

Tůma. Collected works.

František Ignác Antonín

Tůma

Magnificat

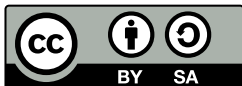
TumW D.4.1

Canticle

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 clno (C), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2025.07.0, 2025-07-27 (9ff46bfe3f5c2c529d431d26bac78c4b8cba1272)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
cnto	cornett
fag	bassoon
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.15697
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1743
	<i>RISM ID</i>	600138949
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC14297591
	<i>Notes</i>	21 parts (S solo, A solo, T solo, B solo, S rip, A rip, T rip, B rip (2×), cnto, fag, clno 1, clno 2, trb 1, trb 2, vl 1, vl 2, vlc, vlne, org, maestro di cappella)

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
163	cnto, S	3rd ♮ in B1: g'4

D.4.1 Magnificat

Adagio

Clarino I, II in C

Cornetto

I

Trombone

II

Fagotto

I

Violino

II

Soprano

Alto

Tenore

Basso

Organo e Bassi

f *a 2*

f

f

f

f

f *Tutti*

Ma - gni - fi - cat,

f *Tutti*

Ma - gni - fi - cat,

f *Tutti*

Ma - gni - fi - cat,

f *Tutti*

Ma - gni - fi - cat,

f *Solo* $\frac{6}{4}$ $\frac{5}{3}$ *Tutti* $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ *Solo*

4

ma - gni - fi - cat a - ni - ma, a - ni - ma me - a Do -

ma - gni - fi - cat a - ni - ma, a - ni - ma me - a Do -

8
ma - gni - fi - cat a - ni - ma, a - ni - ma me - a Do -

ma - gni - fi - cat a - ni - ma, a - ni - ma me - a Do -

Tutti [2 6] 6 5 9 8 7 6 4

Allegro

8 a 2

- minum, et ex-ul-ta-vit, et ex-ul-ta-vit spi-ritus

- mi-num, et ex-ul-ta-vit, et ex-ul-ta-vit spi-ritus

- minum, et ex-ul-ta-vit, et ex-ul-ta-vit spi-ritus

- minum, et ex-ul-ta-vit, et ex-ul-ta-vit spi-ritus

Solo Tutti Solo Tutti

5 - # 6 4 5 3

12

me - us in De - o, in De-o sa-lu-ta-ri me - o. *p* Solo Qui - a re-spe -

me - us in De - o, in De-o sa-lu-ta-ri me - o.

8 me - us in De - o, in De-o sa-lu-ta-ri me - o.

me - us in De - o, in De-o sa-lu-ta-ri me - o.

4 3 4 6 [6] 4 3 Solo [6] 4 3 *p* 6 6

16

xit hu-mi-li-ta - tem, hu-mi-li-ta - tem an-cil-lae, an-cil-lae su - ae. Ec-ce

6 5 p 6 [b]5 [6] 6 # 5 6

24

p Solo
Qui - a fe - cit mi - hi ma - gna,

p *f*

27

qui - a fe - cit mi - hi ma - gna, ma - gna, qui po - tens

p

6 5 # [6] 6 6 [6]

30

est, et san-ctum no - men, et san-ctum no - men,

f [6] 6 *p* [6] # *f* [6] 6 #

33

et sanctum no - - - men e - ius,

p [-] 6 6 # # [-] *f* 6 6

36

qui - a fe - cit mi - hi ma - gna, ma - gna, qui po - tens

[6] # 6 # [5] # *p* # [6] 6 7 #

39

est, et san - ctum, san - ctum no - men, et san - ctum, san - ctum no - men, san - ctum no - men,

6

42

no - - - men e - ius.

[# 6] 6 6 5 # f [6] 6

45 *Adagio*

f

f Tutti

Et mi - se - ri - cor - di - a e -

6 6 5 #

f Tutti

49

f

f

f

f

f

f Tutti

Et mi-se - ri -

f Tutti

Et mi-se - ri - cor - di - a e - ius, et mi-se - ri -

f Tutti

Et mi-se - ri - cor - di - a e - ius, mi - se - ri - cor - di - a, mi - se - ri -

ius, mi - se - ri - cor - di - a e - ius, mi - se - ri - cor - di - a e - ius, mi - se - ri -

6 6 #3 [-] 6 3 6 5 6 [b] 6 6 6 5 9 8 6

54

cor - di - a e - ius a pro-ge - ni-e in pro-ge - ni-es ti - men - ti - bus, ti -

cor - di - a e - ius a pro-ge - ni-e in pro-ge - ni-es ti - men - ti - bus, ti - men -

cor - di - a e - ius a pro-ge - ni-e in pro-ge - ni-es ti - men - ti - bus, ti -

cor - di - a e - ius a pro-ge - ni-e in pro-ge - ni-es ti - men - ti - bus, ti -

6 5 6 6 9 8 [7] 7 5

59

men - ti - bus e - - - um, ti - men - ti - bus e - - - um.

