

# Tůma. Collected works.

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**Tůma**

**Miserere**

TumW D.3.8

Psalm

*2 T, 2 B (solo), S, A, T, B (coro), 2 trb, 2 vl, vlc solo, b, org*

edited by Wolfgang Esser-Skala

*Organo*



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# 1 Miserere

Adagio ô grave

org

**p** Solo

**f** Tutti

**p** **f** Tutti

tasto solo

7  $\flat_4$  6  $\flat_4$  2 6  $\flat_4$  6  $\flat_4$  6  $\flat_4$  6

$\flat_6$  5]  $\flat_6$  5] 6  $\flat_4$  2 6 5  $\flat_4$  6  $\flat_4$  6 7 # [b]  $\flat_6$  5 [b5] 4]

6 5 9 7 # [b]6 8 7 6 # [b6] 6 4 5 6 6 # [b] 6 7 6 5 6 [6]

7 [b]6 4 5 6 [6] 6] 9 8 b  $\flat_4$  2 4 5 # [4 5] 6 5 [6] 6 5

9 8 6 6  $\flat_4$  2 4 6 [b]6 [b]6 6 5 b [b]6 6 6 [b]4 3 #

3 b  $\flat_4$  6 5  $\flat_4$  2 6 b 4 7 6 6 5 6  $\flat_4$  3 6 #

5 6 7 6 # 5 4 # b 4  $\flat_6$  4 6 [b]6 4 6 [6] [b]6 5 #

## 2 Amplius lava me

Adagio

org *f* Solo

6 6 6 6 6 6 6 6

5 6 6 6 [5] b6 6 b 6 5 p [6] 4 [6] 6 4 4 6 b 6 5 4 b [b]7 6 b5

10 [b]4 3 [6] 6) b7 4 3 *f* [6 b5] b5

15 [4 7] [4]6 4 # p [6] # # 6) 4 [6] 6 6

20 6 6) b6 6 4 6 - b6 5 [4]6 6 6 4 # *f* b5 # p [4]4 6 b7 b5

26 b b6 - *f* p [6] 6 b) 6 b6 6 5

30 [5] 3 *f* b) 6) p 4 2

33 6 [b] 6 6 b) 4 5 6) 6 5 4 4 [6] 6 6

36 6 6 4) *f* [6] b5 5 6 6 b) 6 5

# 3 Tibi soli peccavi

Adagio

org *p* Solo

♭ ♭6 5 - [4]6 6 7 6 7 ♭6 5 -

7

♭ ♭6 [5] [4]6 ♯ 7 6 5 - - 6 ♯ [4] 7 6

12 *Andante*

♯ [4]5 2 [6] *f* ♯ ♭ 2 [6] *f* ♯ ♭ [6]

17

♯ ♭ [6] ♭ 6 5 ♯

22

6 [6] *p* ♯ 6 5

28

[6] 4 3 *f* ♯ ♭6 [4] 6 [4] [♭]6 [6] [5]

# 4 Ecce enim

Andante

org

*f* Tutti

6 5 # b 7 6 6

6 10 6 5 [6] 6 5 [45] [45 -] p [6 4]

6 4 f 6 4 6 5 4 6 6 5 #

7 [5] # 6 [45] [4] [4]9 8 [8 3] 6 7 45 # 45 6 [4] [4]

5 b6 5 7 6 5 - # p 6 6 6 5 #

# 5 Asperges me

Andante

org *p Solo*

6/5 7 *f* 6/5 6/5 6/5 6/5 *p f*

4 *p* 7 6 6/5 4 [4]5 9 [4]5 # 6/5 6/5 46 4 6

7 4 6 [4] 6 [4]5 # [4]9 [5] 9 [4]5 9 [5] 7 4 6 6/5 [4] *f* 6/5

10 6/5 6/5 # *p* [6] 6 6 6 6 6

13 b 4 6/5 b 6/5 b [b]5 4/6 # 6 4 # *f* 9 [5]

16 9 [5] 9 [6] *p* 4 3 *f* 6 6

19 6] *p* 6 9 [5] 9 [5] 9 [6] 9 4/6 5/4 - 3 6/5

22 *f* [6] 6] *p* 6 9 [b] [b]9 [5] 9 6] 9 4/6

25 4 3 9 8 7 [4] *f* 6/5 [6]5 6 [6]5 [6]5 6]5

# 6 Auditui meo

Larghetto

org *p* Solo

7 *f*

13

19 *p*

25 *f* *p*

31 *f* *p*

37

43 *p* senza org

49 *f* col'org

Detailed description of the musical score: The score is written in bass clef with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff begins with a dynamic of *p* and a 'Solo' instruction. Fingerings are indicated by numbers 1-5. The second staff starts with a dynamic of *f*. The third staff continues the piece. The fourth staff has a dynamic of *p*. The fifth staff has dynamics of *f* and *p*. The sixth staff has dynamics of *f* and *p*. The seventh staff continues. The eighth staff has a dynamic of *p* and the instruction 'senza org' (without organ). The ninth staff has a dynamic of *f* and the instruction 'col'org' (with organ). The score includes various musical notations such as slurs, accents, and dynamic markings.



