

Tůma. Collected works.

František Ignác Antonín
Tůma

Miserere
TumW D.3.8

Psalm

2 T, 2 B (solo), S, A, T, B (coro), 2 trb, 2 vl, vlc solo, b, org

edited by Wolfgang Esser-Skala

Coro





Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2024.11.0, 2024-11-30 (46d5190122417db88434f3250b15ea40447d421a)



1 Miserere

1

Adagio ô grave

Soprano (S) C^{\flat}

Alto (A) C^{\flat}

Tenor (T) C^{\flat}

Bass (B) C^{\flat}

Organ (org) C^{\flat} *p Solo*

f Tutti

Mi - se - re - re,
Mi - se - re - re,
f Tutti
Mi - se - re - re,
f Tutti
Mi - se - re - re,

7

mi-se - re-re, mi-se - re-re me-i, De - - us, se - cundum
mi-se - re-re, mi-se - re-re me-i, De - - us, se - cundum ma -
mi-se - re-re, mi-se - re-re me-i, De - - us, se - cundum
mi-se - re-re, mi-se - re-re me-i, De - - us, se - cundum

f Tutti

5 6 6 7 b6 5 [b5] 6 9 8 7 6 # [b6] 6 5 6 6 # [b5] 6

14

ma - gnam, ma - gnam mi - se - ri - cor - di - am tu - am, et se-cundum multi -
- gnam, ma - gnam mi - se - ri - cor - di - am tu - am, et se-cundum multi -
ma - gnam, ma - gnam mi - se - ri - cor - di - am tu - am, et se-cundum multi -
magnam, se - cundum magnam, se - cun-dum ma - gnam mise-ri - cor-diam tu - am, et se-cundum multi -

7 6 5' 6 [6] 7 [h]6 5 6 [6] 6 9 8 b2 b5 [h5] b5 [6] 6

20

tu - dinem mi - se - ra - ti - o - - - num tu - arum, tu - a - rum de -
 tu - dinem mi - se - ra - ti - o - num tu - a - rum de - le,
 tu - dinem mi - se - ra - ti - onum tu - arum, tu - a - rum de - le, de - le,
 tu - dinem mi - se - ra - - ti - o - num tu - a - rum de - le, de - le, de -
 9 8 6 6/2 6/5/4 6/5 6 6/2 6/5/4 6/5 3 6/4 6/5 6/2

26

- le, de - le, de - le in - i - qui - ta - tem, me -

de - le, de - le, de - le in - i - qui - ta - tem, in - i - qui - ta - tem me -

8 - de - le, de - le in - i - qui - ta - tem, in - i - qui - ta - tem me -

- le, de - le, de - le in - i - qui - ta - tem, in - i - qui - ta - tem me -

6 \natural 7 6 5 6 \natural 3 6 5 6 7 6

2 Amplius lava me

3

Adagio

T 1

org **f Solo**

5 **p Solo**

Am - pli-us la - va me, am - pli-us la - va

8

me ab____ in - i - qui-ta - te me - a, ab____ in - i - qui-ta - te me - a, ab in - i - qui - ta -

11

te me - a,

14

et a pec - ca - to, pec - ca - to me - o mun - da

17

me, mun - da, mun - da, mun - da me, mun - da, mun - da, mun - da

The musical score consists of eight staves of music. Staff 1 (Treble) has a fermata over the first measure. Staff 2 (Bass) starts with a forte dynamic (f) labeled 'Solo'. Staff 3 (Treble) begins at measure 5 with a piano dynamic (p) labeled 'Solo', with lyrics 'Am - pli-us la - va me, am - pli-us la - va'. Staff 4 (Bass) continues the bass line. Staff 5 (Treble) starts at measure 8 with lyrics 'me ab____ in - i - qui-ta - te me - a, ab____ in - i - qui-ta - te me - a, ab in - i - qui - ta -'. Staff 6 (Bass) continues. Staff 7 (Treble) starts at measure 11 with lyrics 'te me - a,' followed by a forte dynamic (f). Staff 8 (Bass) continues. Staff 9 (Treble) starts at measure 14 with lyrics 'et a pec - ca - to, pec - ca - to me - o mun - da'. Staff 10 (Bass) continues. Staff 11 (Treble) starts at measure 17 with lyrics 'me, mun - da, mun - da, mun - da me, mun - da, mun - da, mun - da'. Staff 12 (Bass) continues.

me, a pec-ca - to, pec-ca - to me - o mun - da, mun - da, mun - da, mun - da, mun - da me.

