures featuring complex voicings indicated by numbers like 6/5 and b6/6.

A - braham et se - mi - ni e - ius, et se - mi - ni e - ius in sae -

6/5 b6/6 6

106

f

f

f

f

f

f

f *Tutti*

Glo - ri - a Pa - tri et

f *Tutti*

Glo - ri - a Pa - tri et

f *Tutti*

Glo - ri - a Pa - tri et

f *Tutti*

- - - - cu - la. Glo - ri - a Pa - tri et

6 5 *f* $\frac{6}{5}$ *Tutti* 4 3

111

Fi - li - o et Spi - ri - tu - i San - cto, si - cut

Fi - li - o et Spi - ri - tu - i San - cto, si - cut

Fi - li - o et Spi - ri - tu - i San - cto, si - cut

Fi - li - o et Spi - ri - tu - i San - cto, si - cut

116

e - rat in prin - ci - pi - o et nunc et sem - per
 e - rat in prin - ci - pi - o et nunc et sem - per et in sae - cu - la
 e - rat in prin - ci - pi - o et nunc et sem - per
 e - rat in prin - ci - pi - o et nunc et sem - per

6 4 3

122

et in sae - cu - la sae - cu - lo - rum, a - -

sae - cu - lo - rum, et in sae - cu - la, et in sae - cu - la

et in sae - cu - la

5

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140

Grand Staff (Piano):

- Measures 140-142: Rests in all staves.
- Measure 143: Trill (tr) in the right hand, forte (f) in the left hand.
- Measures 144-145: Sustained notes in the right hand, moving in the left hand.

Vocal Staff:

- Measures 140-142: Rests.
- Measures 143-145: a - men, a - men, a - men.

Bass Staff:

- Measures 140-142: Rests.
- Measures 143-145: a - men, a - men, a - men.

Bottom Bass Staff:

- Measure 140: **p Solo**
- Measures 141-142: **f**
- Measures 143-144: **Tutti**
- Measure 145: **f**