

Tůma. Collected works.

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Tůma

Miserere

TumW D.3.8

Psalm

2 T, 2 B (solo), S, A, T, B (coro), 2 trb, 2 vl, vlc solo, b, org

edited by Wolfgang Esser-Skala

Violino II



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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1 Miserere

Adagio ô grave

vl 2

p

5

f p f p f

10

p f

15

p f

20

p o f

25

p f

30

tr

2 Amplius lava me

Adagio

vl 2

f

3

6

tr

p

9

11

f

14

tr

17 

22 

25 

29 

33 

37 

3 Tibi soli peccavi

Adagio

ul 2

p

4

8

Andante

12

f

16

p

20

f p f p

24

27

tr

f p

30

f p f

The image shows a musical score for a piece titled "3 Tibi soli peccavi". The score is written for a single melodic line on a treble clef staff. It begins with a tempo marking of "Adagio" and a dynamic marking of "p". The first section consists of measures 1 through 11, featuring a series of eighth and sixteenth notes with various rests and slurs. At measure 12, the tempo changes to "Andante". The second section, from measure 12 to 30, is characterized by a slower pace and includes dynamic markings of "f" and "p". It features several slurs, a trill (tr) at measure 27, and a fermata at the end of measure 30. The key signature has one flat (B-flat), and the time signature is common time (C).

4 Ecce enim

Andante

vl 2

f

8

16

p *f*

22

30

37

p

5 Asperges me

Andante

vl 2

The musical score is written for violin 2 in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Andante'. The score consists of seven staves of music, numbered 1, 4, 9, 12, 15, 19, and 24. The first staff starts with a rest followed by a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some specific markings like a '2' above a note in the second and sixth staves, and a trill symbol (*tr*) above a note in the seventh staff.

Auditui meo
tacet

9 Redde mihi lætitiã

Andante!

vl 2

f

4

7

10

13

16

Allegro

21

25

Domine labia mea
tacet

11 Quoniam si voluisses

Adagio

p Solo

B 2

Quo - ni - am si vo - lu - is - ses sa - cri - fi - cium, de - dis - sem

vl 2

p

4

u - tique, ho - lo - cau - stis non de - le - cta - be - ris.

tr

12 Sacrificium Deo

Grave

vl 2

f *f* *p* *f* *p*

5

8 *tr* *p* *con sordino*

12 *p*

15

17

19

21

23

25

27

30

13 Benigne fac

Andante

vl 2

f

6 *tr*

10 *tr* 5

20

25

31

36

42

47