Tůma.
Collected works.

František Ignác Antonín
Tůma

Magnificat
TumW D.4.1

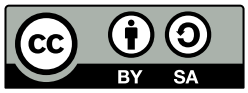
Canticle

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 clno (C), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score

Esser Skala Edition



Edition Esser-Skala · Koppl, Austria · 2025

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Please report any errors or mistakes to edition@esser-skala.at.

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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
cnto	cornett
fag	bassoon
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin

Sources

B1	*Library*	A-Wn
	Shelfmark	Mus.Hs.15697
	Category	manuscript copy (principal source)
	Date	1743
	RISM ID	600138949
	License	public domain
	URL	https://data.onb.ac.at/rec/AC14297591
	Notes	21 parts (S solo, A solo, T solo, B solo, S rip, A rip, T rip, B rip (2×), cnto, fag, clno 1, clno 2, trb 1, trb 2, vl 1, vl 2, vlc, vlne, org, maestro di cappella)

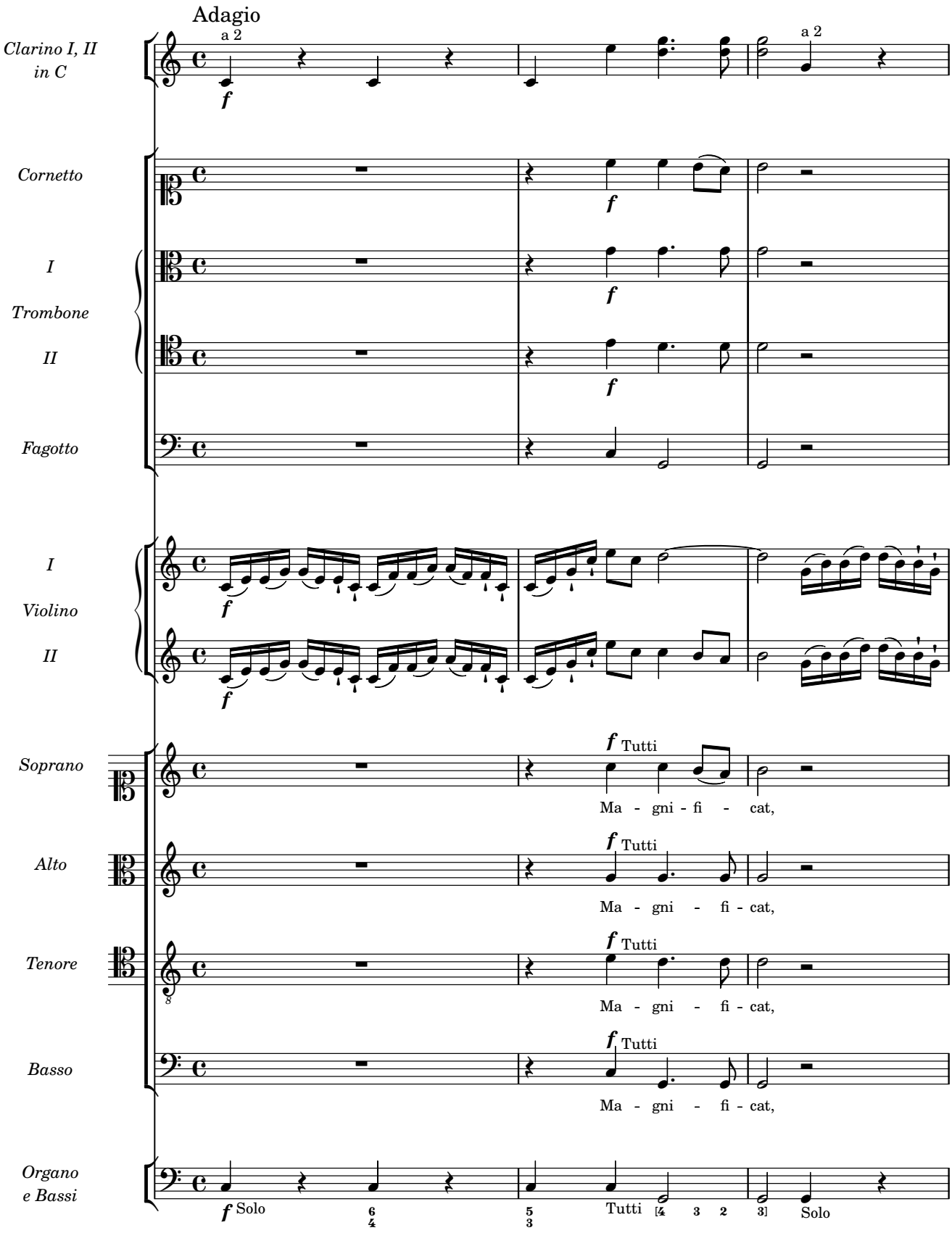
Commentary

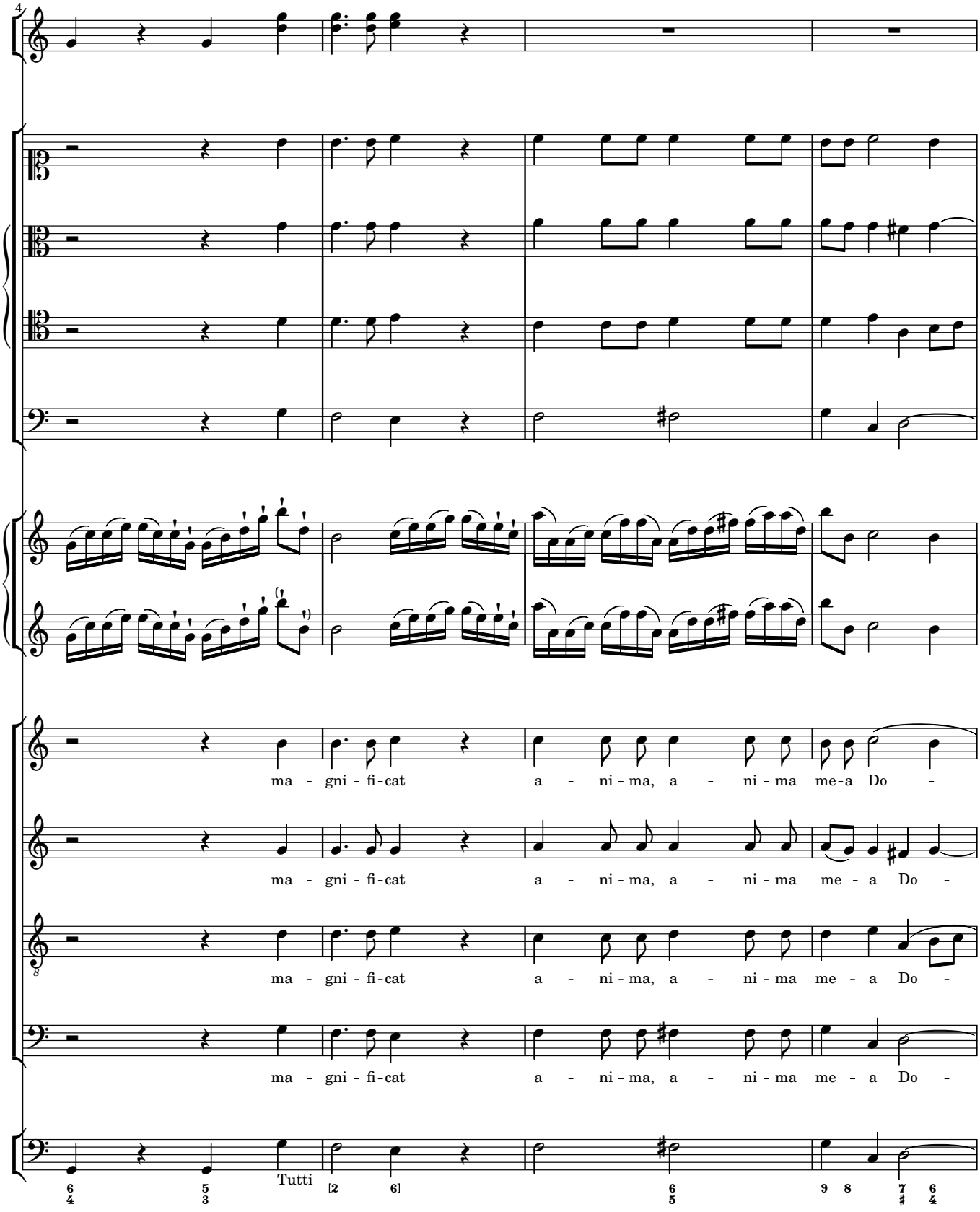
In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

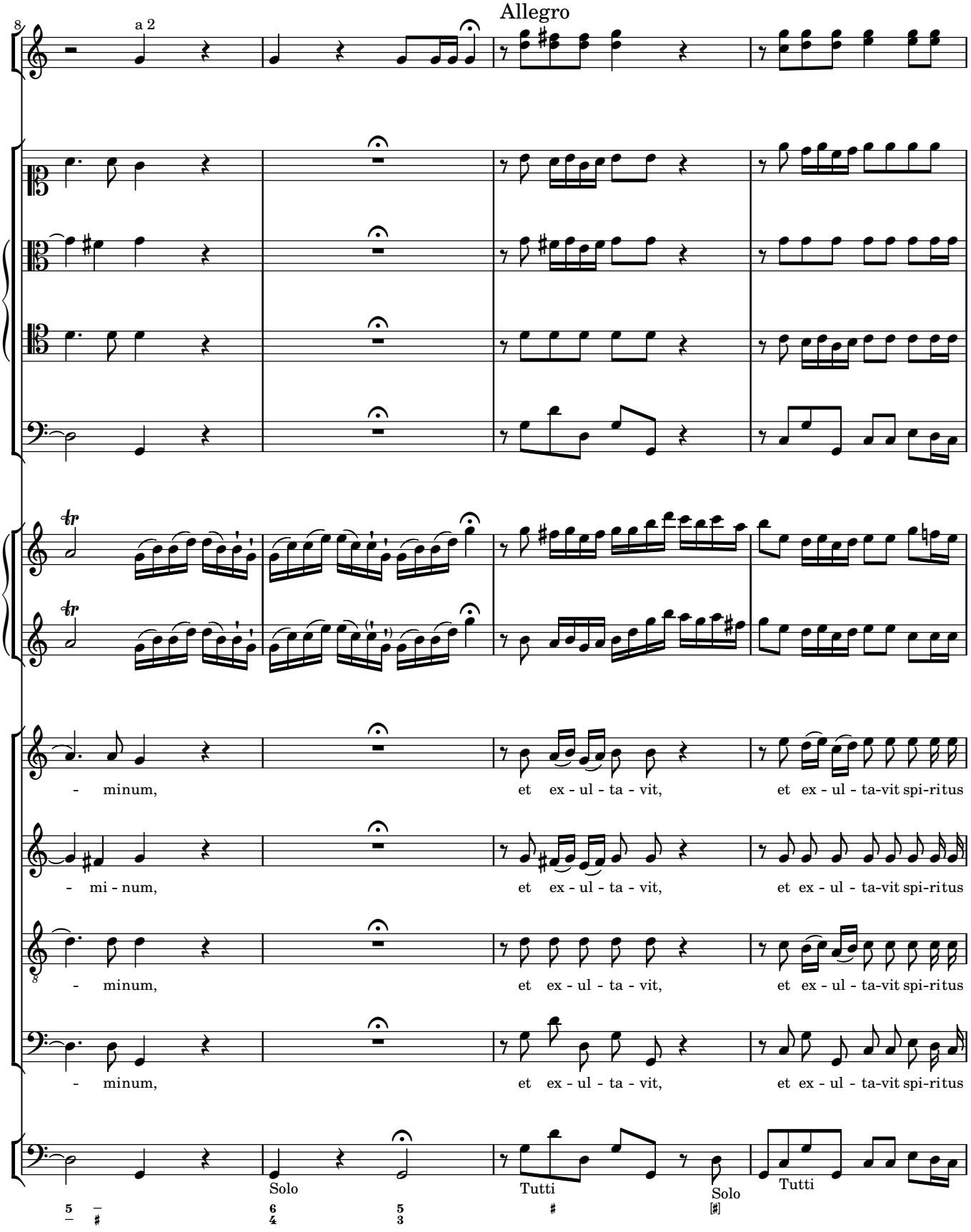
Asterisks denote the following emendations:

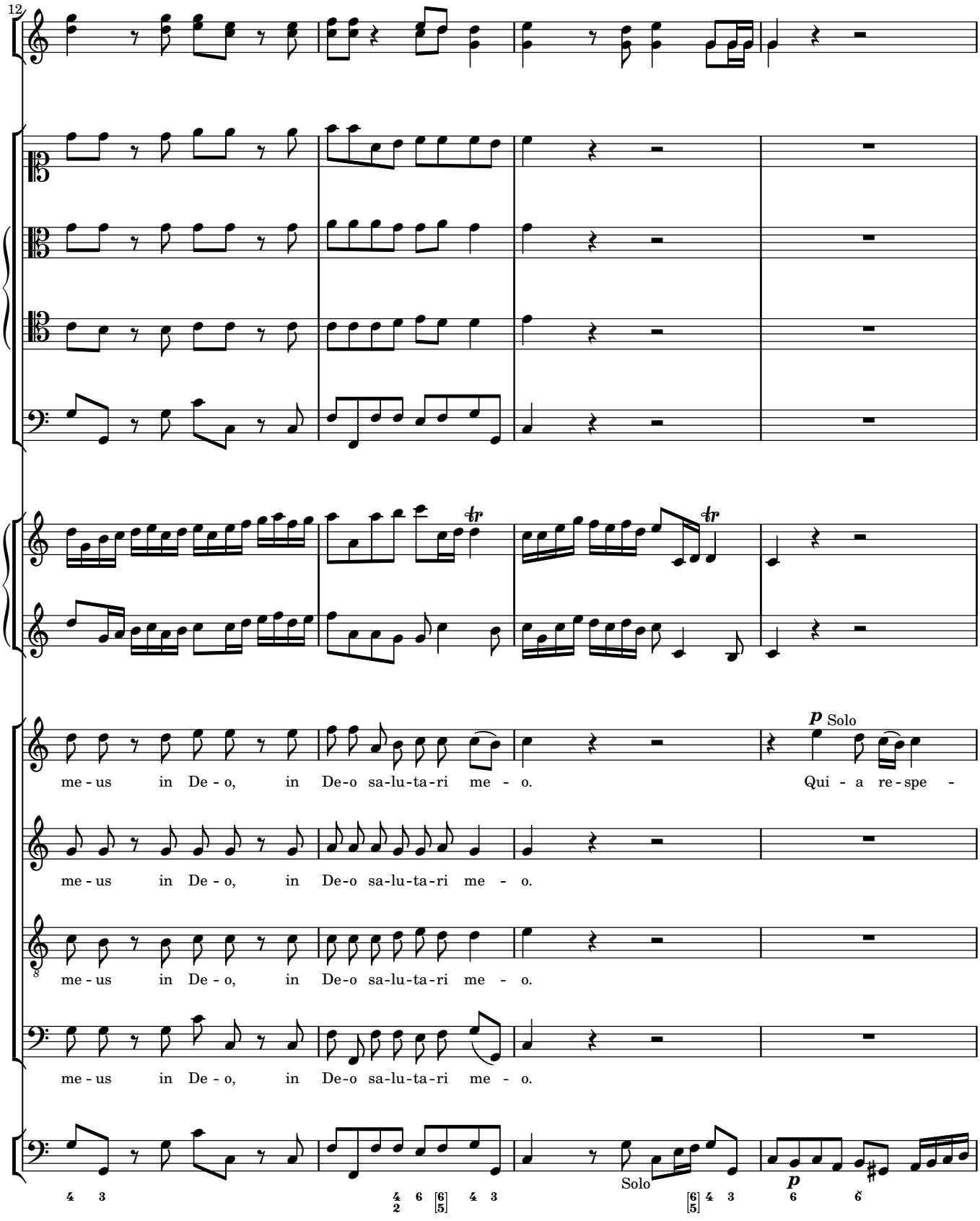
Bar	*Staff*	*Description*
163	cnto, S	3rd ♩ in **B1**: g′4

