

Tůma. Collected works.

František Ignác Antonín

Tůma

Magnificat

TumW D.4.1

Canticle

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 clno (C), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Cornetto



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D.4.1 Magnificat

Adagio

cnto

f

6

Allegro

11

15

6

f

24

22

Adagio

6

f

55

59

63

Allegro

f

68

The musical score is written for a cantata (cnto) in a single system. It begins with a treble clef and a common time signature (C). The tempo is marked 'Adagio'. The first measure is a whole rest, followed by a half note G4, a quarter note A4, and a half note B4, all marked with a forte (f) dynamic. The second measure is a whole rest. The third measure is a whole note G4. The fourth measure is a whole rest. The fifth measure is a half note A4, followed by a quarter note B4 and a half note G4. The sixth measure is a whole rest. The seventh measure is a half note A4, followed by a quarter note B4 and a half note G4. The eighth measure is a whole rest. The tempo changes to 'Allegro' at measure 6. The music continues with various rhythmic patterns, including eighth and sixteenth notes. At measure 15, the tempo changes back to 'Adagio'. At measure 24, the tempo changes to 'Allegro' again. The score ends at measure 68.

72 19

95 Andante 67 Andante *

166 [Tempo deest]

180

186

193 5

204 3

213 4

224