

Tůma. Collected works.

František Ignác Antonín
Tůma

Miserere
TumW D.3.8

Psalm

2 T, 2 B (solo), S, A, T, B (coro), 2 trb, 2 vl, vlc solo, b, org

edited by Wolfgang Esser-Skala

Trombone II





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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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1 Miserere

Adagio ô grave

4

trb 2

c

f

9

14

18

22

26

30

Amplius lava me · Tibi soli peccavi
tacet

4 Ecce enim

Andante

trb 2

8

16

25

Asperges me · Auditui meo

tacet

7 Averte faciem

trb 2 Andante *f*

6 Solo

12

18 2

25 2

The musical score consists of five staves of music for bassoon 2. Staff 1 starts with a dynamic *f*. Staff 2 begins at measure 6 with a vocal solo entry. Staff 3 starts at measure 12. Staff 4 starts at measure 18 with a dynamic 2. Staff 5 starts at measure 25 with a dynamic 2.

Ne proicias me
tacet

9 Redde mihi lætitiam

Andante

trb 2

The musical score consists of four staves of music for trumpet 2. The first staff starts with a rest followed by a dynamic *f*. The second staff begins with a melodic line. The third staff starts with a rest. The fourth staff begins with a melodic line.

6

11

18 Allegro

24

The musical score continues with four staves of music for trumpet 2. The first staff starts with a rest. The second staff begins with a melodic line. The third staff starts with a rest. The fourth staff begins with a melodic line.

Domine labia mea · Quoniam si voluisses · Sacrificium Deo
tacet

13 Benigne fac

trb 2 Andante

The musical score consists of eight staves of music for trumpet 2. Staff 6 starts with a dynamic *f*. Staff 12 features a key signature change to 2. Staff 24 includes a dynamic *h*. Staff 35 includes a dynamic *h*. Staff 46 concludes with a fermata over the final note.