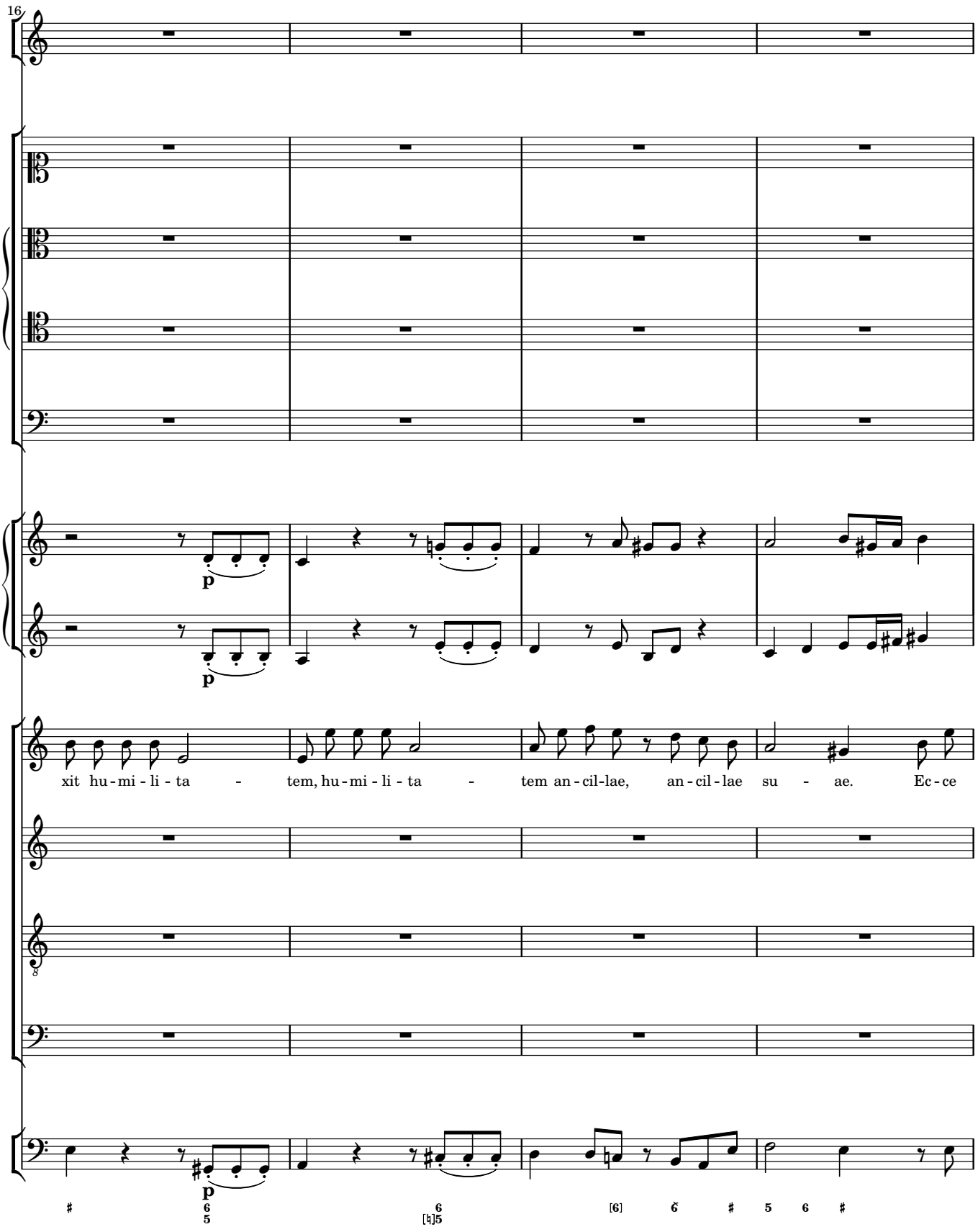
D.4.1 Magnificat

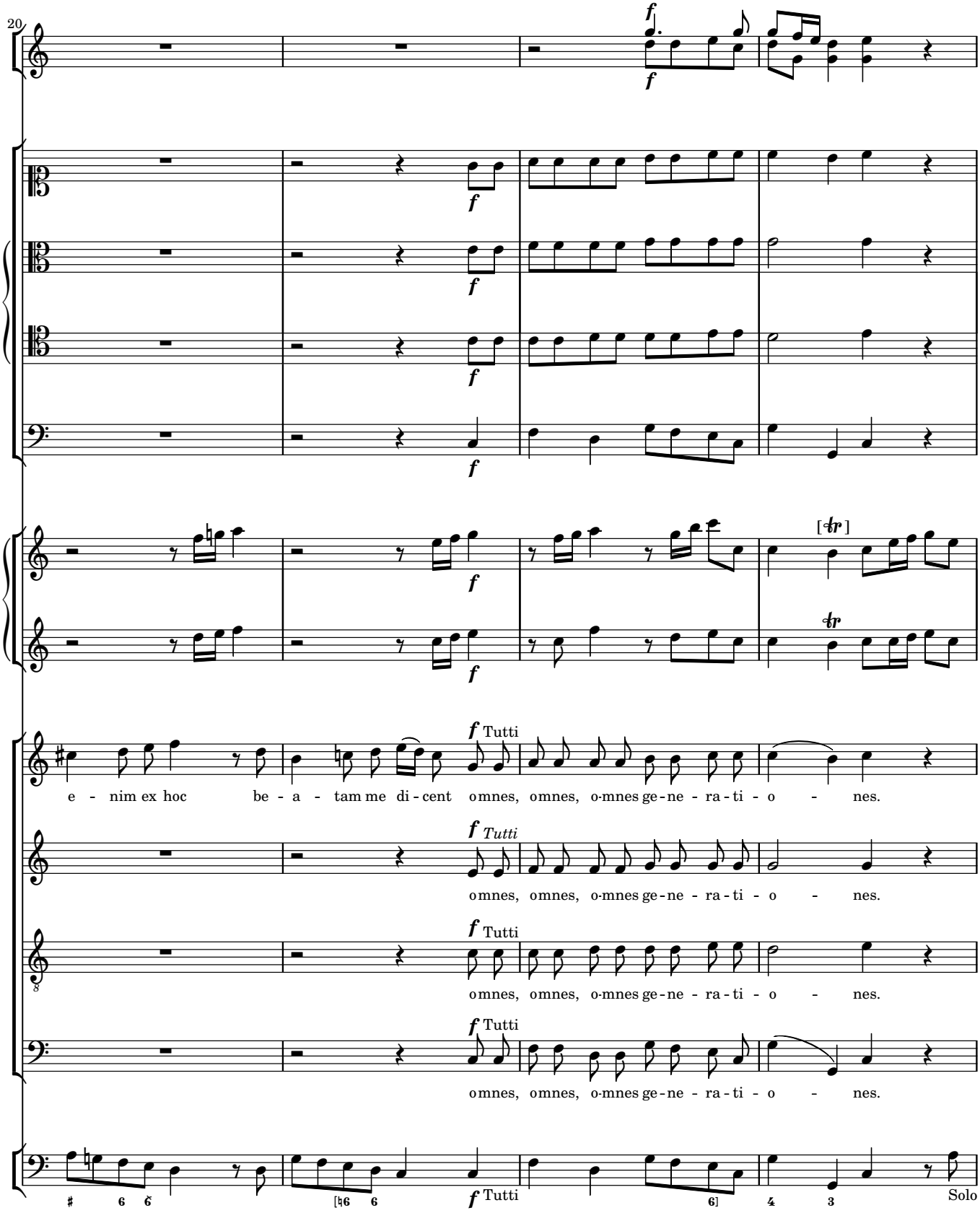


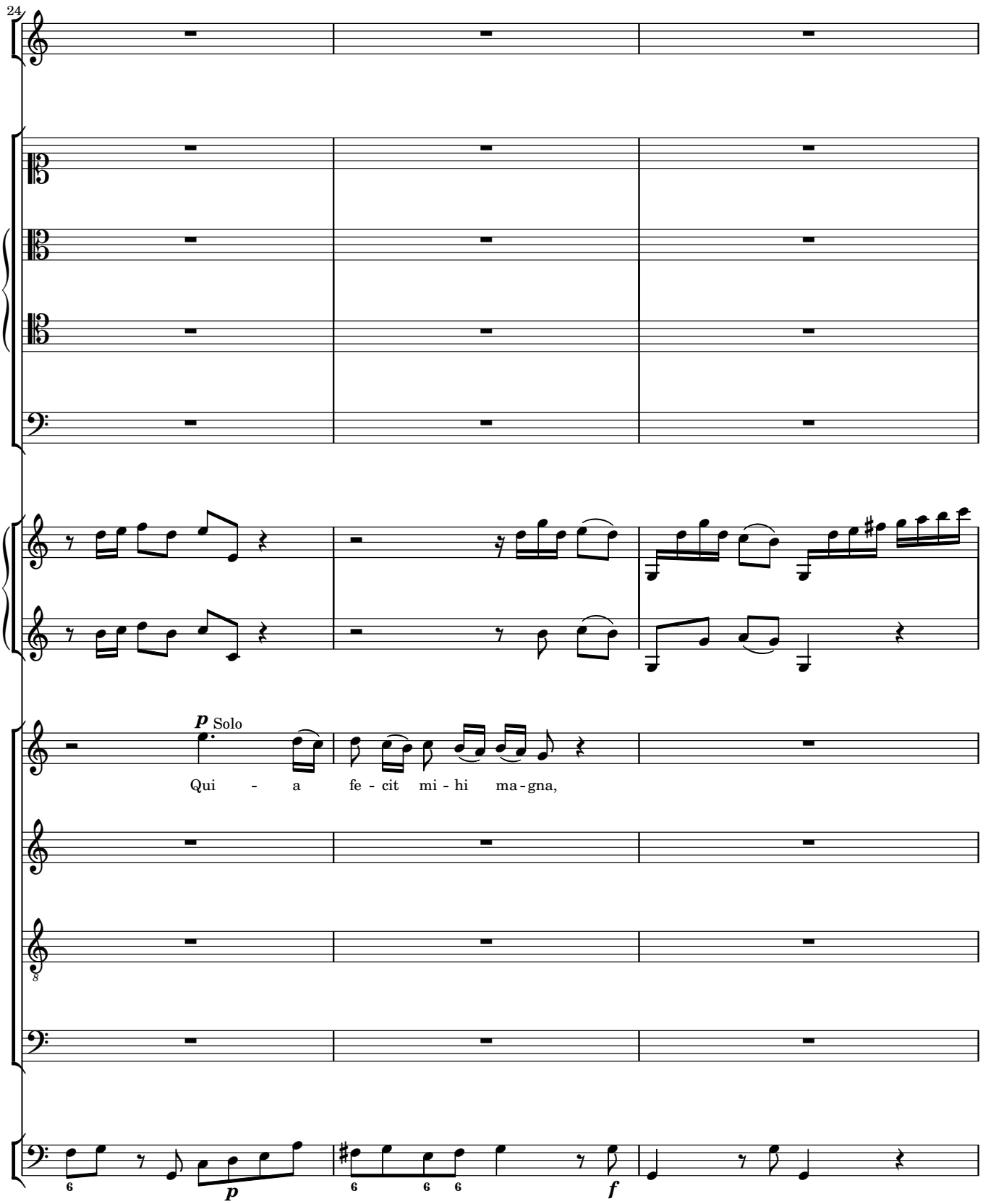

4
ma - gni - fi-cat a - ni - ma, a - ni - ma me-a Do -
ma - gni - fi-cat a - ni - ma, a - ni - ma me - a Do -
ma - gni - fi-cat a - ni - ma, a - ni - ma me - a Do -
ma - gni - fi-cat a - ni - ma, a - ni - ma me - a Do -
Tutti

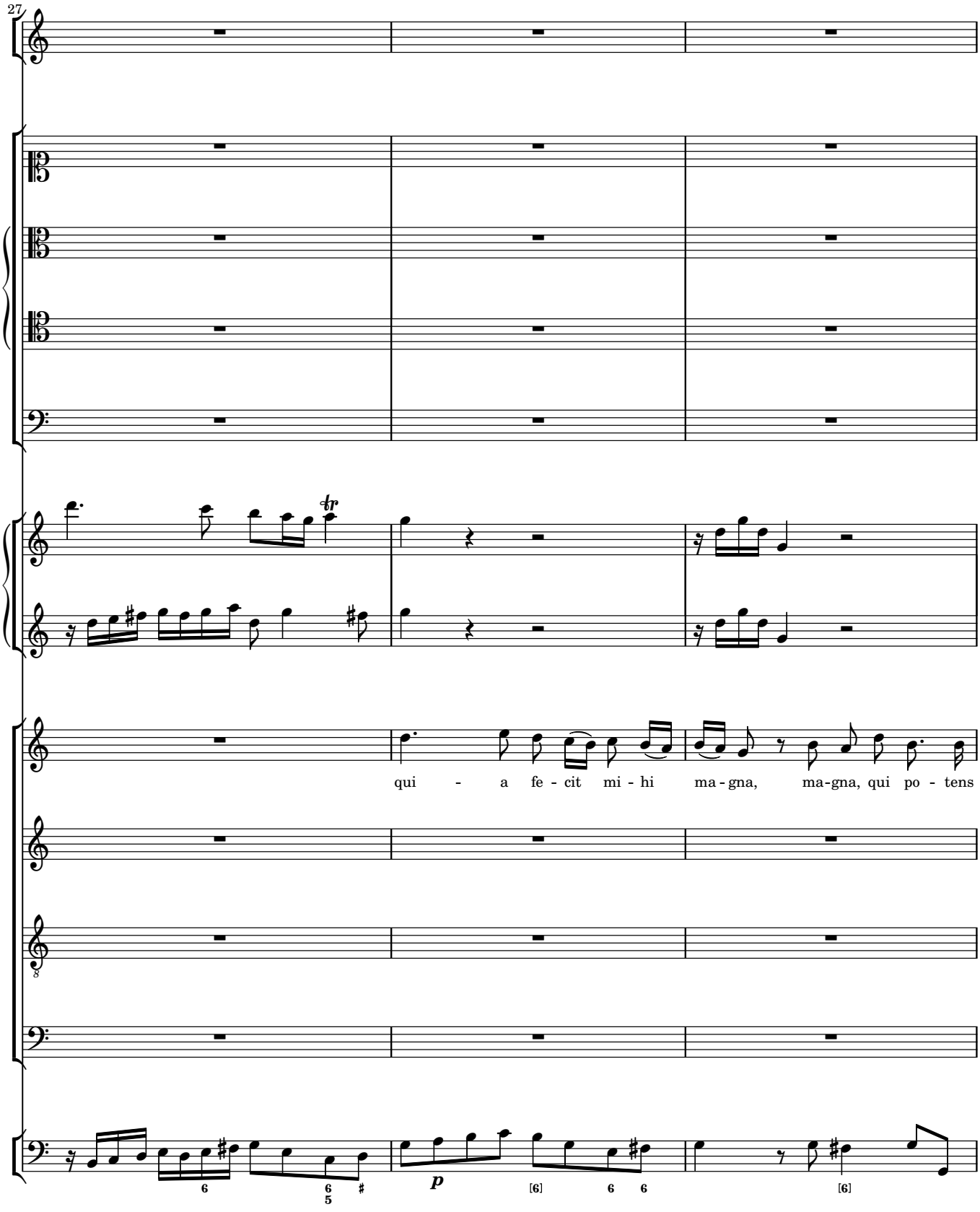

Allegro
a 2
- minum, et ex - ul - ta - vit, et ex - ul - ta-vit spi-ritus
- mi - num, et ex - ul - ta - vit, et ex - ul - ta-vit spi-ritus
- minum, et ex - ul - ta - vit, et ex - ul - ta-vit spi-ritus
- minum, et ex - ul - ta - vit, et ex - ul - ta-vit spi-ritus
Solo
Tutti
Solo
Tutti

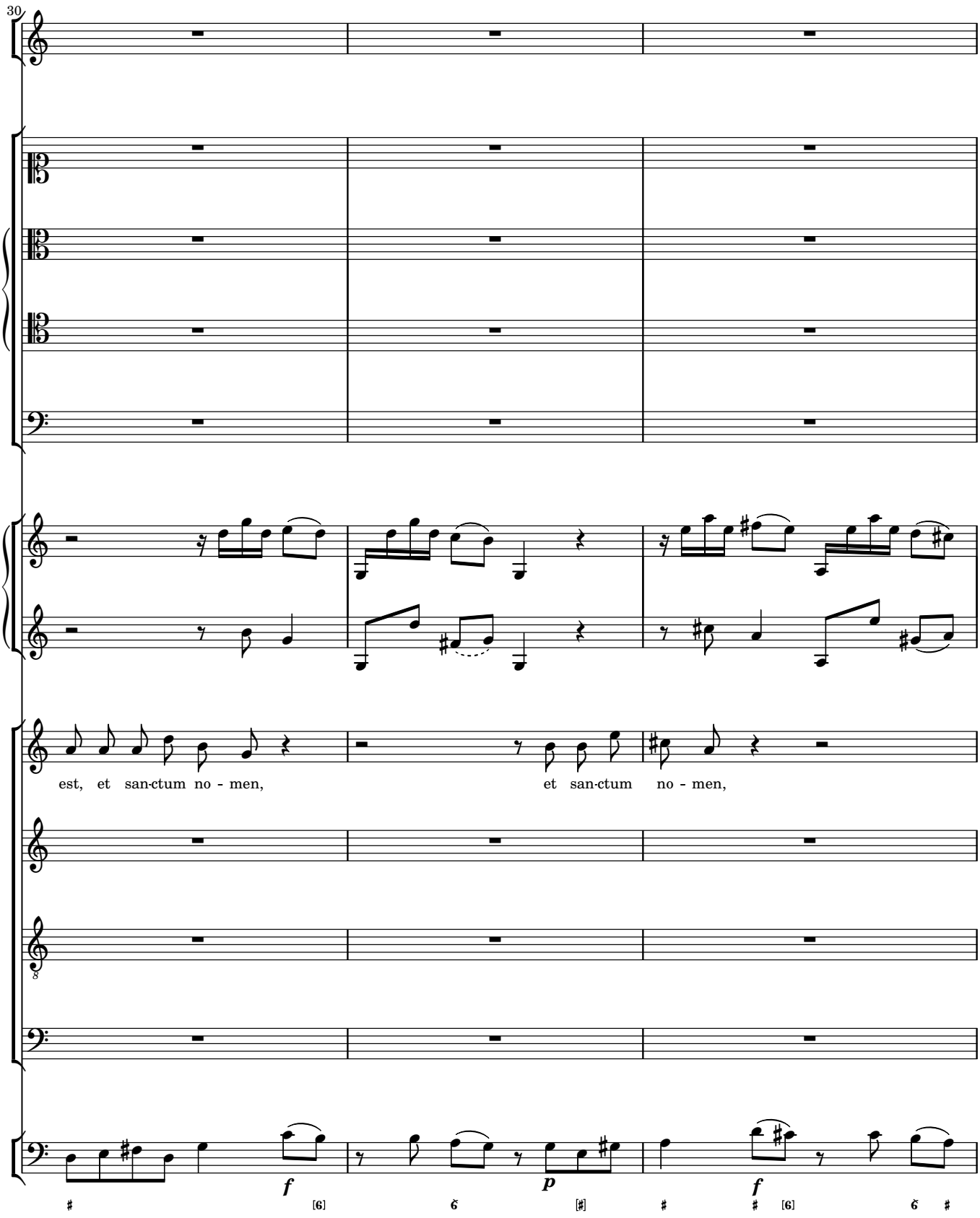

12
me - us in De - o, in De-o sa-lu-ta-ri me - o.
me - us in De - o, in De-o sa-lu-ta-ri me - o.
me - us in De - o, in De-o sa-lu-ta-ri me - o.
me - us in De - o, in De-o sa-lu-ta-ri me - o.
p Solo
Qui - a re-spe -
Solo
p

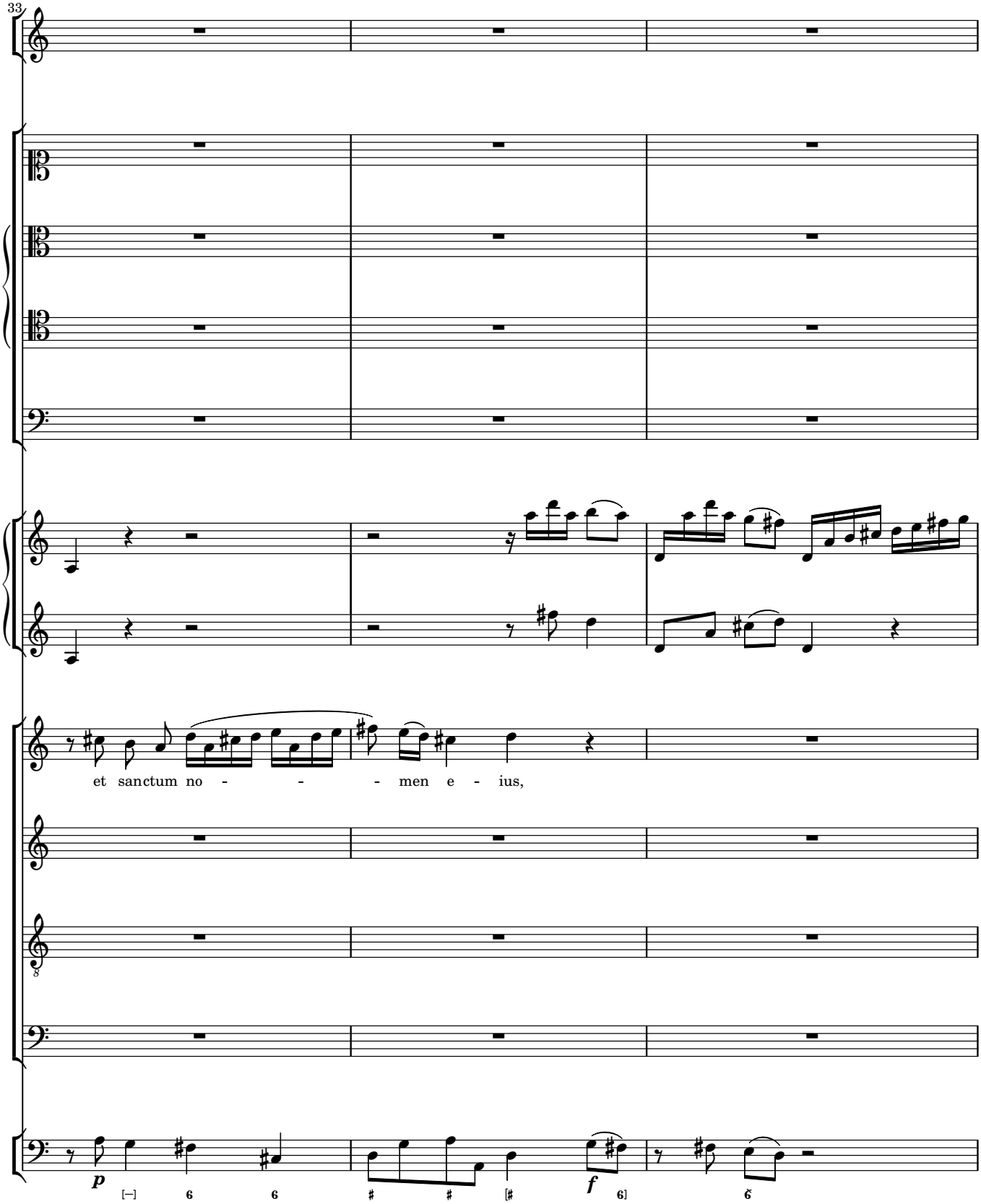

16
p
p
xit hu - mi - li - ta - tem, hu - mi - li - ta - tem an - cil - lae, an - cil - lae su - ae. Ec - ce
8
p

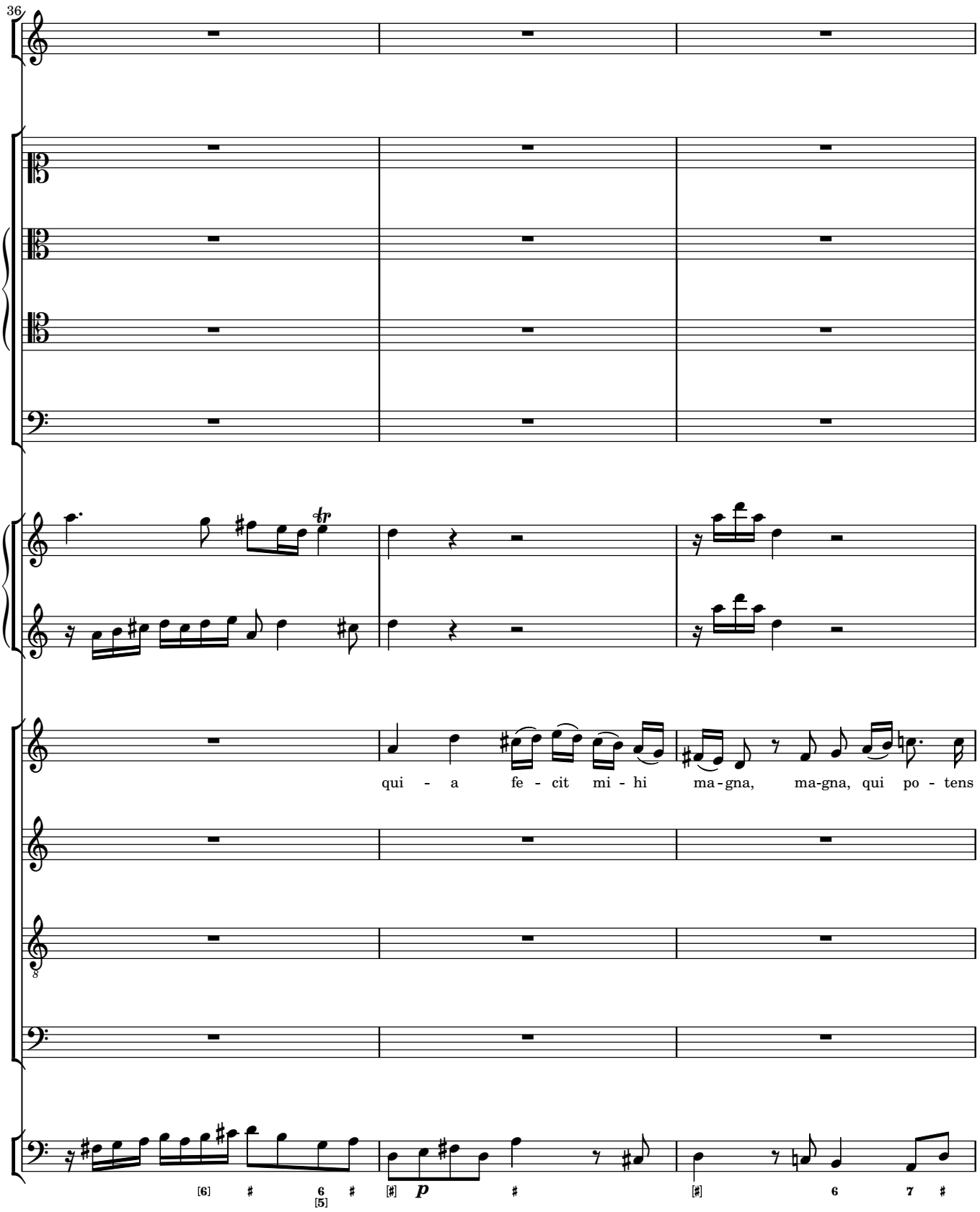

20
f
Tutti
e - nim ex hoc be - a - tam me di - cent omnes, omnes, omnes ge - ne - ra - ti - o - nes.
Tutti
omnes, omnes, omnes ge - ne - ra - ti - o - nes.
Tutti
omnes, omnes, omnes ge - ne - ra - ti - o - nes.
Tutti
omnes, omnes, omnes ge - ne - ra - ti - o - nes.
Tutti
Solo

