

Tůma. Collected works.

František Ignác Antonín
Tůma

Magnificat
TumW D.4.2

Canticle

*S, A, T, B (solo), S, A, T, B (coro),
cnto, fag, 2 clno (C), 2 trb, timp (C-G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

Cornetto





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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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D.4.2 Magnificat

Adagio
canto **C** *f*

Vivace

7 **11** *f*

24 **29** *f*

59

66 **39** *f*

111

118 **3**

126

133 **7**

The musical score consists of eight staves of music for bassoon or cello. The first staff begins with 'Adagio' and 'canto' dynamics. The second staff begins with 'Vivace'. Measure numbers 7, 11, 24, 29, 59, 66, 111, 118, 126, and 133 are indicated above the staves. Various dynamic markings such as 'f', 'tr', and 'vivace' are present. The bassoon part features a mix of eighth and sixteenth-note patterns, with some sustained notes and rests.