

Tůma. Collected works.

František Ignác Antonín
Tůma

Magnificat
TumW D.4.1

Canticle

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 clno (C), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II





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D.4.1 Magnificat

Adagio

vl 2

f

4

7

10 Allegro

13

17

21

f

tr

25

29

A musical score for two violins (vl 2). The score consists of nine staves of music. The first staff starts with 'Adagio' and 'f' dynamic. Measures 4 through 7 show a continuous pattern of eighth-note pairs. Measure 10 begins with 'Allegro'. Measures 13 and 17 show eighth-note patterns with various rests and dynamics. Measure 21 features a dynamic 'f' and a trill marking. Measure 25 marks a key change to G major. Measures 29 concludes the section.



78

f

82

p

85

f p

Andante
cantabile

89

3 p f unisono

97

p f

104

p

113

f

127

p f

134

[tr] p f

144

p **f** p

159

f **p** **f** **p** **f** **p** **f**

Andante

166

[Tempo deest]

p **f** **p** **f** **p** **f** **p** **f**

178

p **f** **p** **f** **p** **f** **p** **f**

186

p **f** **p** **f** **p** **f** **p** **f**

194

p **f** **p** **f** **p** **f** **p** **f**

204

p **f** **p** **f** **p** **f** **p** **f**

212

p **f** **p** **f** **p** **f** **p** **f**

221

f **p** **f** **p** **f** **p** **f** **p** **f**