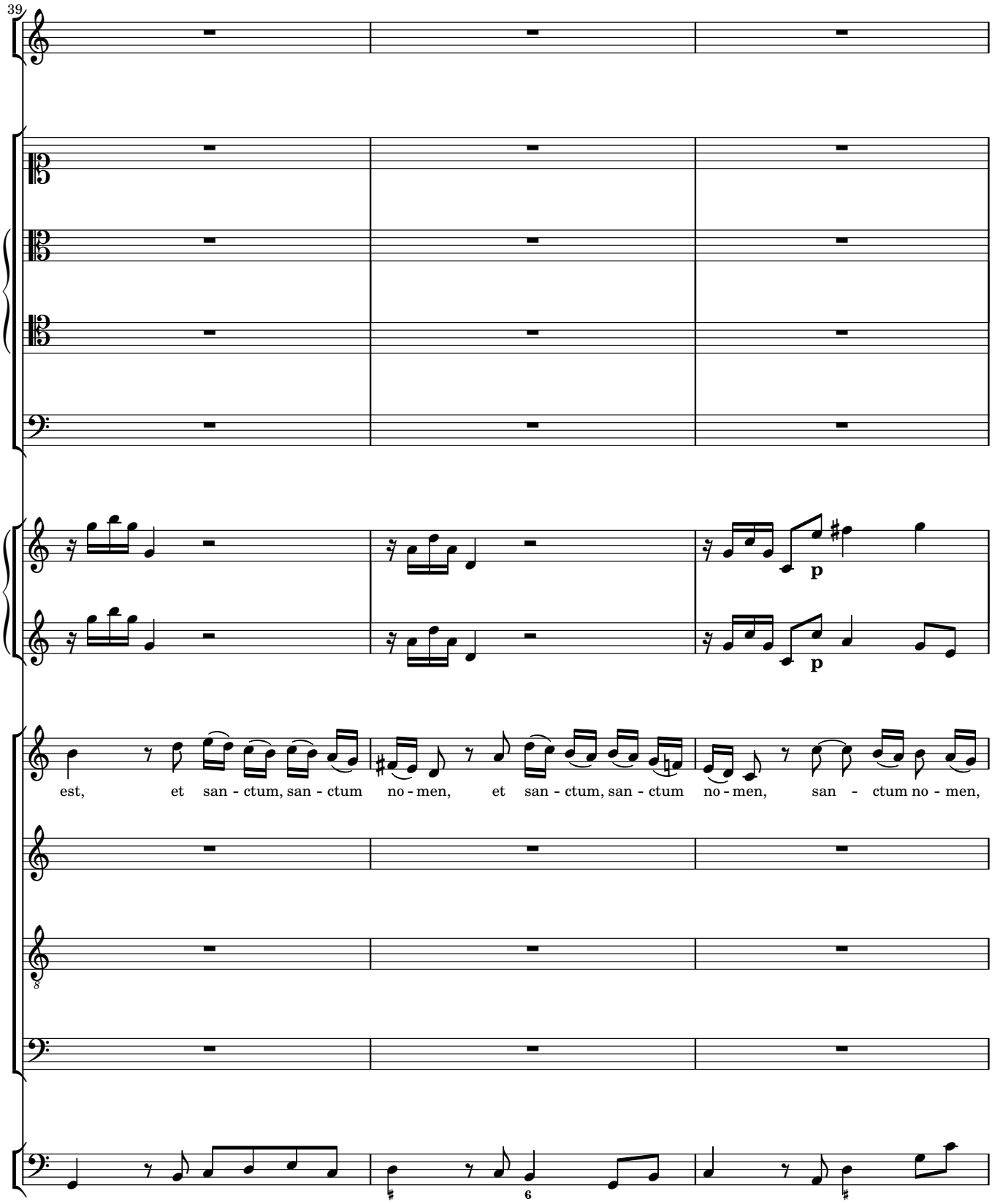

24
p Solo
Qui - a fe - cit mi - hi ma - gna,
p
f

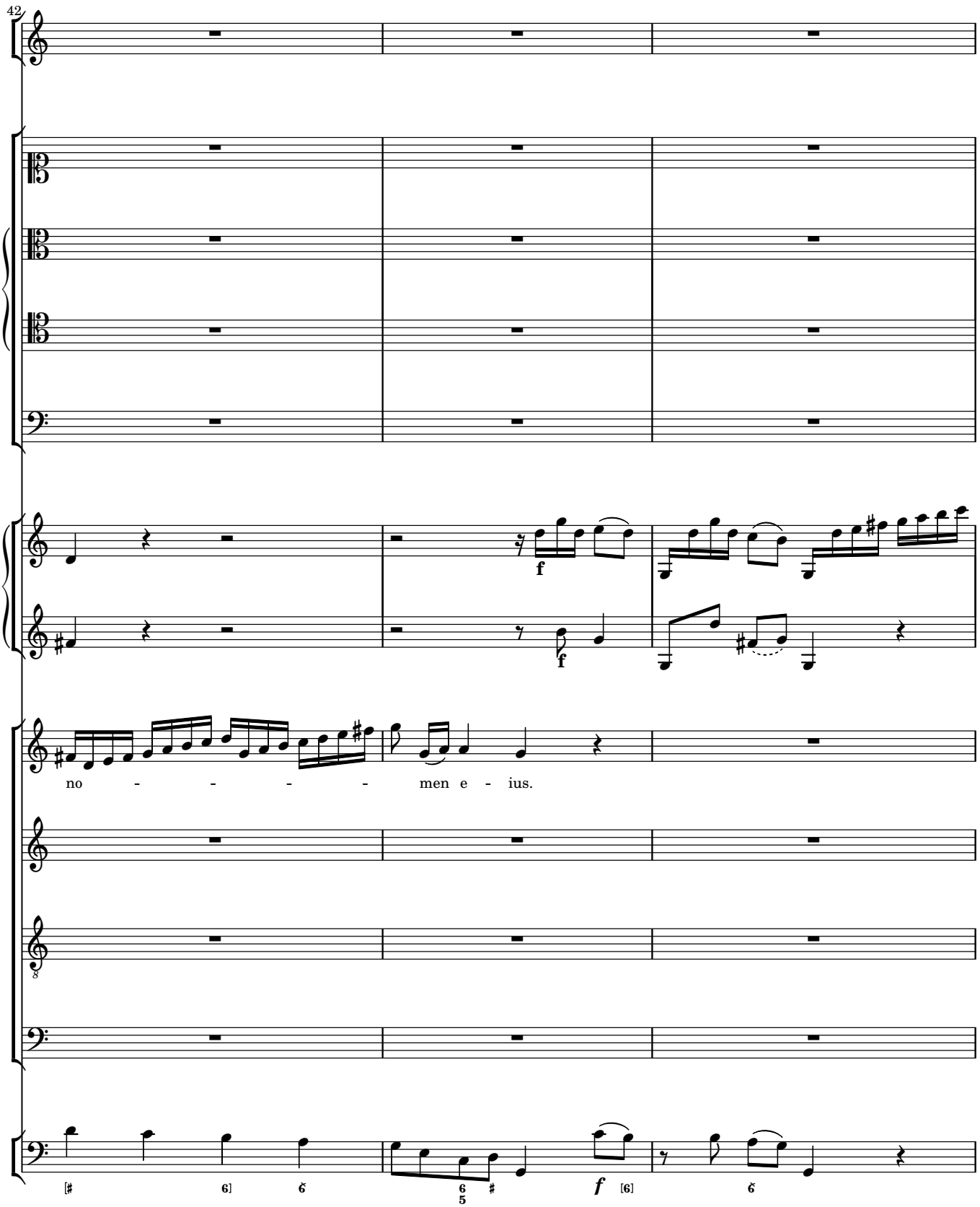

27
qui - a fe - cit mi - hi ma - gna, ma-gna, qui po - tens
p

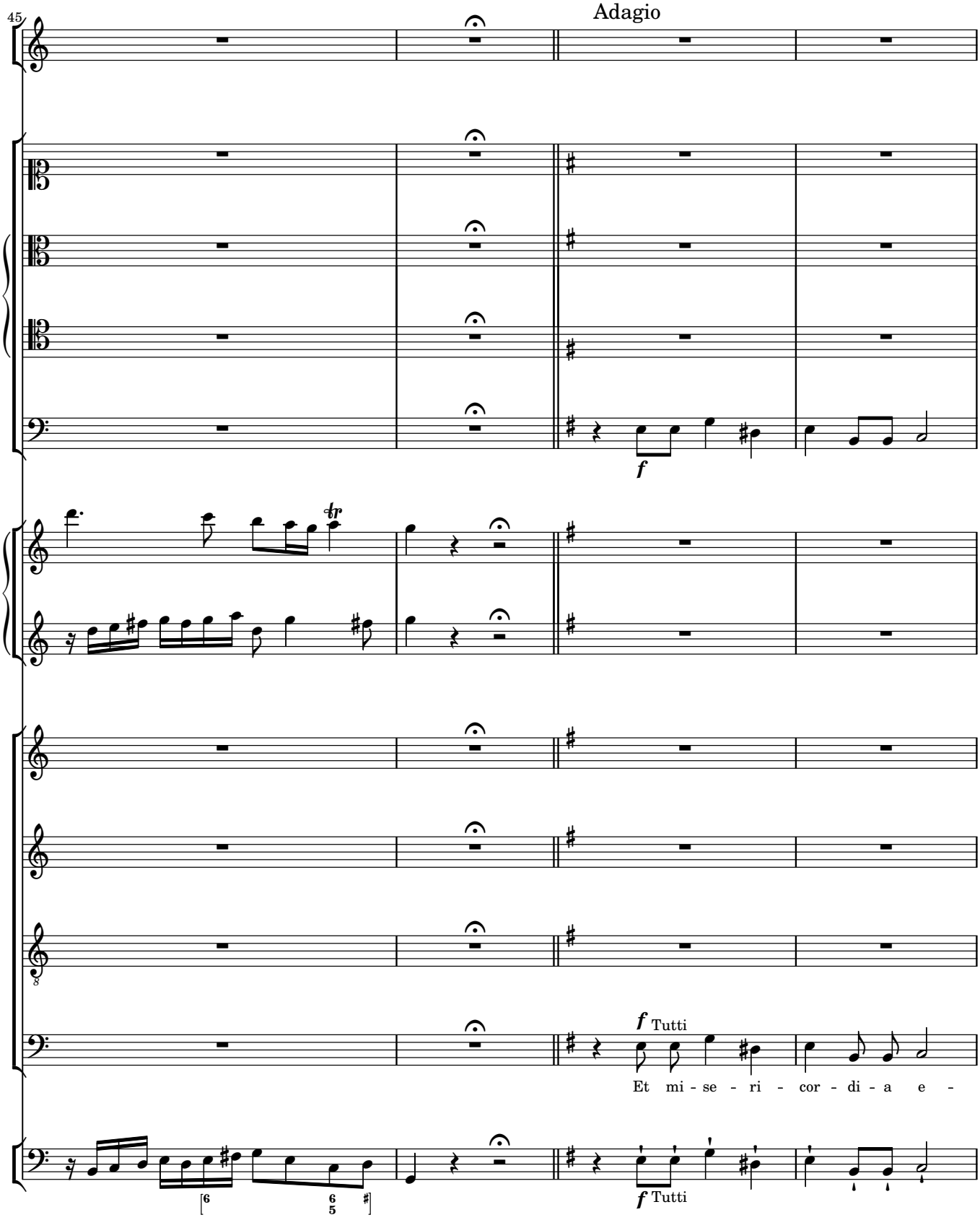

30
est, et san-ctum no - men,
et san-ctum no - men,
f
p
f

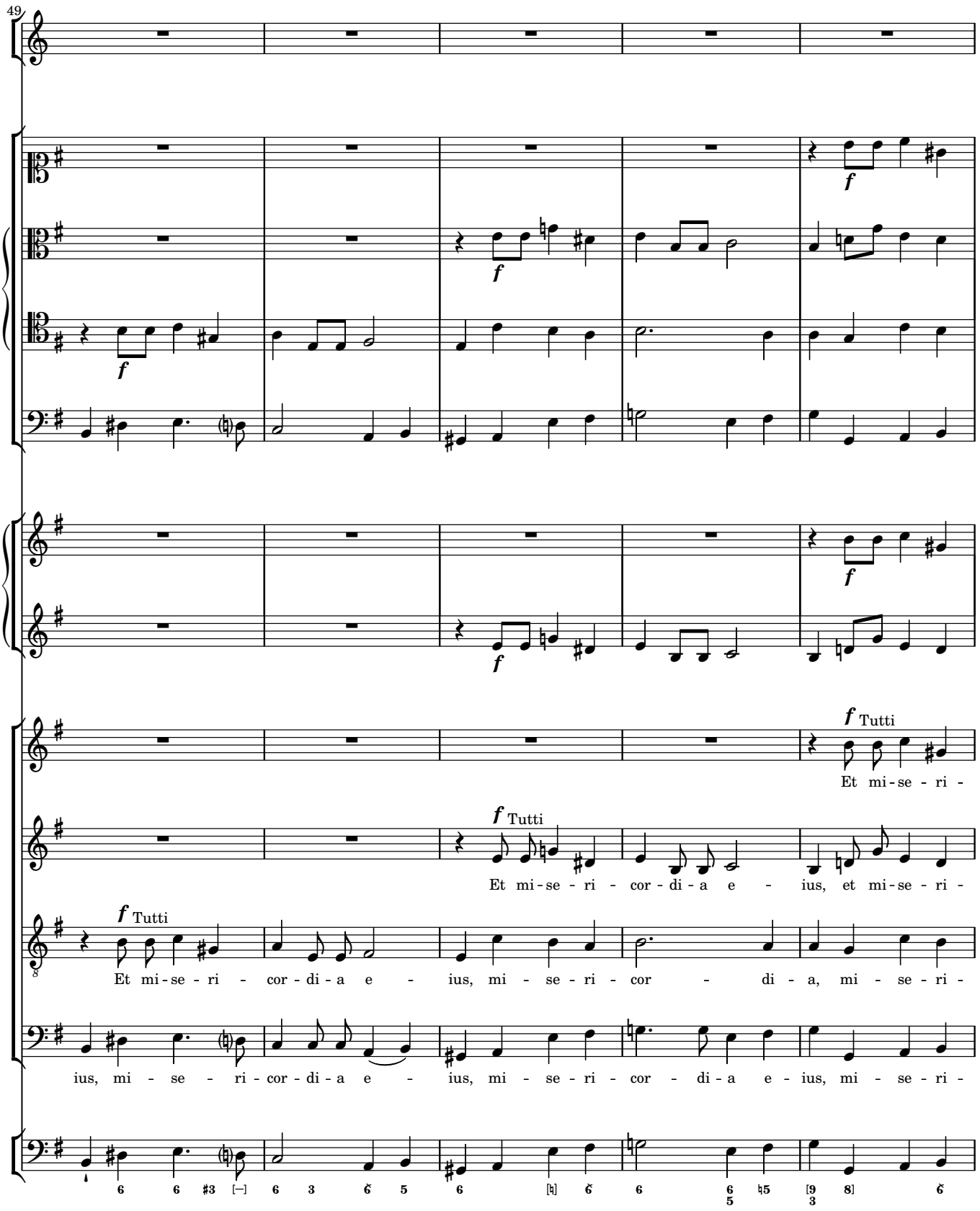

33
et sanctum no - - - men e - ius,
p
f

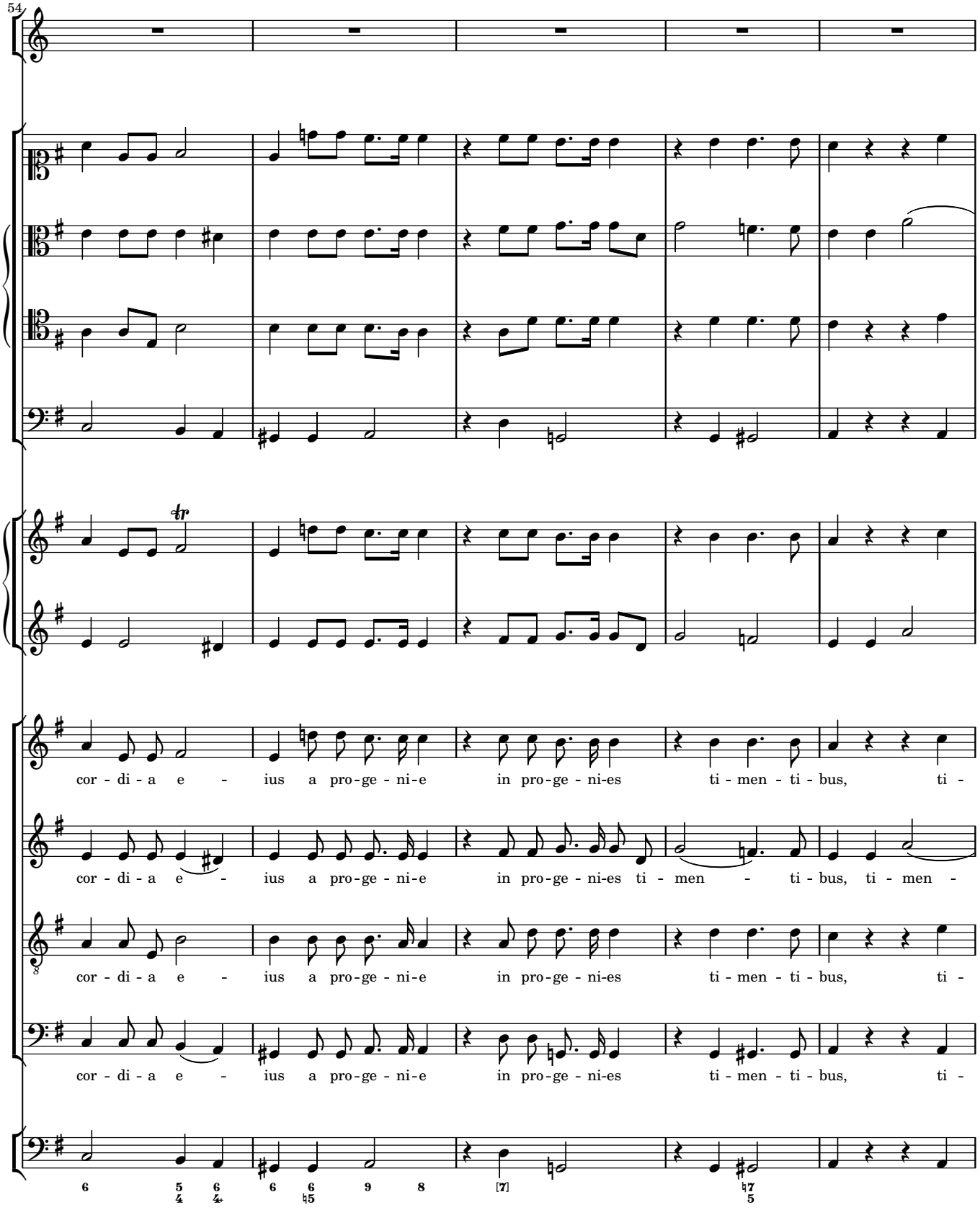

36
qui - a fe - cit mi - hi ma-gna, ma-gna, qui po - tens
p

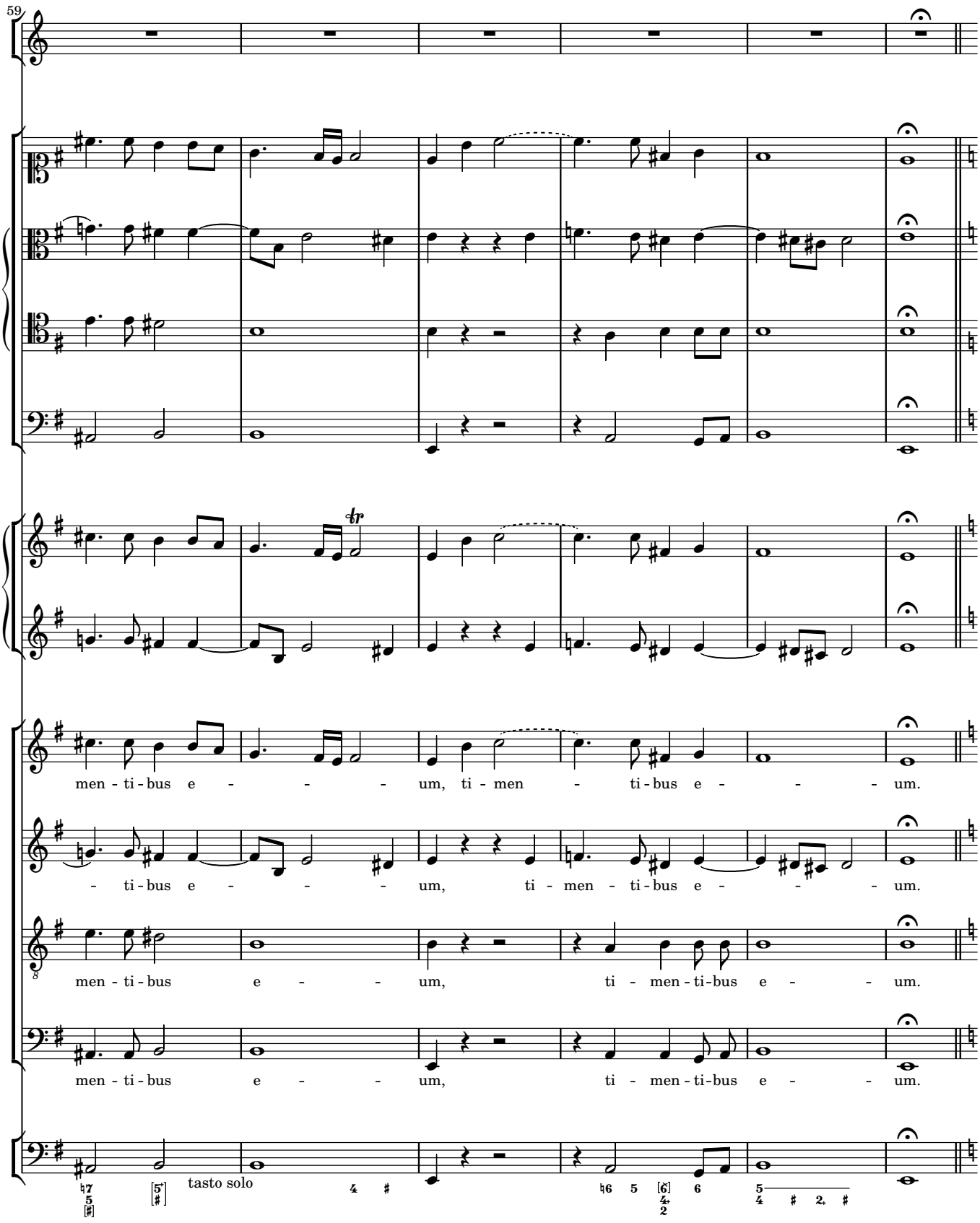

39
p
p
est, et san - ctum, san - ctum no - men, et san - ctum, san - ctum no - men, san - ctum no - men,
8
6

