

Tůma. Collected works.

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Tůma

Miserere

TumW D.3.8

Psalm

2 T, 2 B (solo), S, A, T, B (coro), 2 trb, 2 vl, vlc solo, b, org

edited by Wolfgang Esser-Skala

Violino solo

Violino I



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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1 Miserere

Adagio ô grave

vl 1

5

10

15

21

26

30

2 Amplius lava me

Adagio

vl 1

f

3

6

tr

p

9

11

f

14

tr

17 

22 

25 

29 

33 

37 

3 Tibi soli peccavi

Adagio

vl 1

p

4

tr

p

8

tr

tr

12

Andante

f

tr

tr

tr

tr

16

p

19

f

tr

22

p

f

p

25

29

f

p

f

p

f

4 Ecce enim

Andante

vl 1

f

8

15

p *f*

22

30

37

p

5 Asperges me

Andante

vl 1

4

10

14

18

23

f *p* *f* *p* *f* *f* *tr*

6 Auditui meo

ul solo **Larghetto** 7

f

12

17

22

p *f*

28

f

34

p

42

p

47

tr

53

f

Detailed description: This is a musical score for a single melodic line in treble clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Larghetto'. The score consists of nine staves of music. The first staff begins with a dynamic marking of *f* and includes a fermata over the first measure. The second staff starts at measure 12. The third staff starts at measure 17 and features triplet markings over groups of three eighth notes. The fourth staff starts at measure 22 and shows a dynamic shift from *p* to *f*. The fifth staff starts at measure 28 and includes a second fermata. The sixth staff starts at measure 34 and features triplet markings and a dynamic marking of *p*. The seventh staff starts at measure 42 and includes a dynamic marking of *p*. The eighth staff starts at measure 47 and includes a trill marking (*tr*). The ninth staff starts at measure 53 and includes a dynamic marking of *f*.

59 Musical notation for measures 59-63. Measure 59 starts with a piano (*p*) dynamic. Measure 60 has a forte (*f*) dynamic. Measure 63 features a forte (*f*) dynamic with triplet eighth notes.

64 Musical notation for measures 64-69. Measure 64 starts with a piano (*p*) dynamic. Measures 65-69 show a melodic line with slurs.

70 Musical notation for measures 70-74. Measure 70 has a forte (*f*) dynamic with triplet eighth notes. A dashed line indicates a slur over measures 71-73.

75 Musical notation for measures 75-79. Measure 75 has a piano (*p*) dynamic. Measures 76-79 show a melodic line with slurs.

80 Musical notation for measures 80-85. Measure 80 has a piano (*p*) dynamic. Measures 81-85 show a melodic line with slurs.

86 Musical notation for measures 86-91. Measures 86-91 show a melodic line with slurs.

92 Musical notation for measures 92-97. Measure 92 has a forte (*f*) dynamic. Measures 93-97 show a melodic line with slurs.

98 Musical notation for measures 98-102. Measures 98-102 show a melodic line with slurs.

103 Musical notation for measures 103-107. Measure 103 has triplet eighth notes. Measure 105 has a trill (*tr*) over a note. Measure 107 has a triplet eighth note.

7 Averte faciem

Andante

vl 1

f

5

9

tr

18

Ne proicias me
tacet

9 Redde mihi lætitiã

Andante

Violin 1 (vl 1) score for the piece "Redde mihi lætitiã". The score is written in treble clef, key of B-flat major, and common time (C). It begins with a forte (f) dynamic and an Andante tempo. The piece is divided into two sections: the first section (measures 1-15) is marked Andante, and the second section (measures 16-25) is marked Allegro. The score includes various musical notations such as slurs, trills (tr), and a triplet (3). Measure numbers 4, 7, 10, 13, 16, 21, and 25 are indicated at the start of their respective staves.

Domine labia mea

tacet

11 Quoniam si voluisses

Adagio

p Solo

B 2

Quo - ni - am si vo - lu - is - ses sa - cri - fi - cium, de - dis - sem

vl 1

p

4

u - tique, ho - lo - cau - stis non de - le - cta - be - ris.

tr

19

22

25

27

29

31

13 Benigne fac

Andante

vl 1

f

6

10

8

23

28

33

38

42

47