- ti - bus e - - - um, ti - men - ti - bus e - - - um.

men - ti - bus e - - - um, ti - men - ti - bus e - - - um.

men - ti - bus e - - - um, ti - men - ti - bus e - - - um.

tasto solo 4 # 6 5 [6] 6 5 4 # 2 #

65 **Allegro**
a 2

f

f

f

f

f

f

f Tutti
Fe - cit po - ten - ti-am in bra - chi-o su - o, in bra - chi-o

f Tutti
Fe - cit po - ten - ti-am in bra - chi-o su - o, in bra - chi-o

f Tutti
8 Fe - cit po - ten - ti-am in bra - chi-o su - o, in bra - chi-o

f Tutti
Fe - cit po - ten - ti-am in bra - chi-o su - o, in bra - chi-o

f Solo Tutti 6 [9 8] 4 3

68

su - o, dis-per-sit, dis-per-sit, dis-per-sit su - per-bos men-te cor - dis su - i, dis-per-sit, dis-per-sit, dis-per-

su - o, dis-per-sit, dis - per-sit, dis-per-sit su - per-bos men-te cor - dis su - i, dis-per-sit, dis-per-sit, dis-

su - o, dis-per-sit, dis-per-sit, dis-per-sit su - per-bos men-te cor - dis su - i, dis-per-sit, dis-per-sit, dis-

su - o, dis-per-sit, dis-per-sit, dis-per-sit su - per-bos men-te cor - dis su - i, dis-per-sit, dis-per-sit, dis-

6 6 6 9 8 [6] 4 # 6

72

sit su-per-bos men-te cor-dis, men-te cor - dis su - i.
 per-sit su - per-bos men-te cor - dis, cor-dis su - i.
 8 per-sit su - per-bos men-te cor-dis, cor-dis su - i.
 per-sit su - per-bos men-te cor - dis su - i. *p* Solo De - po -
 6 9 8 7 5 4 3 Solo *p* 6 6

76

- - - - - su-it po - ten - tes de se - de,

6 # 6 7 6 # **f**

79

de - po - su-it po-ten - tes, de -

[6 # 5] 6 p f # -

82

po - su-it po - ten - tes, de - po - su-it de se -

p *f* *p*

6

85

de et ex - al - ta

[6] 7 6 6 6

88

E - su - ri - en - tes im - ple - vit bo - nis et di - vi -
 E - su - ri - en - tes im - ple - vit bo - nis et di - vi - tes
 - vit hu - mi - les.

[4] 3] 4 3 [6]

92

Andante

p

f unisono

cantabile

f unisono

cantabile

tes di - mi - sit in - a - nes.

di - mi - sit, di - mi - sit in - a - nes.

p

f Solo

98

The musical score for page 27, measures 98-105, is as follows:

- Measures 98-101:** Piano accompaniment. The right hand features a melodic line with dynamics *p* (piano) and *f* (forte), and trills (*tr*). The left hand provides a harmonic accompaniment.
- Measures 102-105:** Vocal solo. The vocal line begins with the lyrics "Su-sce-pit Is-ra-el pu-e-rum". The dynamics are *p* (piano).
- Measures 106-109:** Piano accompaniment. The right hand continues the melodic line, and the left hand provides a harmonic accompaniment. The dynamics are *p* (piano).

The lyrics for the vocal solo are: Su-sce-pit Is-ra-el pu-e-rum.