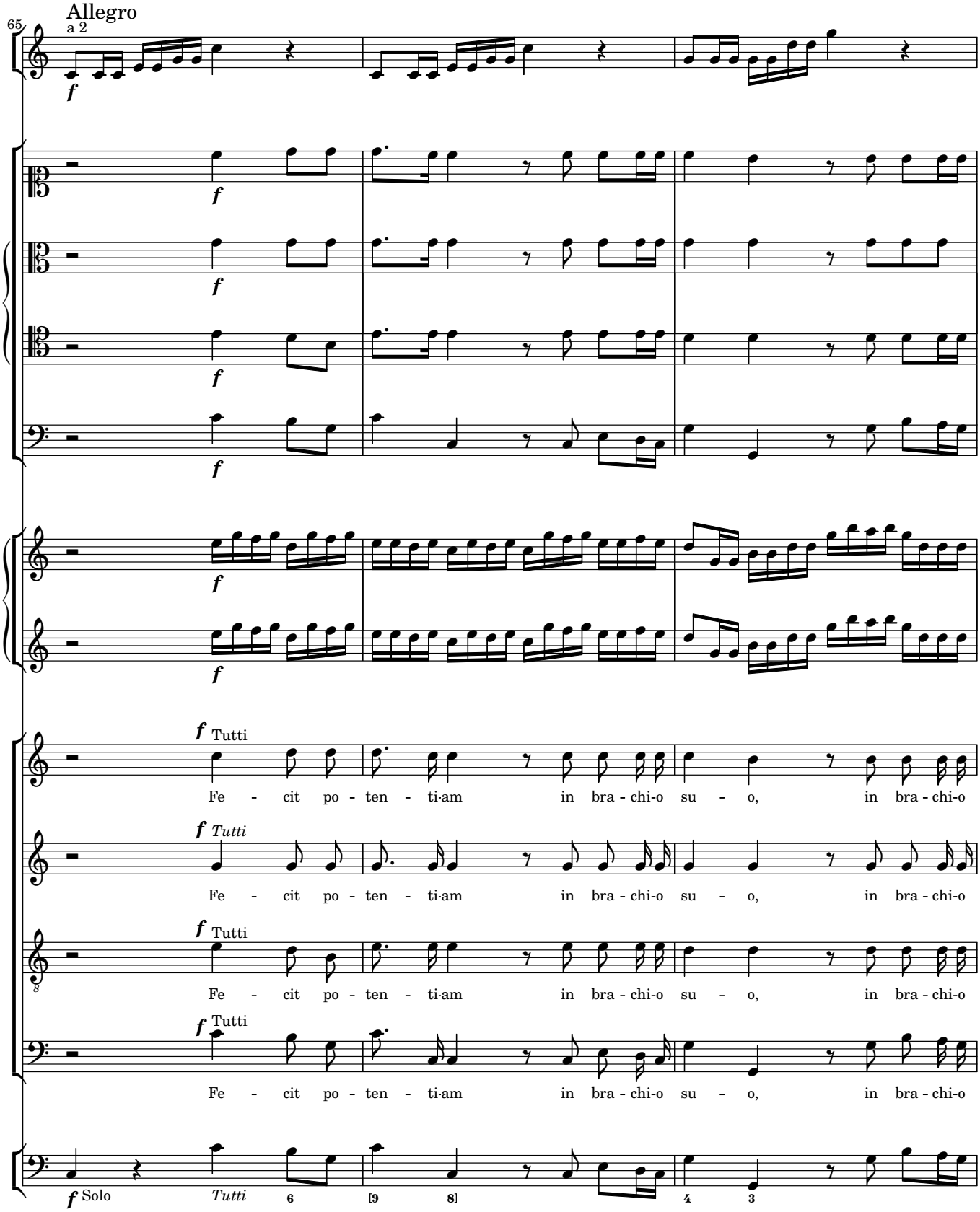

42
f
f
no - - - - - men e - ius.
8
f

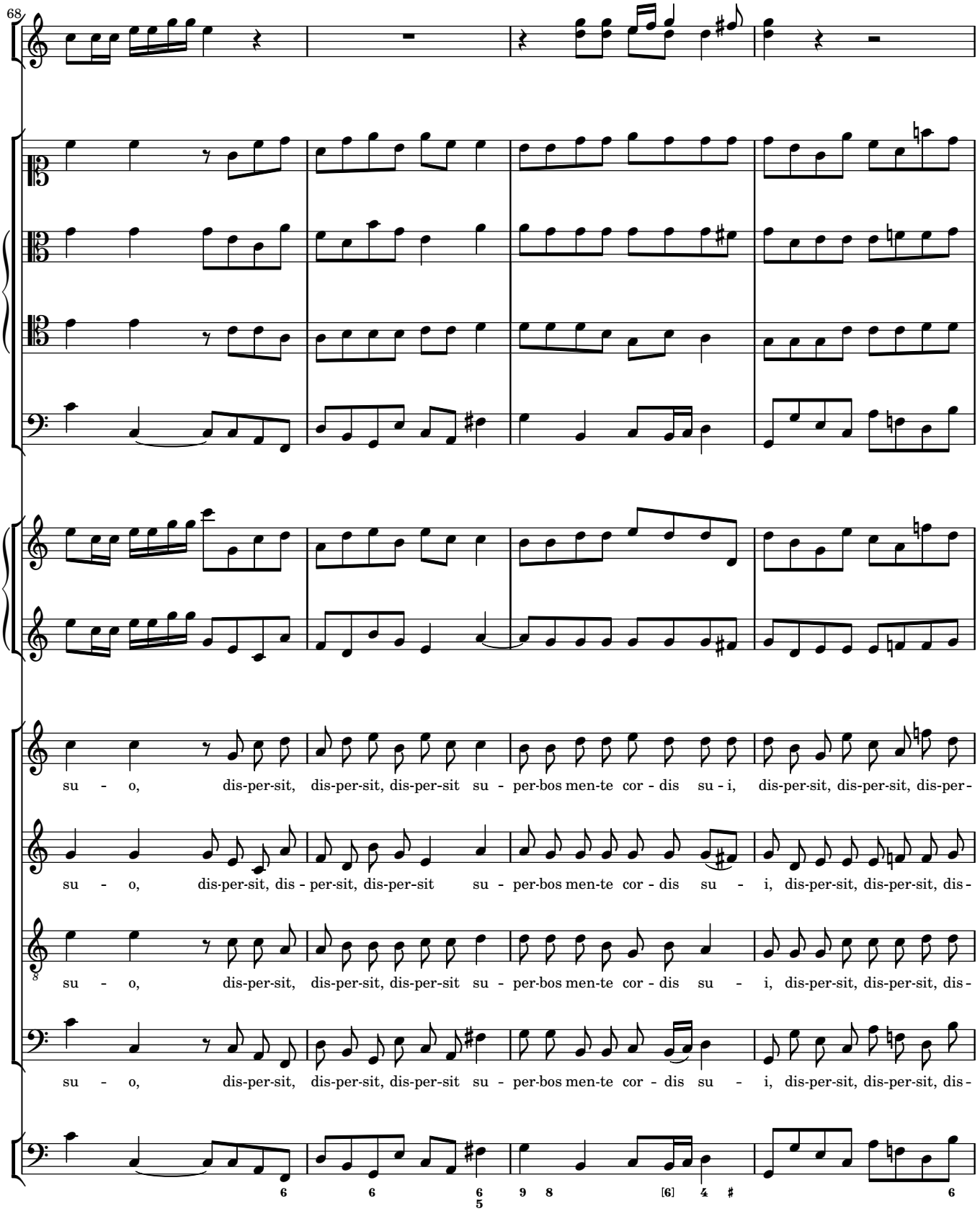

45
Adagio
f
f Tutti
Et mi - se - ri - cor - di - a e -
f Tutti

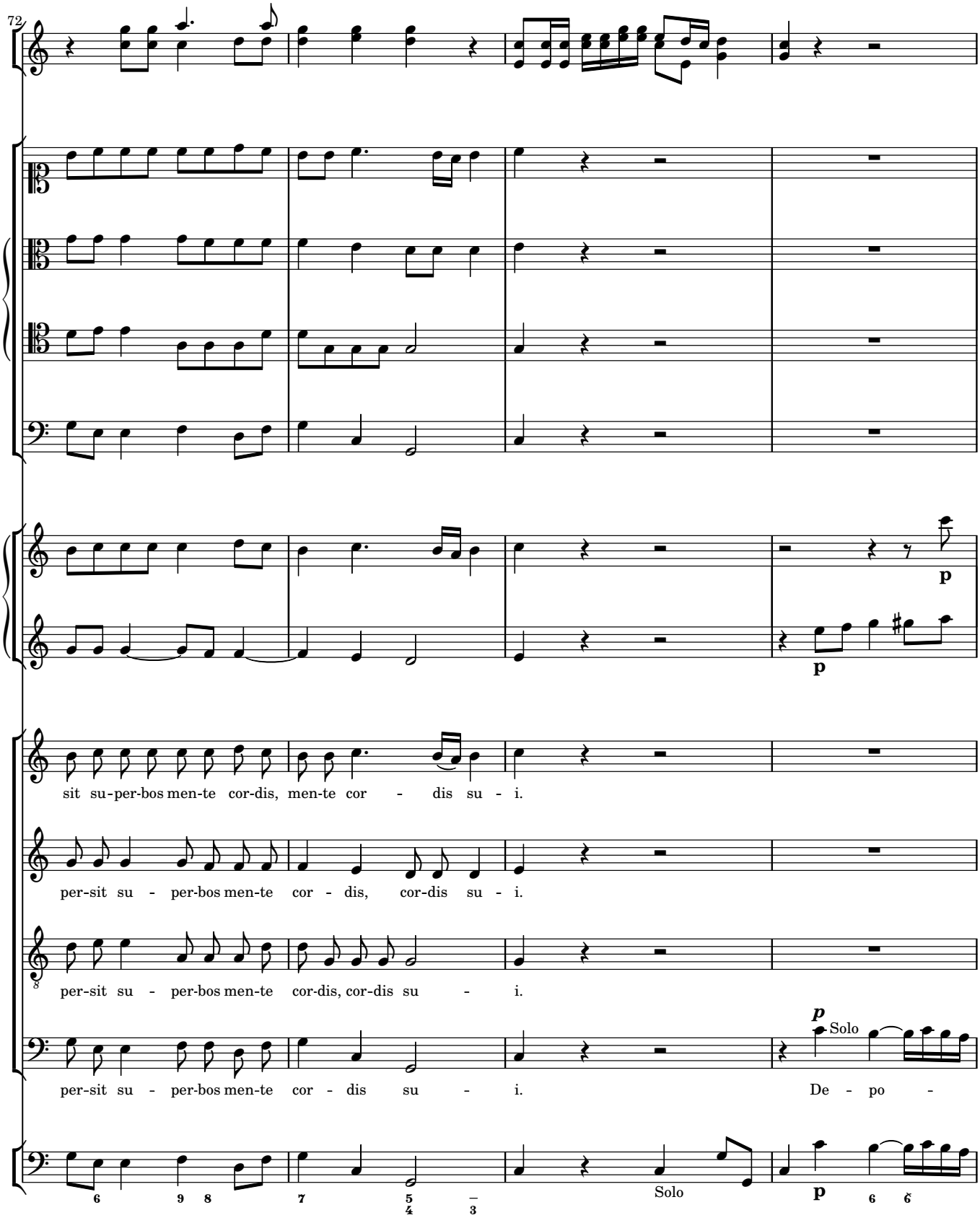

49
f
f
f
f
f Tutti
Et mi-se-ri-
f Tutti
Et mi-se-ri-cor-di-a e-ius, et mi-se-ri-
f Tutti
Et mi-se-ri-cor-di-a e-ius, mi-se-ri-cor-di-a, mi-se-ri-
ius, mi-se-ri-cor-di-a e-ius, mi-se-ri-cor-di-a e-ius, mi-se-ri-

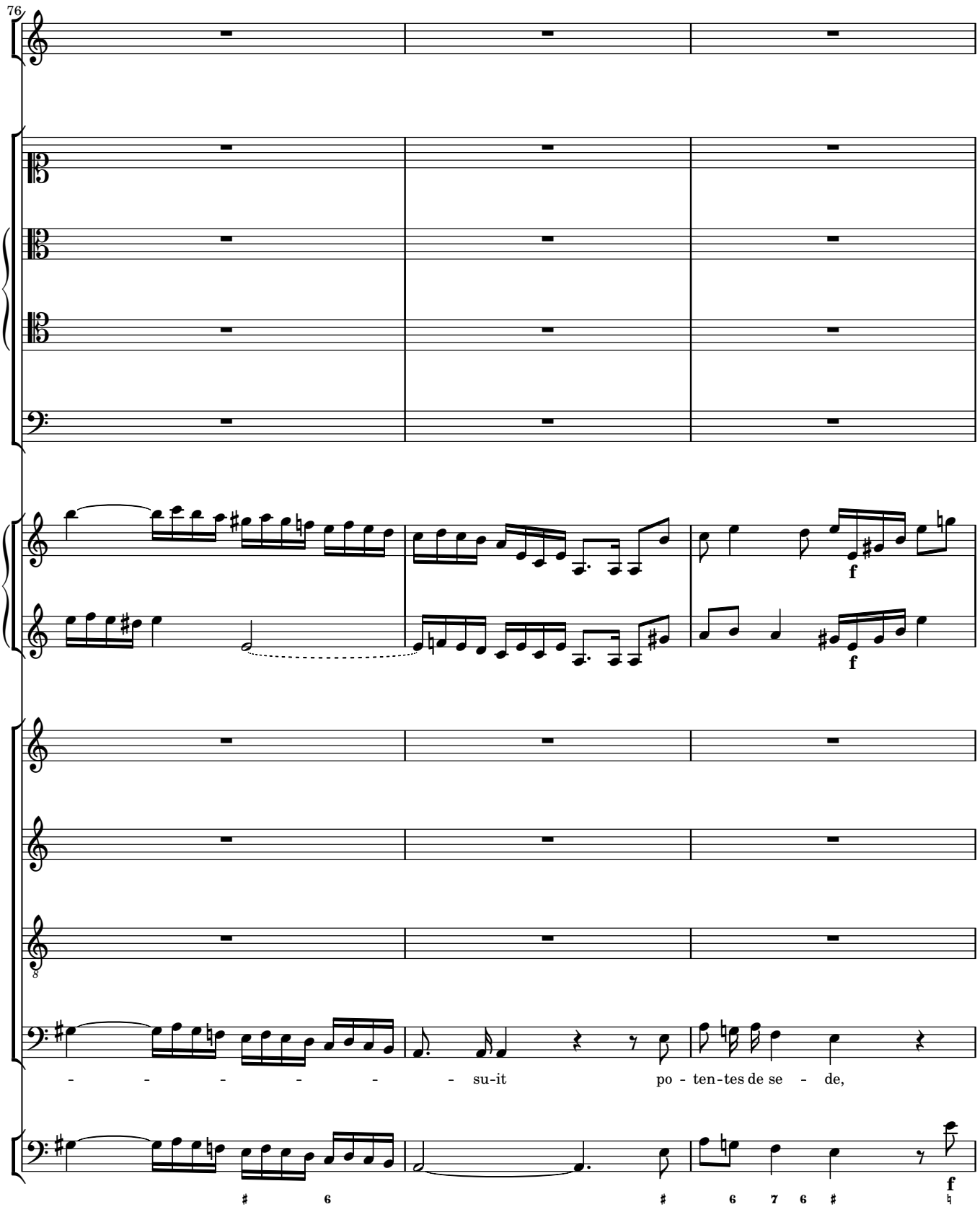

54
cor - di - a e - ius a pro - ge - ni - e in pro - ge - ni - es ti - men - ti - bus, ti -
cor - di - a e - ius a pro - ge - ni - e in pro - ge - ni - es ti - men - ti - bus, ti - men -
cor - di - a e - ius a pro - ge - ni - e in pro - ge - ni - es ti - men - ti - bus, ti -
cor - di - a e - ius a pro - ge - ni - e in pro - ge - ni - es ti - men - ti - bus, ti -

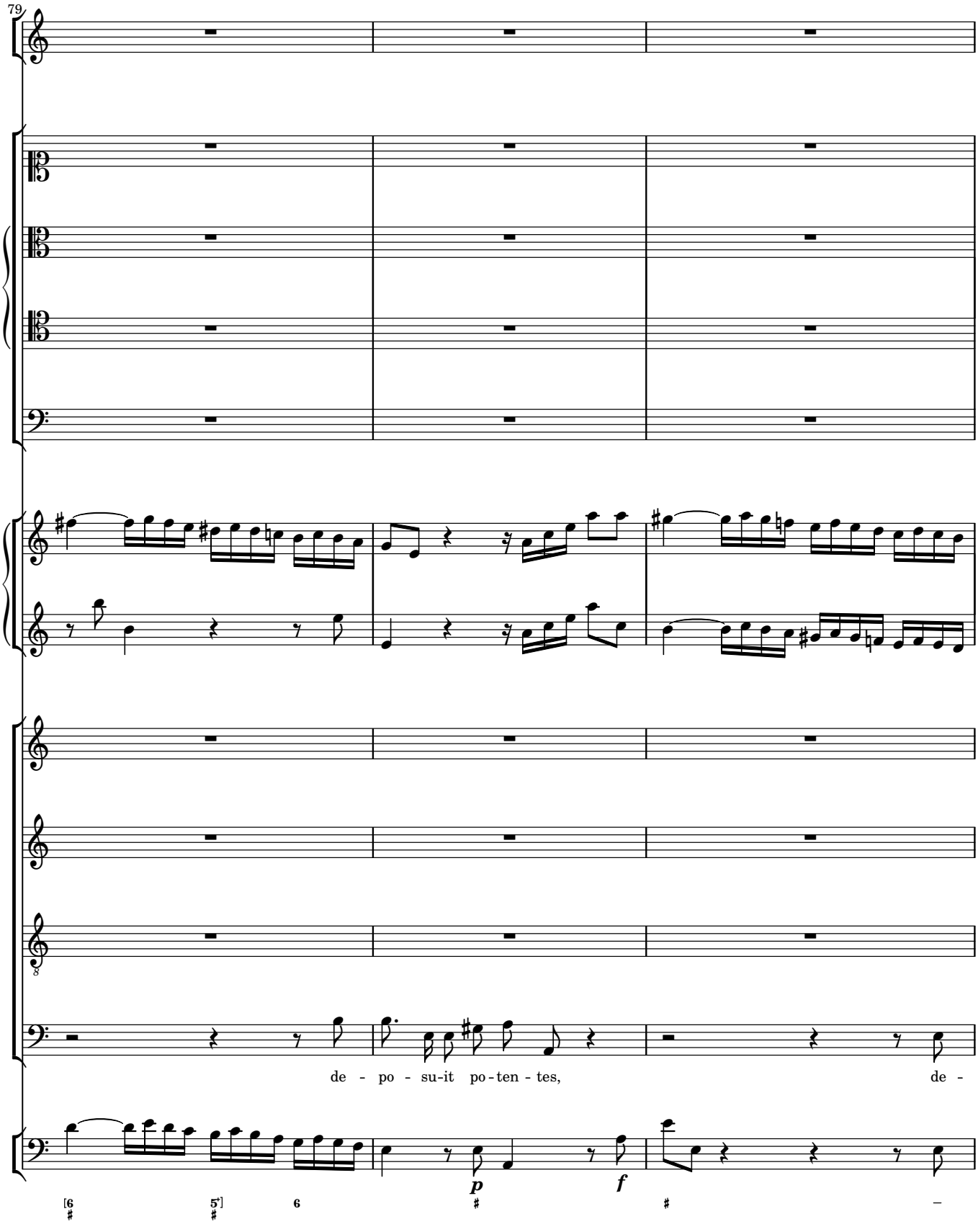

59
men - ti - bus e - - - - um, ti - men - ti - bus e - - - - um.
- ti - bus e - - - - um, ti - men - ti - bus e - - - - um.
men - ti - bus e - - - um, ti - men - ti - bus e - - - um.
men - ti - bus e - - - um, ti - men - ti - bus e - - - um.
tasto solo