55

5 6/b5 6/5 6/5 6/b5 6/b5

*p* *f*

61

*p* *f* *p senza org*

67

*p senza org*

73

*f col'org* *p*

6/b5 b 6/b5 6/5 6/5 6/b5 6/b5

79

*p senza org*

85

*p senza org*

91

*f col'org*

[4] 4 3 9 8 [5/4] 3 6 5

97

6/5 6/5 5 6/b5 6/5 6/5

102

b5 6/5 4 6/5 6/5

*p senza org*

# 7 Averte faciem

Andante

org

*f* Tutti

tasto solo

Solo

*p*

6] 6/5 9/4 8/3 [6] b b 6 [6] b

6/5 [6/5] 7/5 [5] 6/4 5 - # 7 6 6/[#] 7/5 # 7/5 # [6] 7 6 7 [7] 5/4 3 4 3

4 3 [6] 7 [7/5] # [6] b 6 [4/5] 7/5 # [4]6 6 [b] b7/5 [b]

6/5 9 [5] 6/5 # 7/5 b6 6 [4/5] 6/4 5 # 6/5 9 [5] 6/5 # 7/5 b6 6 [4/5] 6/4 5 #

# 8 Ne proicias me

Andante

The musical score is written in bass clef with a 3/4 time signature and a key signature of one flat (B-flat). It consists of nine staves of music, each starting with a measure number. The notation includes various musical symbols such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5. Chord symbols are placed below the staff lines. The score is divided into sections for organ and voice.

Staff 1: *org*, *p Solo*, *org*. Chord symbols: #, [45 #], #, 6, [#].

Staff 2: *voci*. Chord symbols: #, 4, [b].

Staff 3: Chord symbols: [b]7, 6, [b]7, [6].

Staff 4: *org*, *voci*. Chord symbols: 6], 4.

Staff 5: Chord symbols: 4, 3, 4, [4]3, 4, 3, 4, 3.

Staff 6: Chord symbols: 6, 5, #, [4], b, 6], 7, #, [6], 5], #.

Staff 7: *org*, *voci*. Chord symbols: [6], 4], #, 9, 8, 4, 3.

Staff 8: Chord symbols: 7, 6, 5, 7, 6, 5, 6, [7], #, 7, 6, 5.

Staff 9: *org*. Chord symbols: [#], #, 6, [#].

# 9 Redde mihi lætitiā

*org* **Andante**

*f* Solo<sub>5</sub> Tutti<sup>[6]</sup> Solo Tutti<sup>6 [6]</sup> 46 ♭ 5 -[♭]6 5 6  
# - 4 # 4

6 [5 6] 6 # 6 5 [♭] 4/2 6 [6] 9 8 ♭ 6 [6] ♭ 4] 6 ♭ 4 [6] 4 ♭

12 6 4 3 6 6 6 5 7 46

**Allegro**

18

23 6 5 4 3 *tasto solo* 4 3 9 6 4 3 [6] 5

# 10 Domine labia mea

Larghetto

org

*f Solo* [6] 6 6 6 6 4 3 6] 5 - 6] #

5 5 - 5 6 7 6 # 6 # 7 6 6 5 # *p* [6]

6 7 #] b [6] [b] 4 3 b 6 5 [b5] 6] 4 3 6 b

16 6 6 6] 6/5 *f* [6]

6 6] #] #] 6/5 #] *p* [5] -] #]

4 3 6 4 3 4 3 6 # # 6 7 # 6 7

# # 6 -] b # [46 -] *f* # *p* [6]

6] # [5] #] *f* 6 6]

4 # 6] 5 -] # 5 6 7 6 # [6] # 6 5 #

# 11 Quoniam si voluisses

Adagio

*p* Solo

B 2

Quo - ni - am si vo - lu - is - ses sa - cri - fi - cium, de - dis - sem

org

*p* Solo

2 7 # 4 b

4

u - tique, ho - lo - cau - stis non de - le - cta - - be - ris.

6 b7 [4]5 9 8 3 b 7 6 5 - 4

# 12 Sacrificium Deo

Grave

org

*f* Solo *p* *f* *p*

6 5 6 7 6 9 8 6 9 8 6

7

*p*

6 6 6 6 6 6 6 6 6 6 6

13

6 6 6 6 6 6 6 6 6 6 6

18

6 6 6 6 6 6 6 6 6 6 6

23

6 6 6 6 6 6 6 6 6 6 6

28

6 6 6 6 6 6 6 6 6 6 6

# 13 Benigne fac

Andante

org *f* Tutti

6

12

17

22

27

32

38

44

tasto solo