

Tůma. Collected works.

František Ignác Antonín

Tůma

Magnificat

TumW D.4.2

Canticle

*S, A, T, B (solo), S, A, T, B (coro),
cnto, fag, 2 clno (C), 2 trb, timp (C-G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

Fagotto



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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D.4.2 Magnificat

Adagio

fag *f*

Vivace

5

10

10

f

26

36

f

67

39

f

111

117

6

128

134

7

The musical score is written for a fagott (fag) in bass clef. It begins with an Adagio tempo marking and a forte (f) dynamic. The first section (measures 1-10) is in common time (C) and ends with a repeat sign. The second section (measures 11-134) is in 3/4 time and is marked Vivace. It contains several measures with rests and dynamic markings, including a forte (f) marking at measure 10 and another at measure 39. The score concludes with a final measure marked with a fermata.