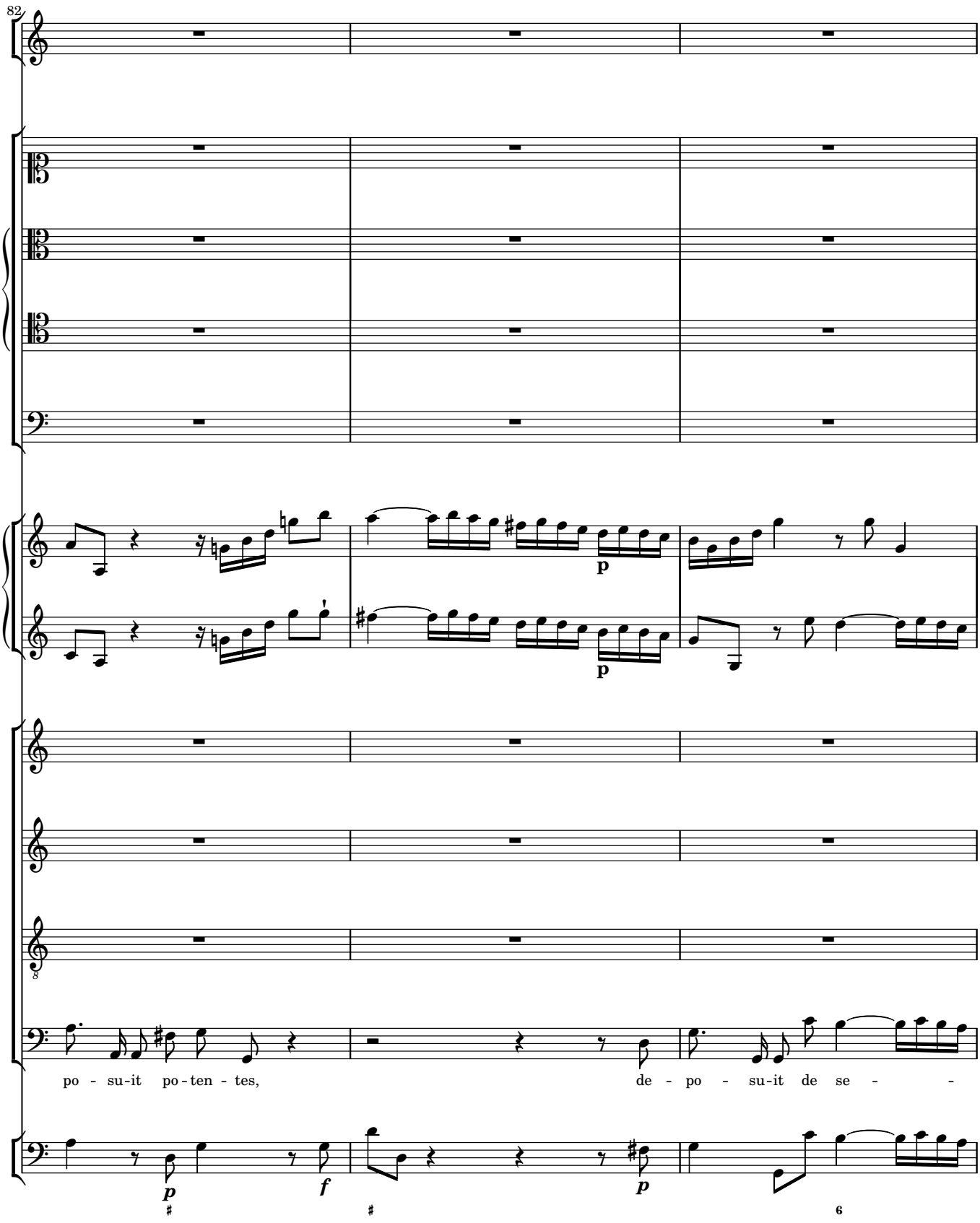

Allegro
a 2
65
f
Tutti
Fe - cit po - ten - ti-am in bra - chi-o su - o, in bra - chi-o
Tutti
Solo

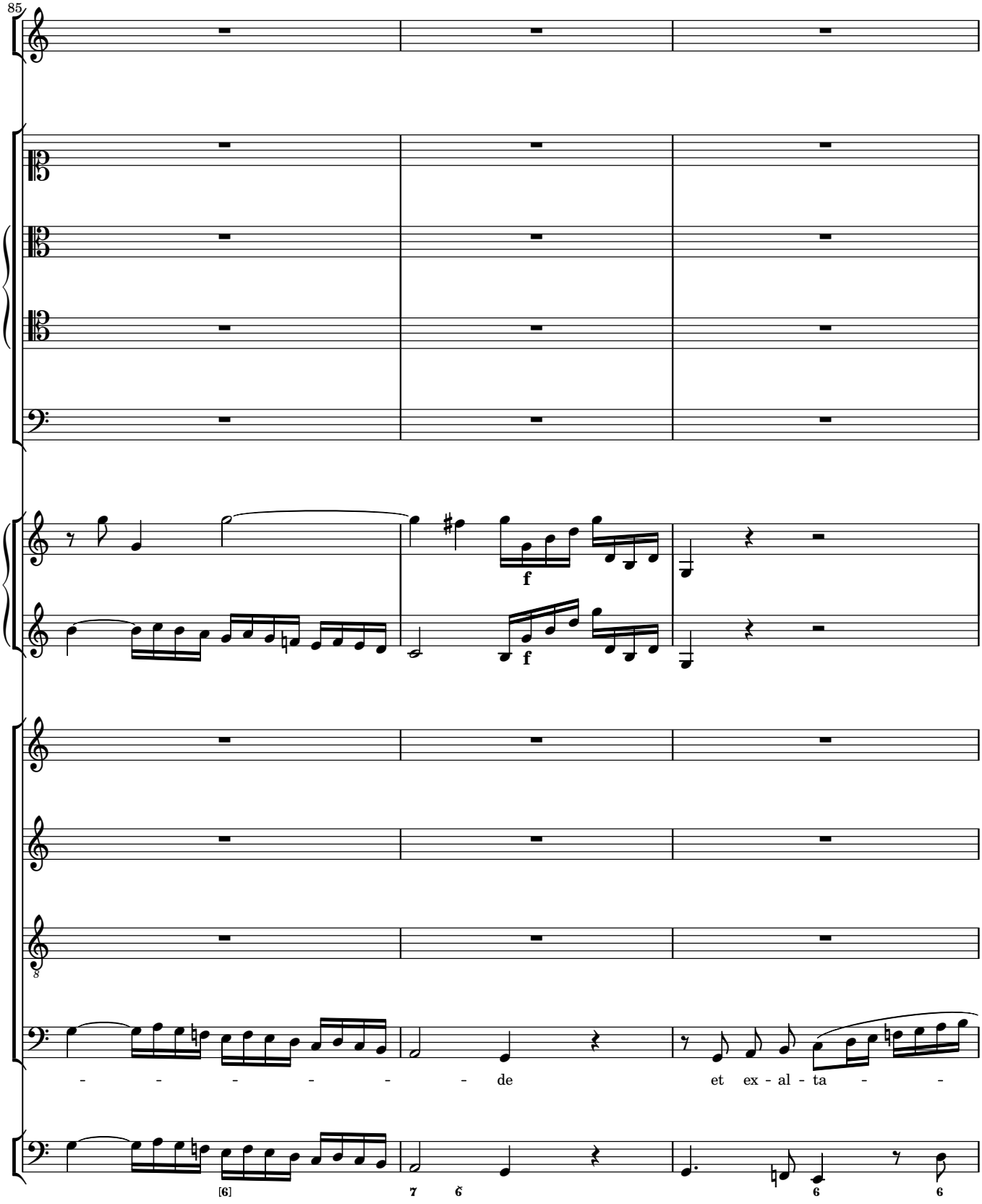

68
su - o, dis-per-sit, dis-per-sit, dis-per-sit su - per-bos men-te cor - dis su - i, dis-per-sit, dis-per-sit, dis-per -
su - o, dis-per-sit, dis - per-sit, dis-per-sit su - per-bos men-te cor - dis su - i, dis-per-sit, dis-per-sit, dis -
su - o, dis-per-sit, dis-per-sit, dis-per-sit su - per-bos men-te cor - dis su - i, dis-per-sit, dis-per-sit, dis -
su - o, dis-per-sit, dis-per-sit, dis-per-sit su - per-bos men-te cor - dis su - i, dis-per-sit, dis-per-sit, dis -

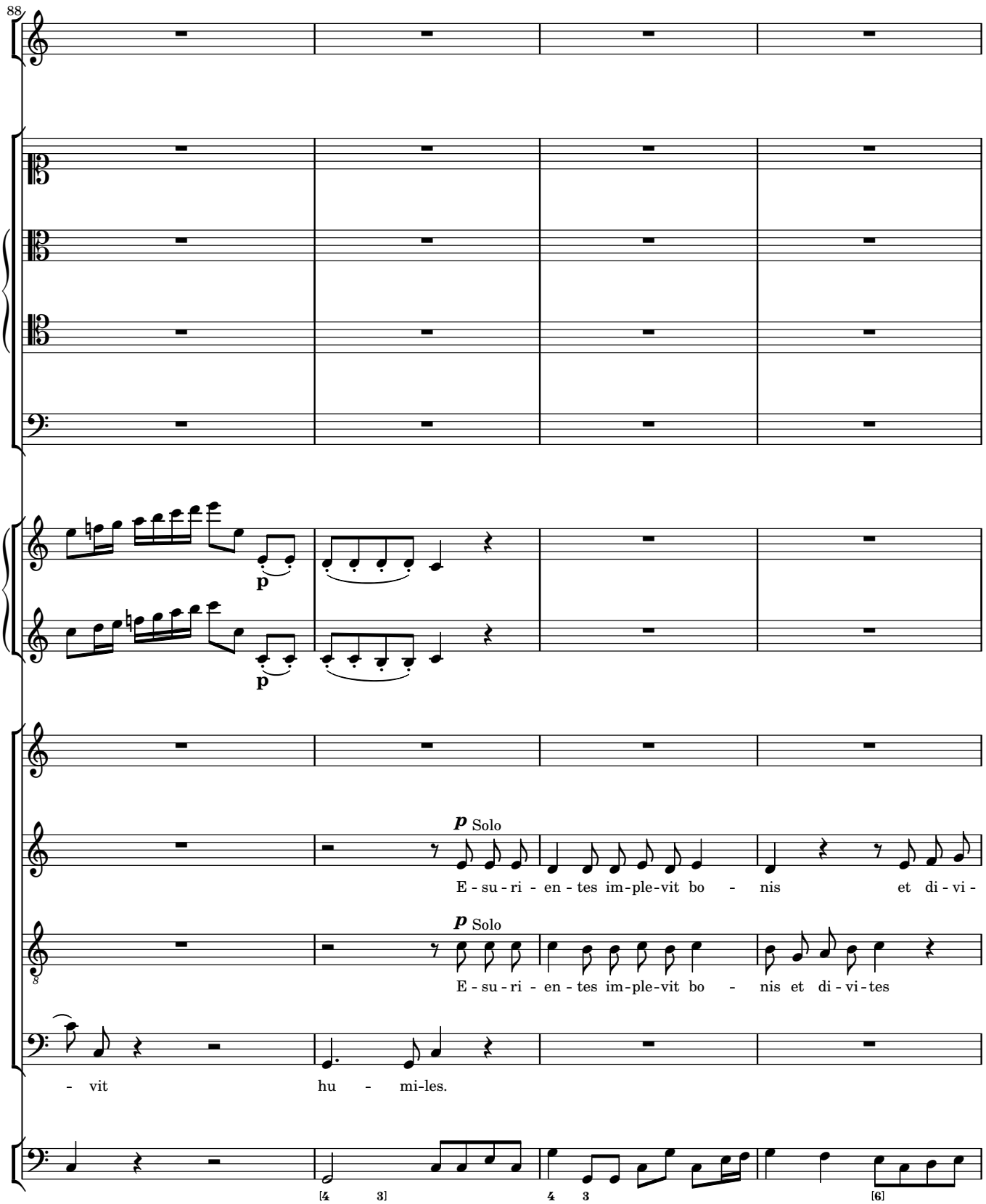

72
p
p
sit su-per-bos men-te cor-dis, men-te cor - dis su - i.
per-sit su - per-bos men-te cor - dis, cor-dis su - i.
per-sit su - per-bos men-te cor-dis, cor-dis su - i.
per-sit su - per-bos men-te cor - dis su - i.
p Solo
De - po -
Solo
p