106

su - um, re-cor - da - tus mi - se - ri - cor-diae, mi - se - ri - cor - diae,

6 [6 b5 b4 3 6 5 4 4]

114

re-cor - da - tus mi - se - ri - cor - di - ae, mi - se - ri -

6] 5# 6] 6 6

122

f

f

8 cor - - - di-ae su - ae. *tr*

5 $\flat 6$ 5 [5]# [5] $\frac{4}{4}$ - *f* $\frac{4}{2}$ 6 6 5

130

Musical score for a piano and voice piece. The score consists of six systems. The first system has five staves, all of which are empty. The second system has two staves with piano accompaniment, starting with a piano (*p*) dynamic and moving to forte (*f*) with trills. The third system has five staves, with the third staff containing a vocal line. The fourth system has five staves, with the third staff continuing the vocal line. The fifth system has five staves, with the third staff continuing the vocal line. The sixth system has one staff with figured bass notation.

The vocal line in the third system begins with the lyrics: *Si-cut lo - cu - tus est ad pa-tres*.

The figured bass notation in the sixth system is: *[5] # p f [5] # 6 5 [5] 4 # p 6 # [b]6 6 6*.

138

p *p* *f* *p* *p* *f* *p*

no-stros, A - braham et se-mi-ni e - ius in sae - cu - la, A - braham et

6 [6] 6 *p* *f* *p* 6

146

se - mi - ni e - ius, et se - mi - ni e - ius, et se - mi - ni e - - -

6 5 # [6] # 4/2 6 b 6 4/2 6 [5]

153

The musical score for page 34, measures 153-160, is as follows:

- Measures 153-156:** Piano accompaniment. The right hand features a melodic line with dynamics *f* and *p*. The left hand provides harmonic support with dynamics *f* and *p*.
- Measures 157-160:** Vocal entry. The vocal line begins with the lyrics "- ius in sae - cu - la." in measure 157. The piano accompaniment continues with figured bass notation: $\frac{4}{2} \#$, *f*, 6, $\frac{4}{2}$, 6, #, 6, 6, *p*, 6, *f*, #, - 6.

161

Andante

f

f

f

f

f

f *Tutti* *

Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto, si - cut e - rat in prin -

f *Tutti*

Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto, si - cut e - rat in prin -

f *Tutti*

Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto, si - cut e - rat in prin -

f *Tutti*

Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto, si - cut e - rat in prin -

f *Tutti*

4/2 6/5 9 8 6 4 3 5

167 [Tempo deest]

ci - pi-o et nunc et sem - per

ci - pi-o et nunc et sem - per

ci - pi-o et nunc et sem - per et in sae - cu-la sae - cu -

ci - pi-o et nunc et sem - per et in sae - cu-la sae - cu - lo-rum, a - - -

[6] 6 7 6 12 - 6 3 6 3 3 8 6

175

et in sae - cu-la sae - cu - lo - rum, a -

et in sae - cu-la sae - cu - lo - rum, a - - - men, et in sae - cu-la

lorum, a - - - men, a - men, a - men, a - men, et in sae - cu-la

men, a-men, a - men, a - men, et in sae - cu-la

[3] 6 5 5 6 3 5 6 # [6] 6 5 [6]

190

lo - rum, a - men,

men, a - men,

a-men, a - men, et in

lo-rum, a - men, a - men,

6 6 4 #
5 5

8 #

198

et in sae - cu - la sae - cu - lo - rum, a - - - men, a - - - men,

et in sae - cu - la sae - cu - lo - rum, a -

sae - cu - la sae - cu - lo - rum, et in sae - cu - la sae - cu - lo - rum, a - men, a -

et in sae - cu - la sae - cu - lo - rum, a - men,

6 6 [-] 6 [6] 6] 6] [6 6] 9 8 6 3

207

This musical score is for the hymn "Amen". It is written for piano and voice. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal part is a single melodic line. The score is divided into two systems. The first system contains the first two staves of the piano and the first staff of the vocal part. The second system contains the remaining staves of the piano and the remaining staves of the vocal part. The vocal part includes the lyrics "Amen" and "men, a - men, a -". The piano part includes a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as rests and accidentals.

27

214

men, a-men, a - men, et in

men, a-men, a - men, et in

men, a-men, a - men, et in

men, a-men, a - men, et in

6 4 #

222

sae - cu - la sae - cu - lo - rum, a - - - - - men, a - - - - - men.

sae - cu - la sae - cu - lo - rum, a - - - - - men, a - - - - - men, a - - - - - men.

sae - cu - la sae - cu - lo - rum, a - - - - - men, a - - - - - men, a - - - - - men.

sae - cu - la sae - cu - lo - rum, a - - - - - men.

[6] 5 6 *tasto solo* 4 3