

Tůma. Collected works.

František Ignác Antonín

Tůma

Magnificat

TumW D.4.2

Canticle

*S, A, T, B (solo), S, A, T, B (coro),
cnto, fag, 2 clno (C), 2 trb, timp (C-G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

Bassi



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D.4.2 Magnificat

Adagio **Vivace**

b *f* **Tutti** *p* *f* **Tutti** *p* *f* **Tutti** *f* **Tutti**

Solo *Solo*

This musical score is for the bass line of D.4.2 Magnificat. It begins in the bass clef with a common time signature (C). The tempo is marked 'Adagio'. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 7, 13, 20, 27, 34, 42, 51, and 59 indicated at the start of their respective lines. The dynamics range from *f* (forte) to *p* (piano). The texture includes 'Tutti' (all instruments) and 'Solo' (solo instrument) sections. The tempo changes to 'Vivace' at measure 13. The score ends at measure 59, which is the final measure of the piece.