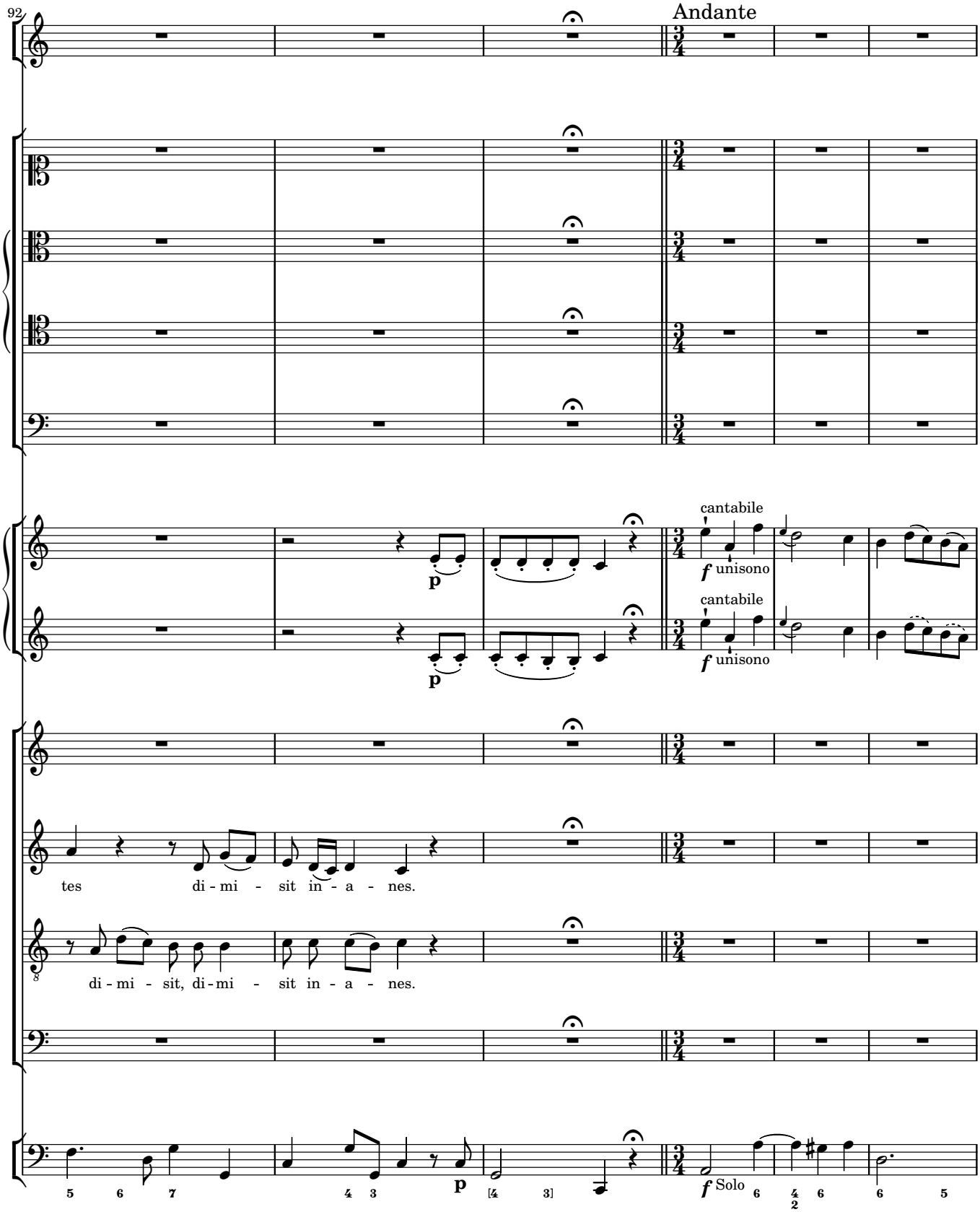

76
f
f
- - - - - - - su-it po - ten-tes de se - de,
f

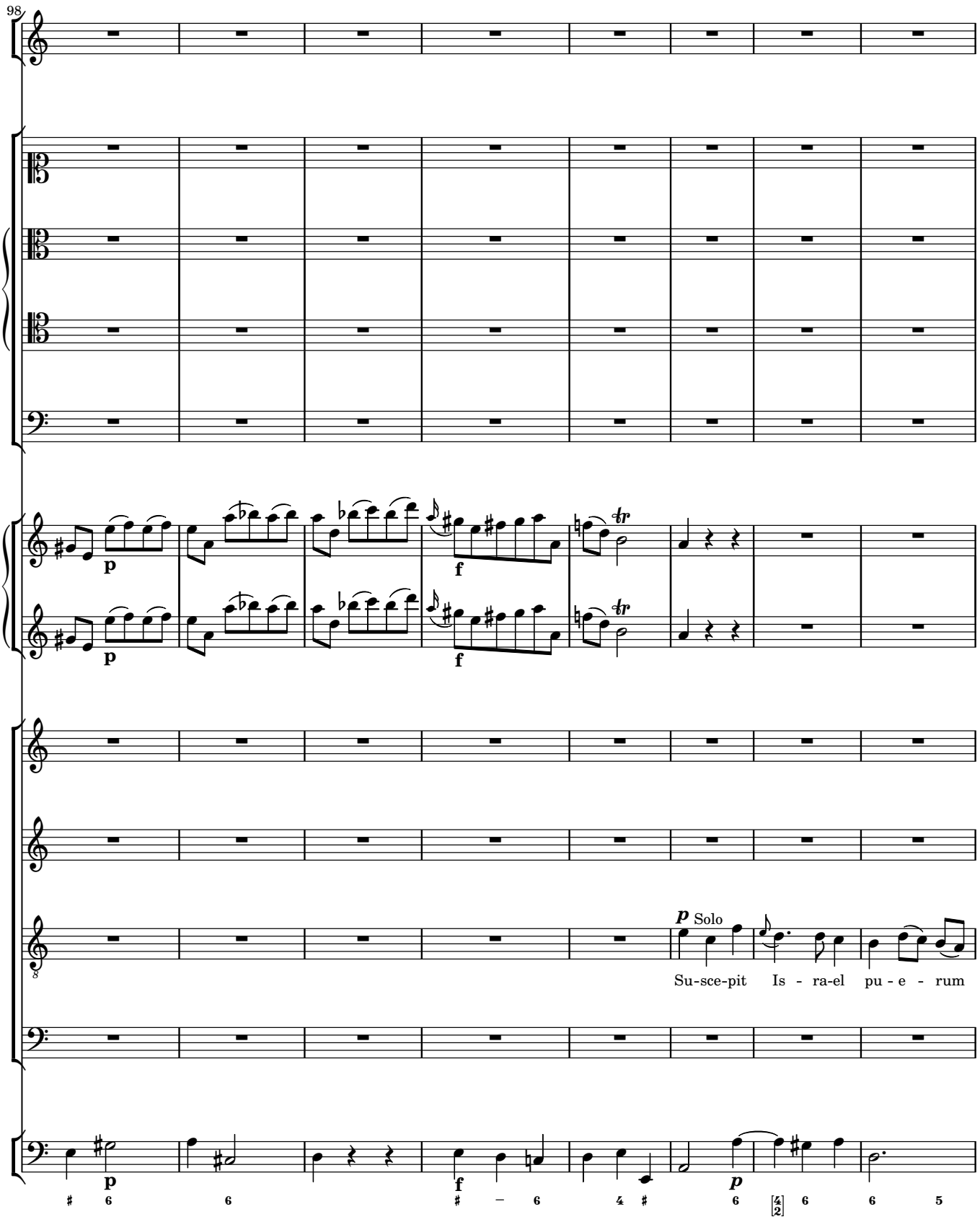

79
de - po - su-it po-ten - tes, de -
p
f

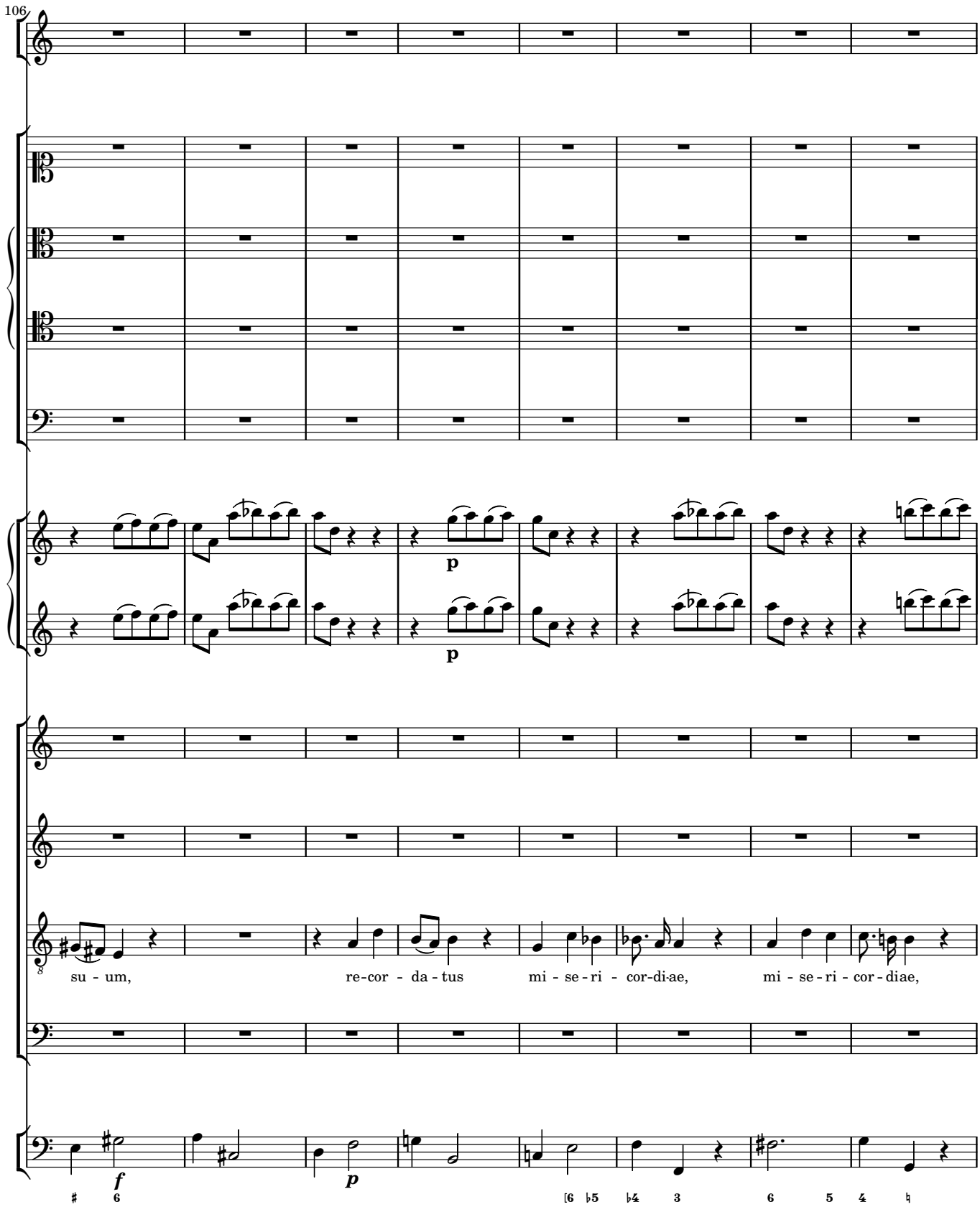

82
p
p
po - su-it po-ten - tes,
de - po - su-it de se - -
p
f
p

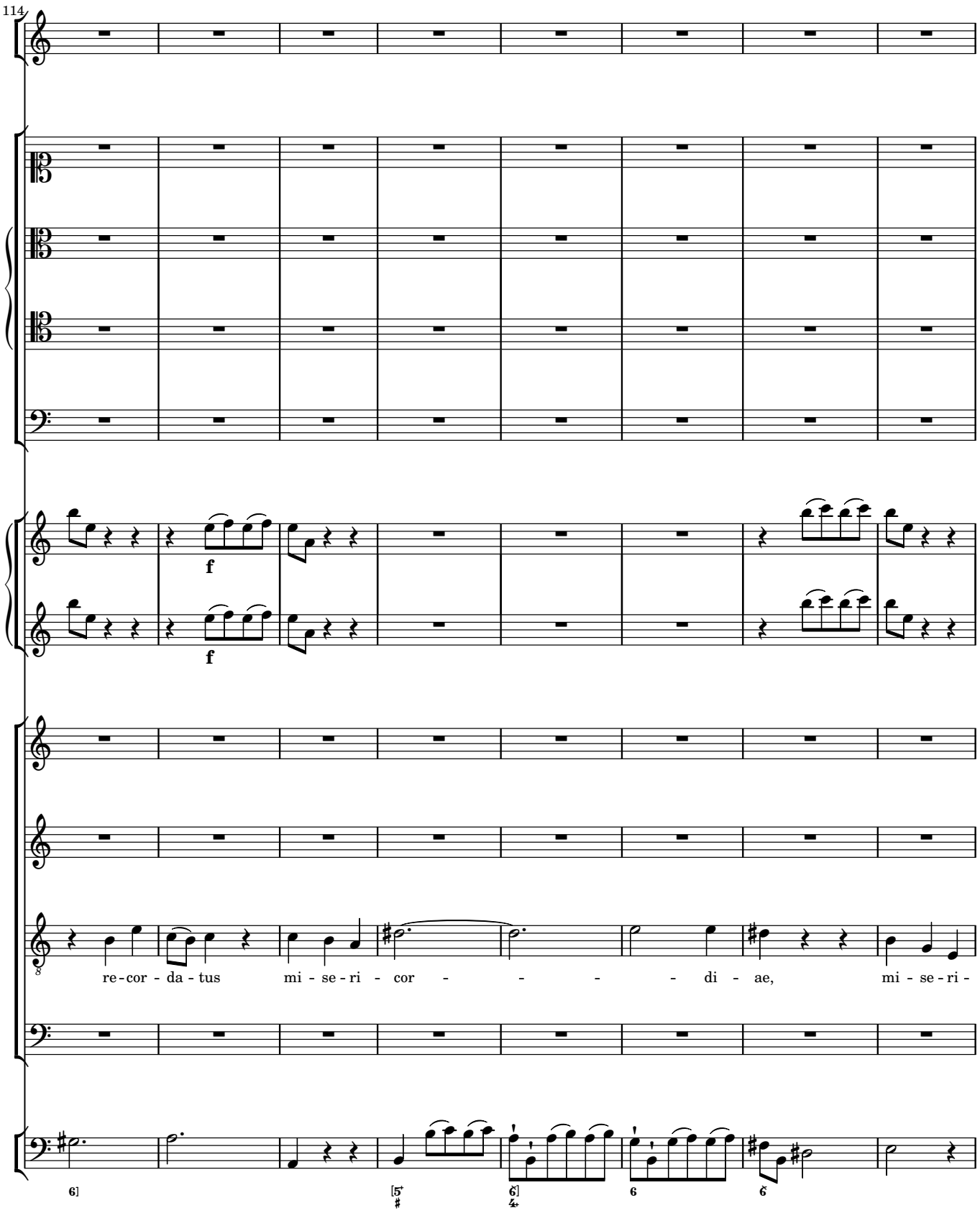

85
f
f
- - - - - - - de
et ex - al - ta - -
[6]
7 6
6
6

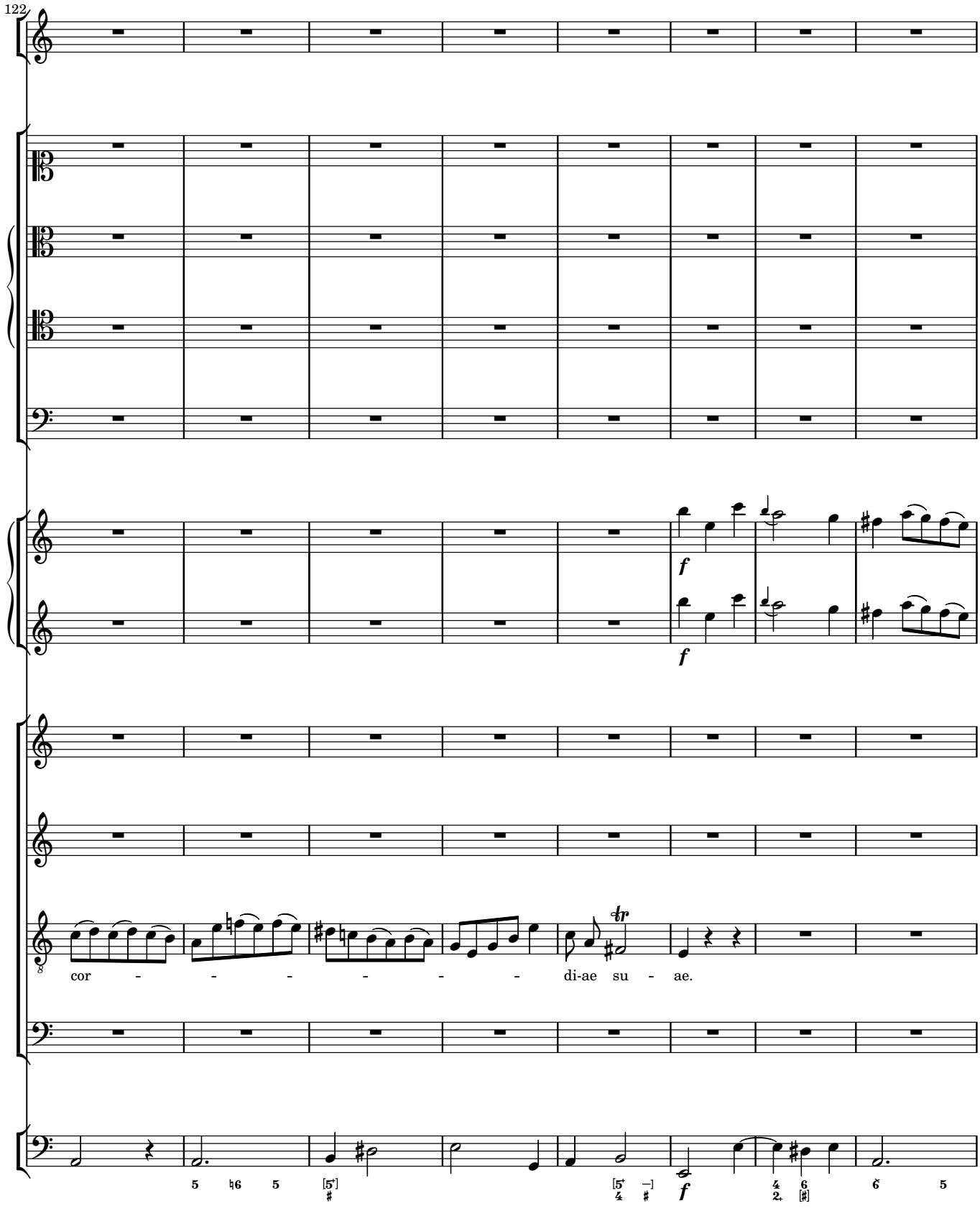

88
p
p
p Solo
E - su - ri - en - tes im-ple-vit bo - nis et di - vi -
p Solo
E - su - ri - en - tes im-ple-vit bo - nis et di - vi - tes
- vit hu - mi-les.

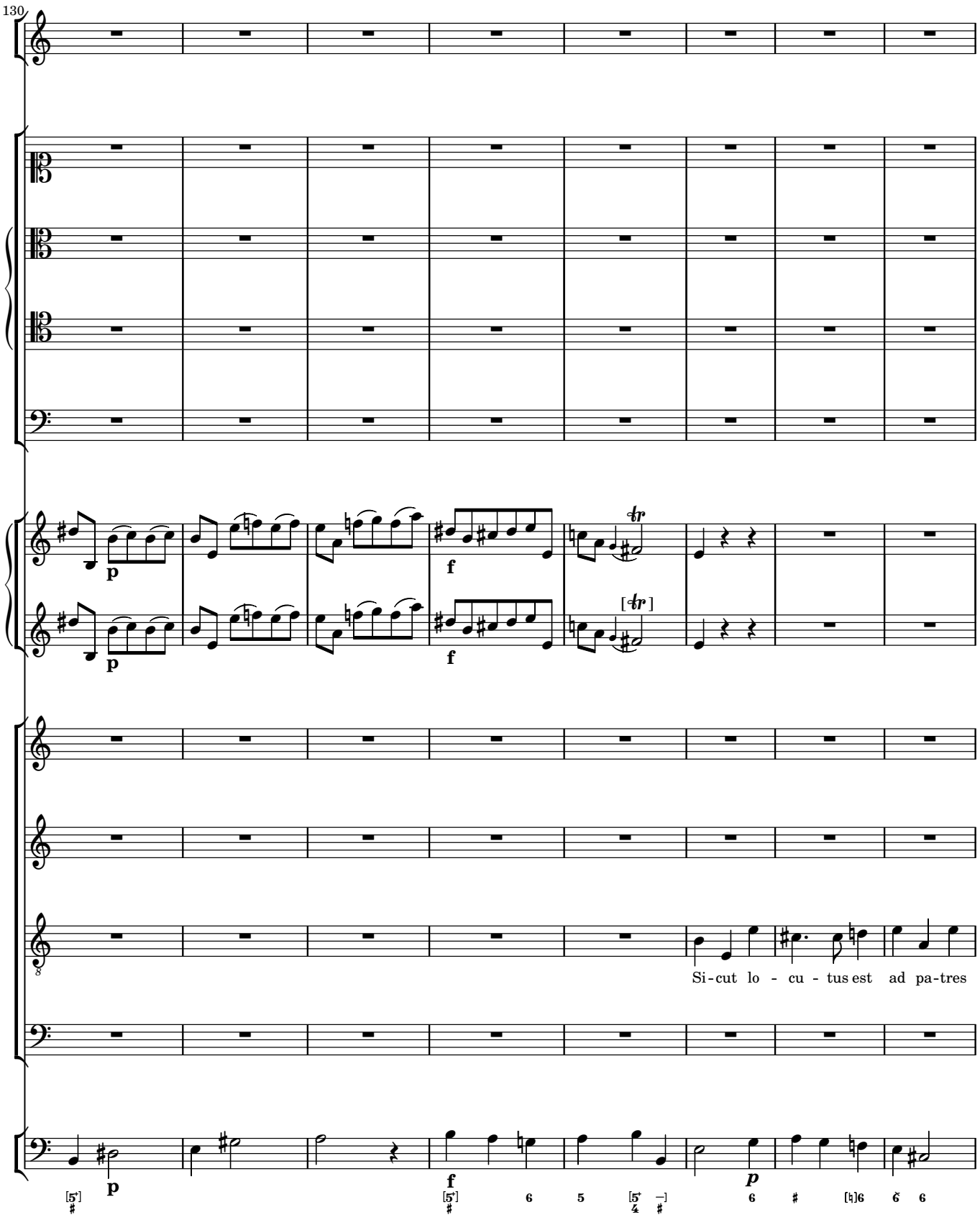

92
Andante
cantabile
unisono
cantabile
unisono
tes di - mi - sit in - a - nes.
di - mi - sit, di - mi - sit in - a - nes.
Solo

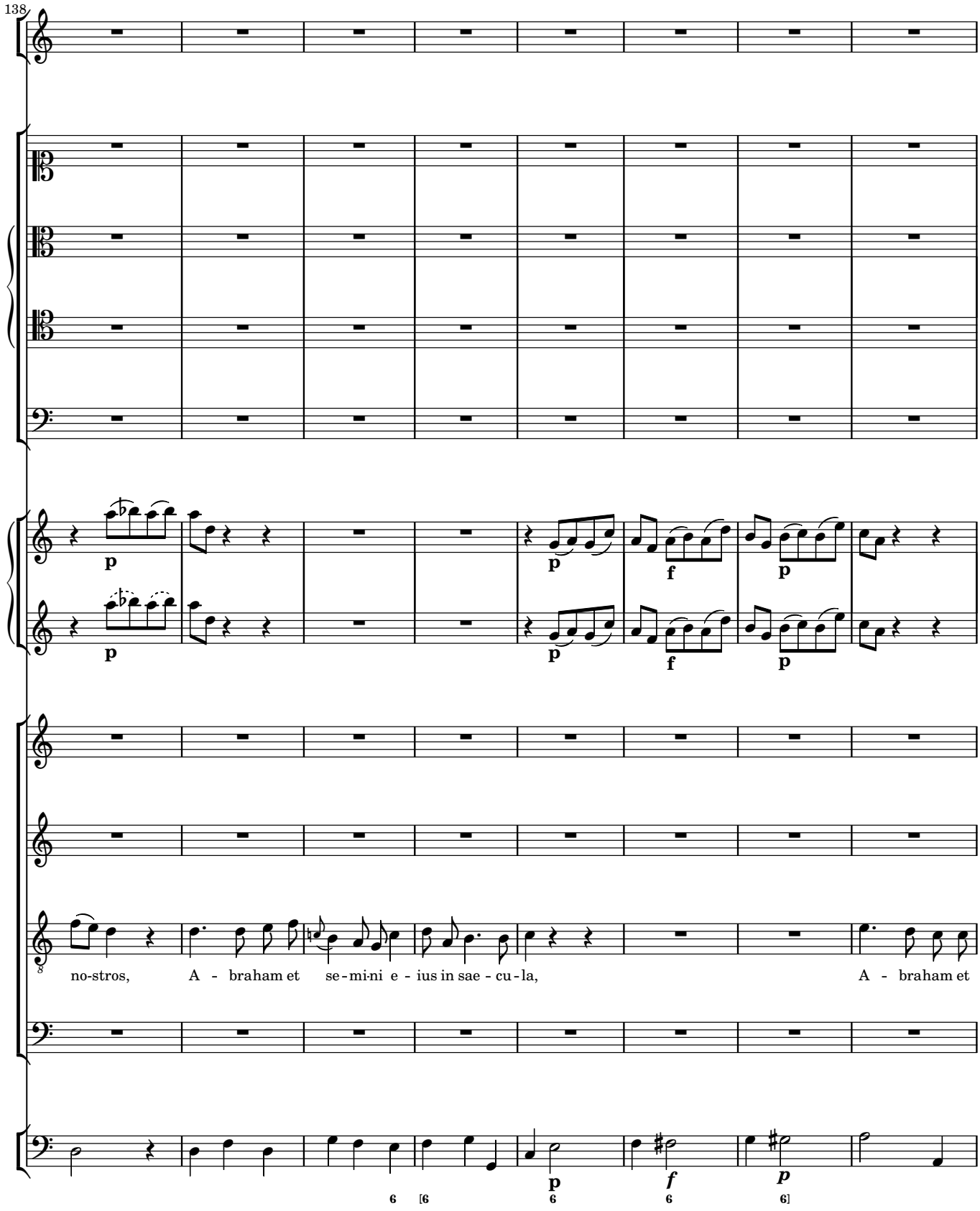

98
p
f
p
f
p Solo
Su-sce-pit Is - ra-el pu - e - rum
p
f
p

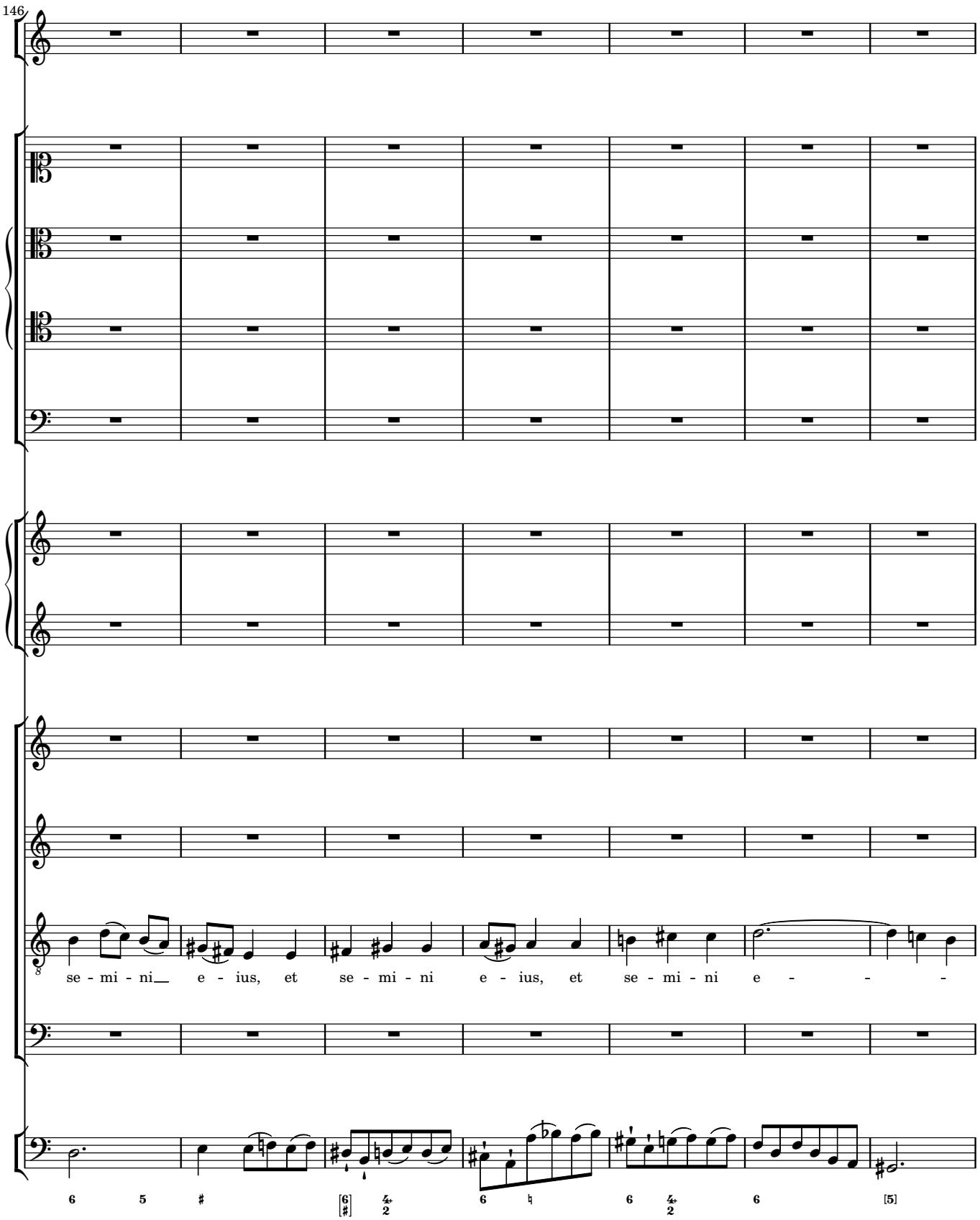

106
p
p
su - um,
re-cor - da - tus
mi - se - ri - cor-di-ae,
mi - se - ri - cor - diae,
f
p

