

Tůma. Collected works.

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Tůma

Magnificat

TumW D.4.1

Canticle

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 clno (C), 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi



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D.4.1 Magnificat

Adagio

f Solo Tutti Solo Tutti

8 Allegro

Solo Tutti Solo Tutti

14 Solo *p* *p*

19 *f* Tutti Solo *p*

25 *f* *p*

30 *f* *p* *f* *p* *f*

36 *p*

41 *f*

47 Adagio

f Tutti

Detailed description of the musical score: The score is written for a single bass line in common time. It begins with a bass clef and a key signature of one sharp (F#). The first section, marked 'Adagio', spans measures 1 to 7. It starts with a forte (*f*) dynamic and includes alternating 'Solo' and 'Tutti' markings. The second section, marked 'Allegro', spans measures 8 to 46. It begins with a half note rest followed by a fermata, then continues with a series of eighth and sixteenth notes. This section also features alternating 'Solo' and 'Tutti' markings and dynamic changes between *f* and *p*. The third section, marked 'Adagio', spans measures 47 to 54. It begins with a forte (*f*) dynamic and a 'Tutti' marking, followed by a series of quarter and half notes. The score concludes with a double bar line and a sharp sign (#).



126

138

149

159 *Andante*

f *Tutti*

[Tempo deest]

169

179

Measure 179: Treble staff contains a half note G4, a quarter note A4, a dotted quarter note B4, and a half note C5. Bass staff contains a half note G3, a quarter note F3, a dotted quarter note E3, and a half note D3. The measure concludes with a double bar line.

190

4

204

205

[illegible]