

# Tůma. Collected works.

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**Tůma**

**Magnificat**  
TumW D.4.2

Canticle

*S, A, T, B (solo), S, A, T, B (coro),  
cnto, fag, 2 clno (C), 2 trb, timp (C-G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*





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## D.4.2 Magnificat

Adagio

b *f* Tutti

Vivace

7 Solo

13 *p*

20 *f* Tutti Solo

27 *p*

34 *f* *p*

42

51 *f* Tutti

59

This musical score consists of eight staves of bassoon music. The first staff begins with an 'Adagio' section (measures 1-6), followed by a 'Vivace' section (measures 7-11). The second staff begins at measure 13 with dynamics 'p'. The third staff begins at measure 20 with dynamics 'f', followed by a 'Solo' section. The fourth staff begins at measure 27 with dynamics 'p'. The fifth staff begins at measure 34 with dynamics 'f', followed by dynamics 'p'. The sixth staff begins at measure 42. The seventh staff begins at measure 51 with dynamics 'f', followed by a 'Tutti' section. The eighth staff begins at measure 59.

65

Bass clef, common time. Measure 65: eighth-note pairs followed by a sixteenth-note pair. Measure 66: eighth-note pairs followed by a sixteenth-note pair, then a bass note, followed by a sixteenth-note pair.

Solo *p*

72

Bass clef, common time. Measure 72: eighth-note pairs followed by a sixteenth-note pair. Measure 73: eighth-note pairs followed by a sixteenth-note pair, then a bass note, followed by a sixteenth-note pair.

*f*

80

Bass clef, common time. Measure 80: eighth-note pairs followed by a sixteenth-note pair. Measure 81: eighth-note pairs followed by a sixteenth-note pair, then a bass note, followed by a sixteenth-note pair.

**14** *p*

100

Bass clef, common time. Measure 100: eighth-note pairs followed by a sixteenth-note pair. Measure 101: eighth-note pairs followed by a sixteenth-note pair, then a bass note, followed by a sixteenth-note pair.

107

Bass clef, common time. Measure 107: eighth-note pairs followed by a sixteenth-note pair. Measure 108: eighth-note pairs followed by a sixteenth-note pair, then a bass note, followed by a sixteenth-note pair.

*f* Tutti

115

Bass clef, common time. Measure 115: eighth-note pairs followed by a sixteenth-note pair. Measure 116: eighth-note pairs followed by a sixteenth-note pair, then a bass note, followed by a sixteenth-note pair.

122

Bass clef, common time. Measure 122: eighth-note pairs followed by a sixteenth-note pair. Measure 123: eighth-note pairs followed by a sixteenth-note pair, then a bass note, followed by a sixteenth-note pair.

128

Bass clef, common time. Measure 128: eighth-note pairs followed by a sixteenth-note pair. Measure 129: eighth-note pairs followed by a sixteenth-note pair, then a bass note, followed by a sixteenth-note pair.

135

Bass clef, common time. Measure 135: eighth-note pairs followed by a sixteenth-note pair. Measure 136: eighth-note pairs followed by a sixteenth-note pair, then a bass note, followed by a sixteenth-note pair.

**5** *p Solo* *f* Tutti