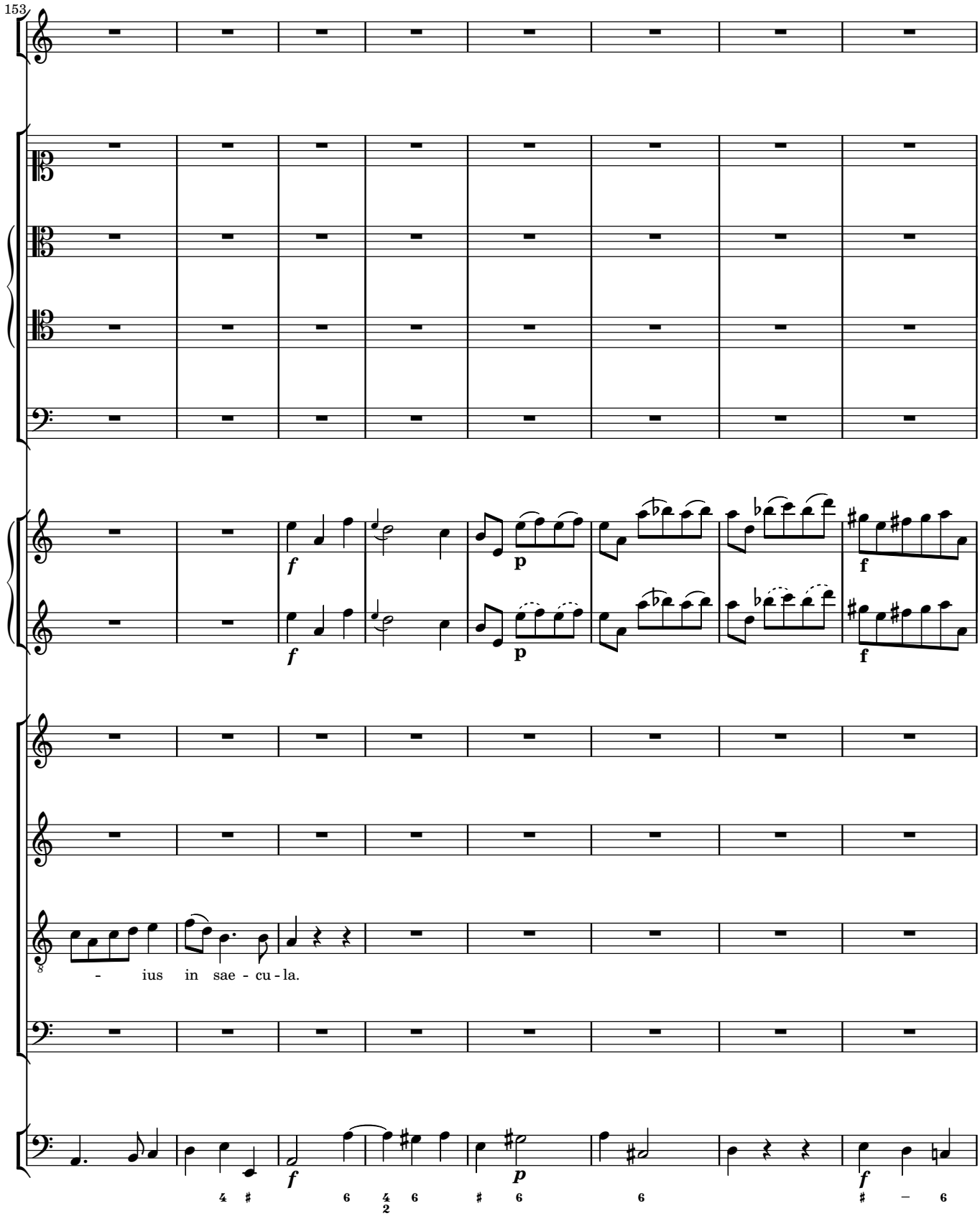

114
f
f
re - cor - da - tus mi - se - ri - cor - - - - - di - ae, mi - se - ri -

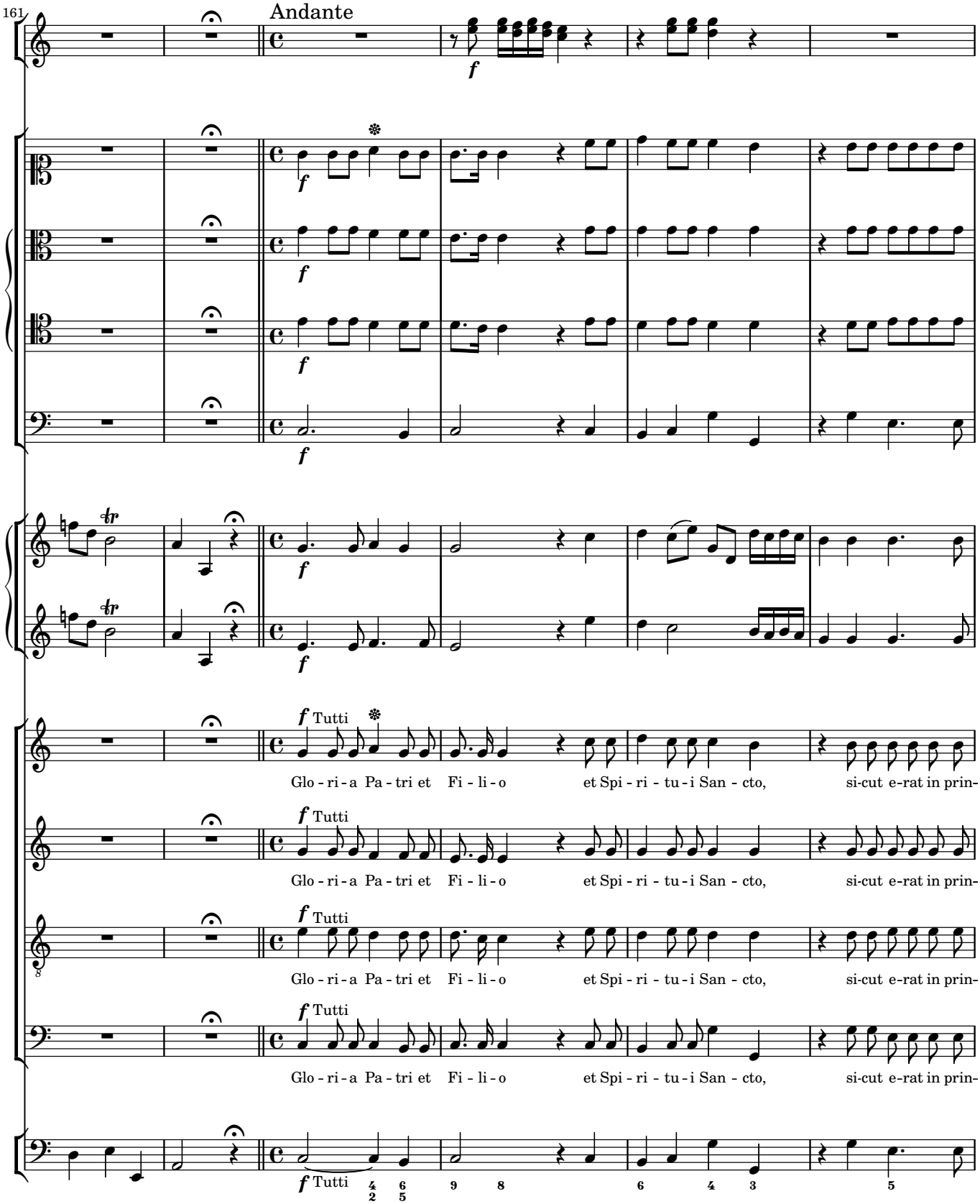

122
cor - - - - - - - di-ae su - ae.

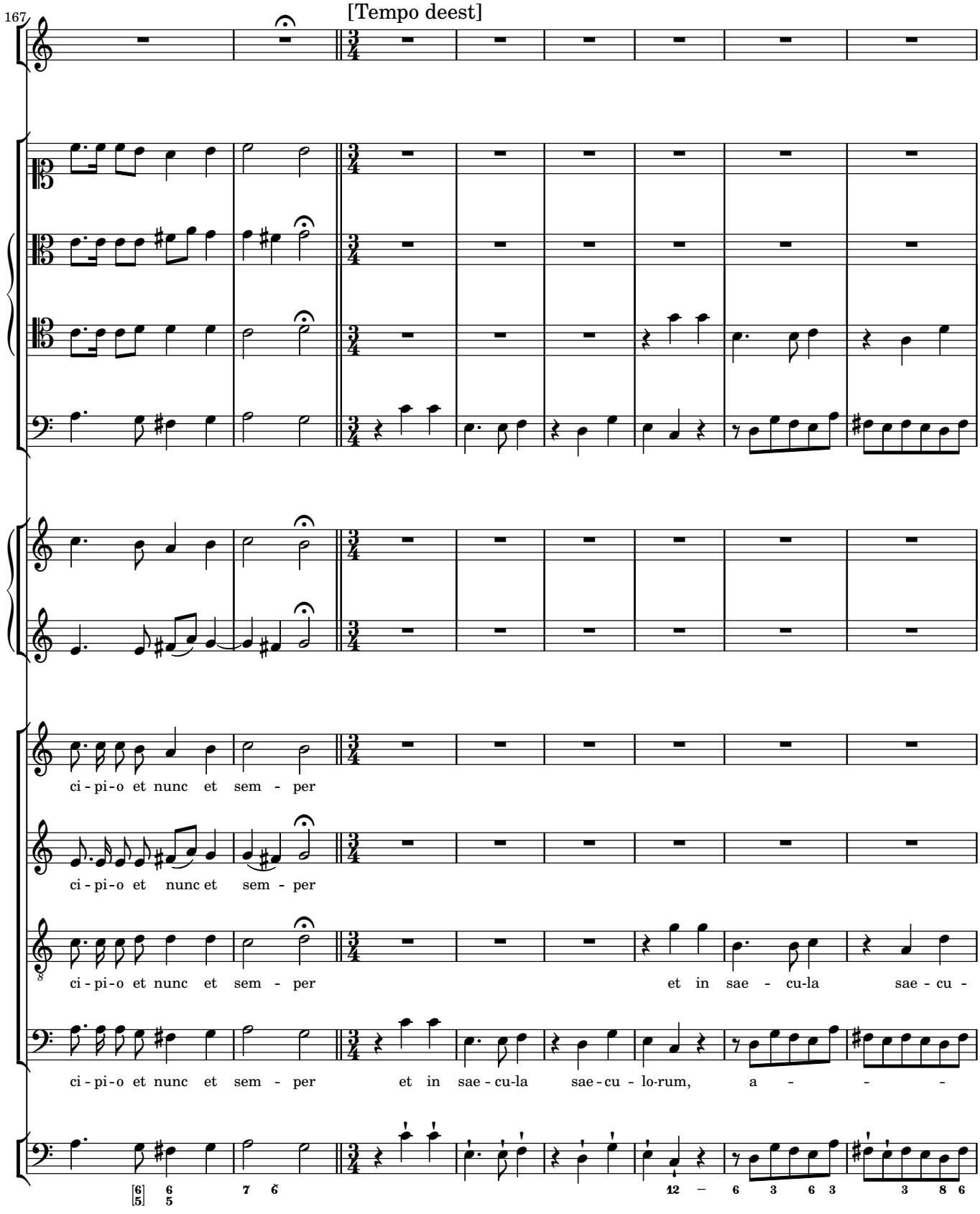

130
p
f
[tr]
Si - cut lo - cu - tus est ad pa - tres
p
f
p

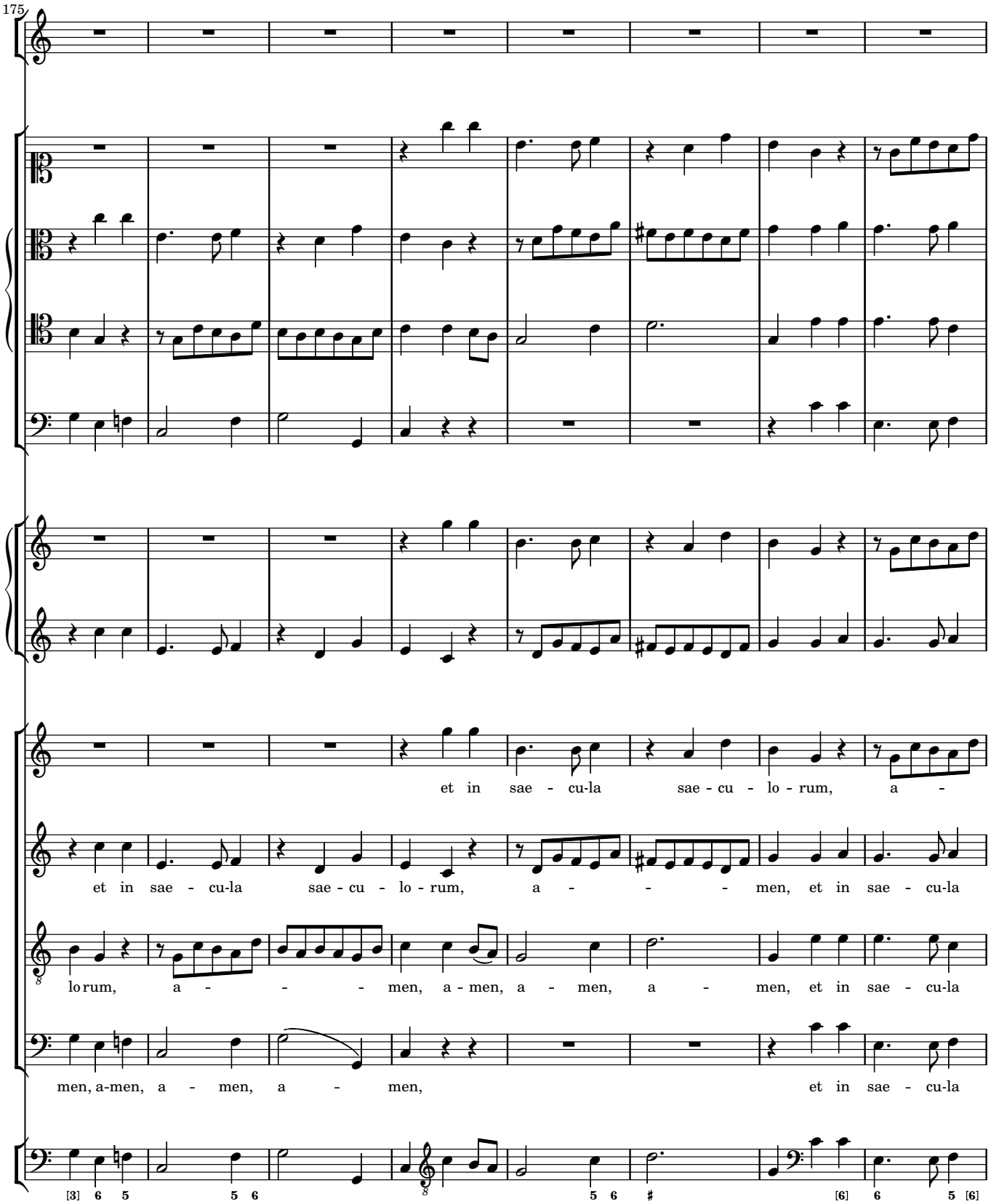

138
p
p
f
p
p
p
f
p
no-stros, A - braham et se-mi-ni e - ius in sae - cu-la, A - braham et
6 [6 6 6 6]

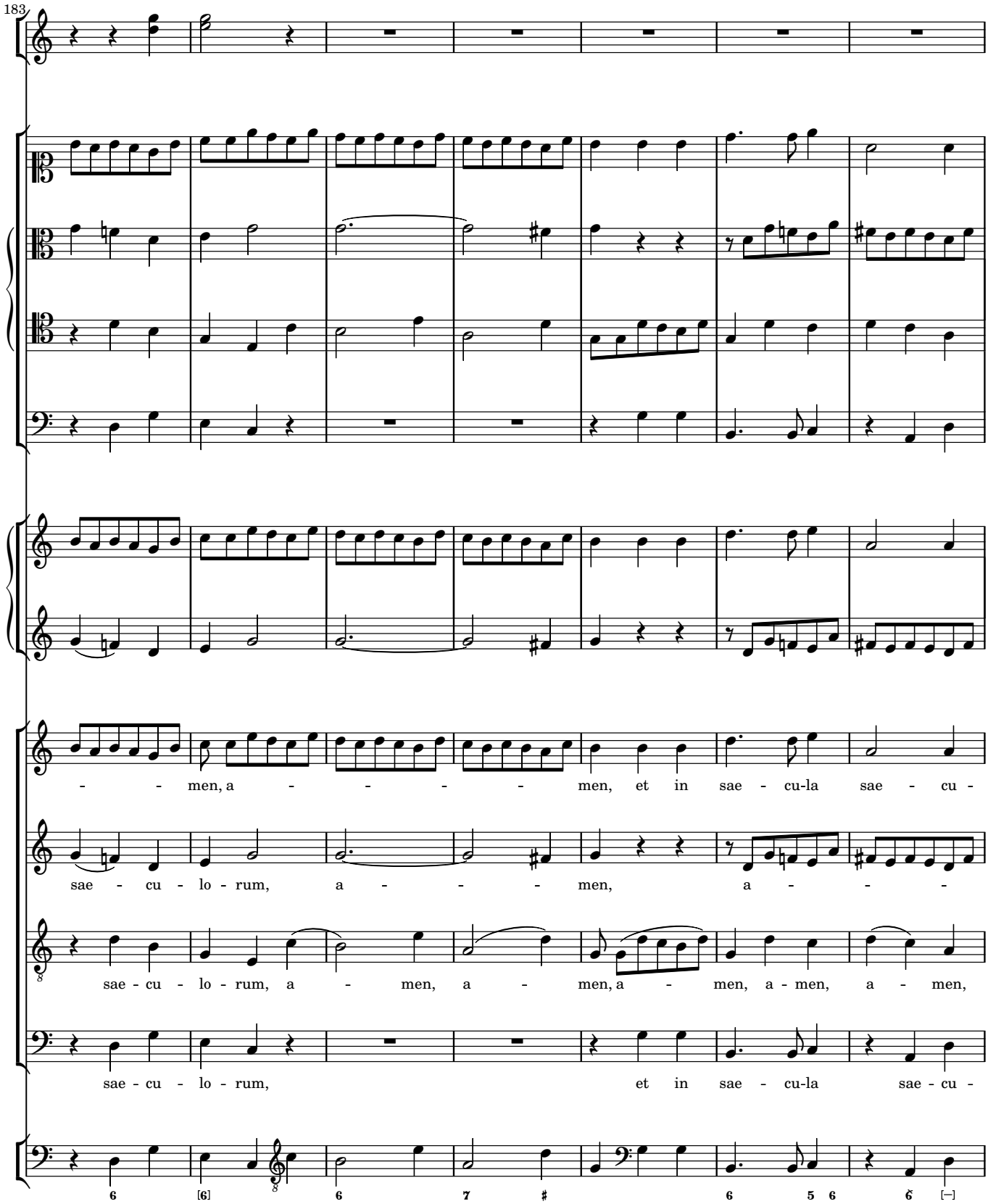

146
se - mi - ni e - ius, et se - mi - ni e - ius, et se - mi - ni e - - -

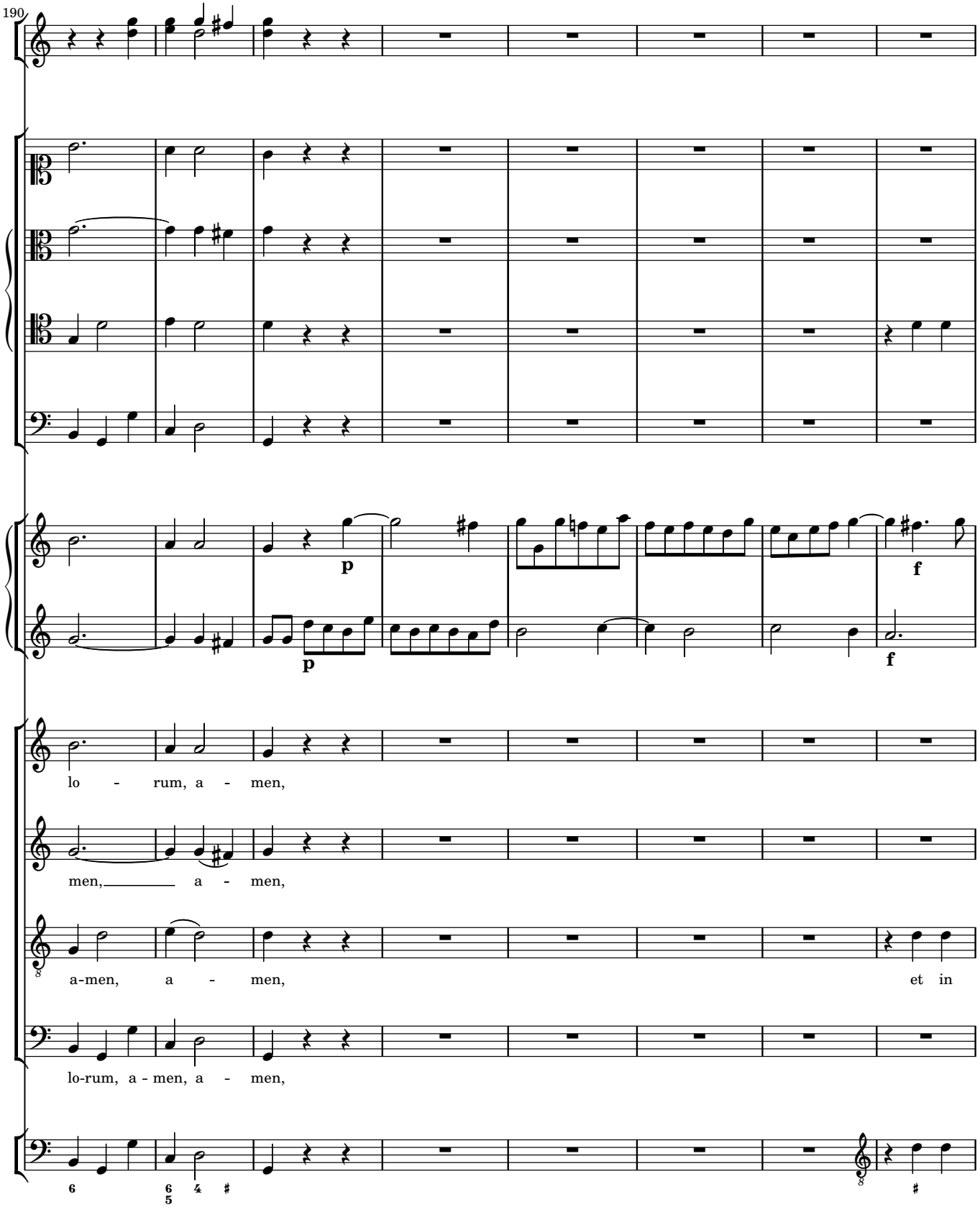

153
f
p
f
- ius in sae - cu - la.

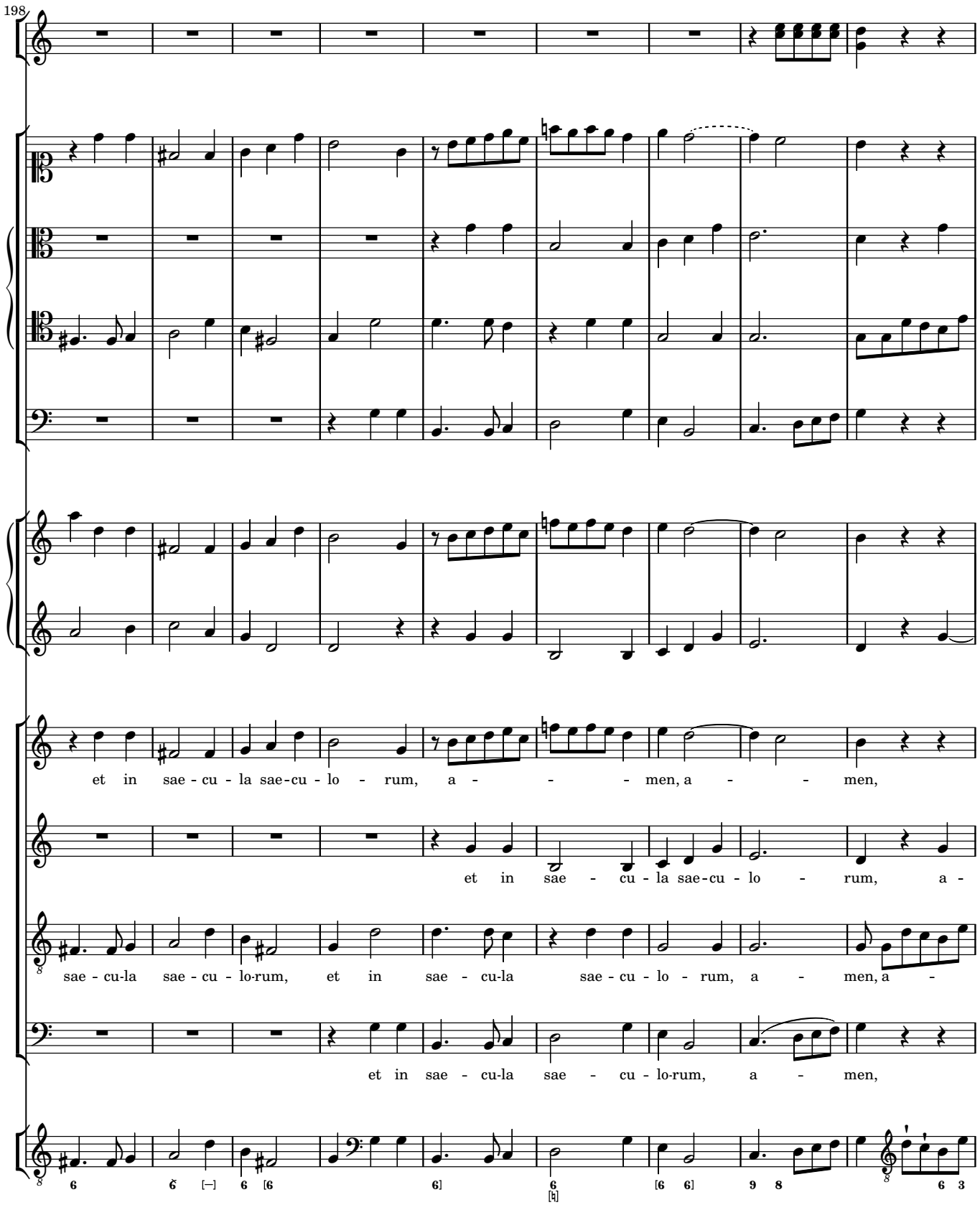

161
Andante
f
Tutti
Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto, si-cut e-rat in prin-
4 6
2 5
9 8
6 4 3
5

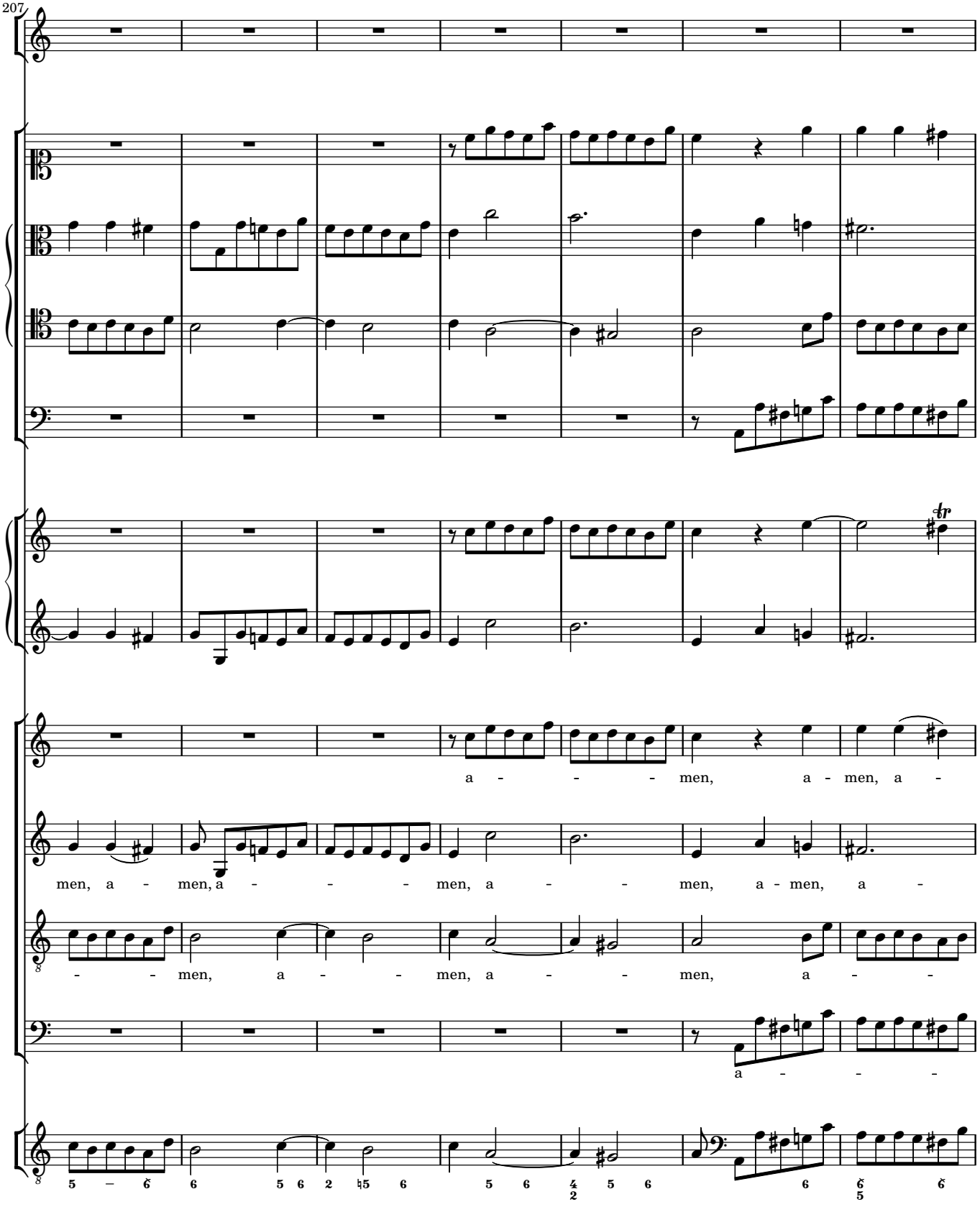

167
[Tempo deest]
ci - pi - o et nunc et sem - per
ci - pi - o et nunc et sem - per
ci - pi - o et nunc et sem - per et in sae - cu-la sae - cu -
ci - pi - o et nunc et sem - per et in sae - cu-la sae - cu - lo-rum, a - - -

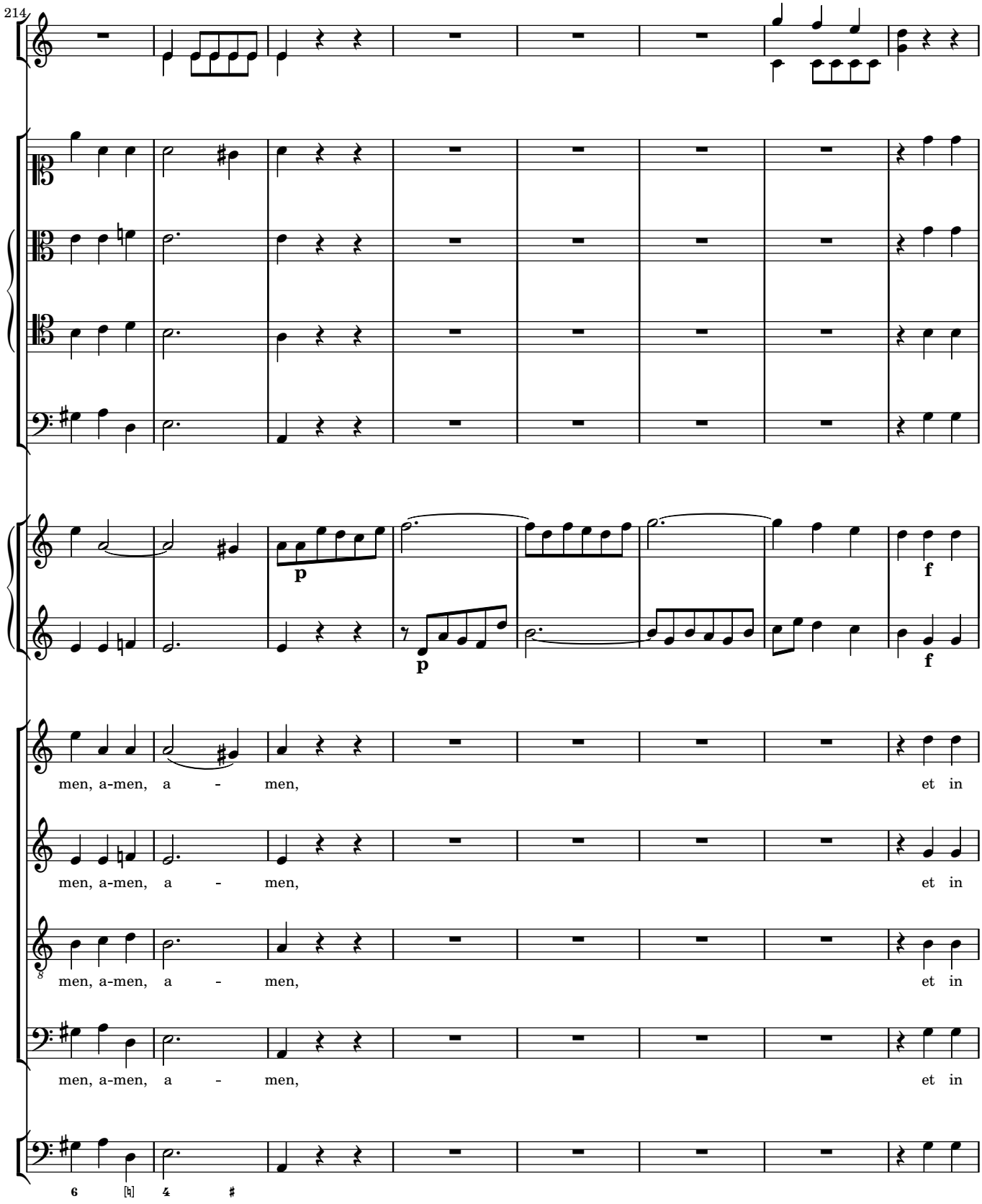

175
et in sae - cu-la sae - cu - lo - rum, a -
et in sae - cu-la sae - cu - lo - rum, a - - - - men, et in sae - cu-la
lo rum, a - - - - men, a - men, a - men, a - men, et in sae - cu-la
men, a-men, a - men, a - men, et in sae - cu-la

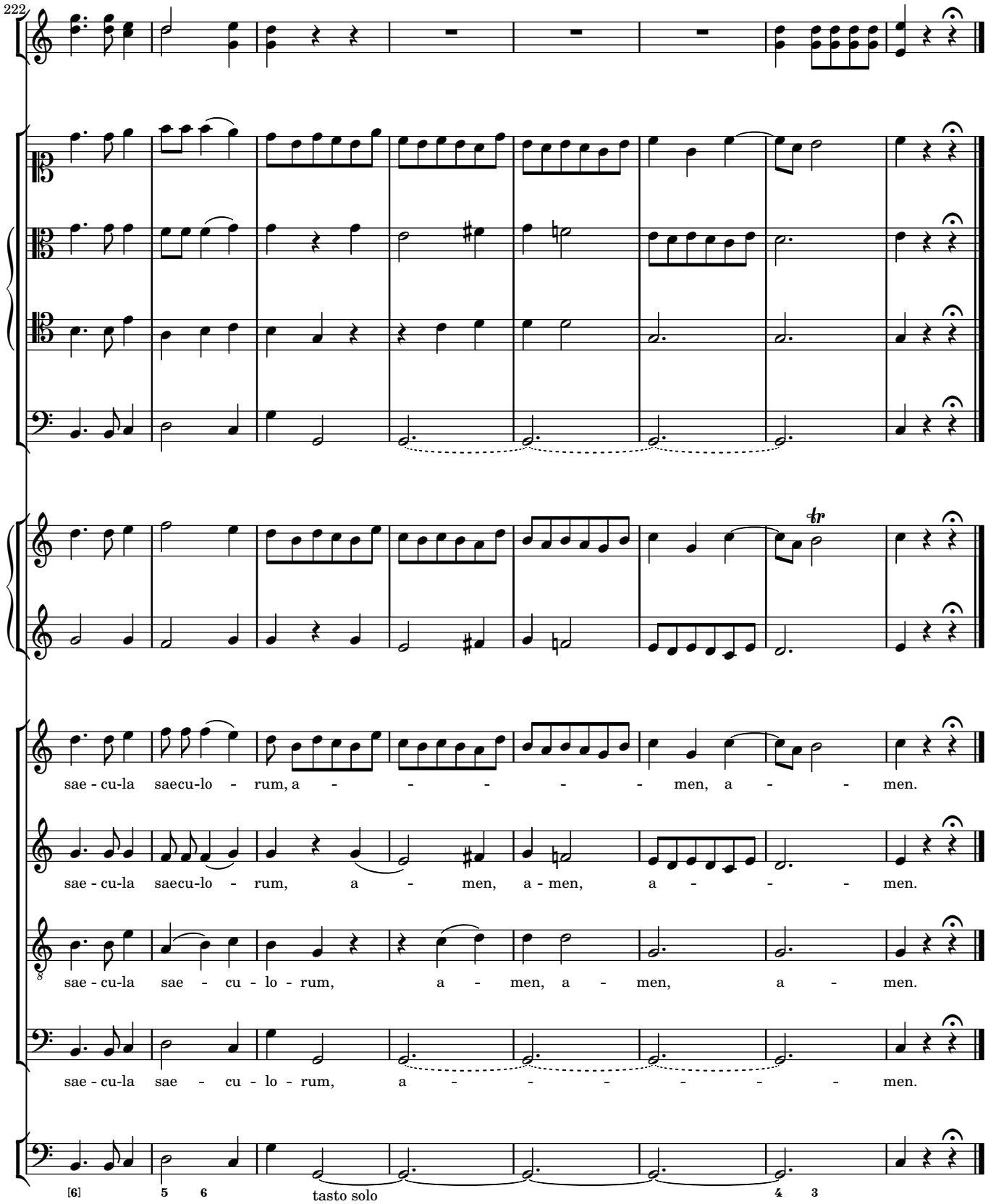

183
- - men, a - - - - - men, et in sae - cu-la sae - cu -
sae - cu - lo - rum, a - - - - men, a - - -
sae - cu - lo - rum, a - men, a - men, a - men, a - men, a - men,
sae - cu - lo - rum, et in sae - cu-la sae - cu -


190
p
p
f
f
lo - rum, a - men,
men, a - men,
a-men, a - men, et in
lo-rum, a - men, a - men,


198
et in sae - cu - la sae-cu - lo - rum, a - - - men, a - - men,
et in sae - cu - la sae-cu - lo - rum, a -
sae - cu-la sae - cu - lo-rum, et in sae - cu-la sae - cu - lo - rum, a - men, a -
et in sae - cu-la sae - cu - lo-rum, a - men,


207
a - - - men, a - men, a -
men, a - men, a - - - men, a - - men, a - men, a -
- - men, a - - men, a - - men, a - -
a - - -


214
p
p
f
f
men, a-men, a - men, et in
men, a-men, a - men, et in
men, a-men, a - men, et in
men, a-men, a - men, et in


222
sae - cu-la saecu-lo - rum, a - - - - - men, a - - men.
sae - cu-la saecu-lo - rum, a - men, a - men, a - - - men.
sae - cu-la sae - cu - lo - rum, a - men, a - men, a - men.
sae - cu-la sae - cu - lo - rum, a - - - - - - men.
[6] 5 6 tasto solo 4 3