6 6] 6 6 6] - 6 5 [6] 6 6 4] f

Musical score for orchestra and choir, page 23, ending of section 1. The score consists of two staves. The top staff is for the orchestra, featuring a treble clef, a key signature of one flat, and a time signature of common time. The bottom staff is for the choir, featuring a bass clef and a key signature of one flat. The vocal line begins with "Quo - ni - am in - i - qui - ta - tem me-am e - go co - gno -". The orchestra accompaniment includes various instruments like strings, woodwinds, and brass. The score is annotated with dynamic markings: a forte dynamic (f) at the beginning of the vocal line, a piano dynamic (p) over the orchestra part, and key signatures of B-flat major (b5), C major (#), E major (4/2), G major (6), A major (7/5), B-flat major (b), and D major (6). The page number 23 is located in the top left corner.

Musical score for orchestra and choir, page 30, measures 8-10. The score consists of two staves. The top staff is for the choir, starting with a soprano vocal line. The bottom staff is for the orchestra, featuring a bassoon and strings. The vocal line includes lyrics: "per," followed by a long rest, and then "et pec - ca - tum". The orchestra part features rhythmic patterns of eighth and sixteenth notes. Measure 8 ends with a forte dynamic (f). Measure 9 begins with a bassoon solo. Measure 10 concludes with a piano dynamic (p).

me-um contra me, contra me, contra me est semper,

36

8

per.

f

3 Tibi soli peccavi

5

Adagio

B 1 *p Solo*

Tibi so - li pec - ca - vi, pec - ca - vi,

org *p Solo*

\flat $\frac{6}{4}$ $\frac{5}{4}$ \flat $\frac{[6]}{2}$ $\frac{6}{4}$ $\frac{7}{5}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{[6]}{2}$ $\frac{5}{4}$ \flat $\frac{[6]}{4}$

Andante

B 1

et ma-lum coram te fe - ci, ut iu-sti-fi -

\flat $\frac{5}{4}$ $\frac{[6]}{2}$ $\frac{4}{2}$ $\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{[3]}{2}$ $\frac{6}{5}$ \sharp $\frac{[4]}{2}$ $\frac{7}{6}$ \sharp $\frac{[5]}{2}$ $\frac{2}{6}$

B 1

ce-ris in sermo-nibus tu-is, et vin-cas, vincas, et vin-cas, vincas cum iu-di -

f p $2 [6]$ f p $[6]$

B 1

ca - - - - - ris,

\sharp \flat $[6]$ $\frac{6}{4}$ $\frac{5}{4}$ \sharp 6

B 1

cum iu-di - ca - - - - -

$[6]$ p \sharp 6 5

B 1

ris.

$[6]$ 4 3 f $\flat 6$ $\sharp 6$ \sharp 6 $\flat 6$ $[6]$

4 Ecce enim

Andante

f Tutti

S Ec - ce, ec - ce e - nim in in - i - qui - ta - ti - bus con - cep - tus sum,

A Ec - ce, ec - ce e - nim in in - i - qui - ta - ti - bus con - cep - tus sum, et in pec -

T Ec - ce, ec - ce e - nim in in - i - qui - ta - ti - bus con - cep - tus sum,

B Ec - ce, ec - ce e - nim in in - i - qui - ta - ti - bus con - cep - tus sum,

org *f Tutti* 6 5 7 6

8 in pec - ca - tis, in pec - ca - tis con - ce - pit me ma -

ca - tis, in pec - ca - tis con - ce - pit me ma -

in pec - ca - tis, in pec - ca - tis con - ce - pit me ma -

in pec - ca - tis, in pec - ca - tis con - ce - pit me ma -

6 6 10 6 5 4 [6] 6 5 [5]

15 ter me - a. Ec - ce, ec - ce e - nim

ter me - a. Ec - ce, ec - ce ve - ri -

8 ter me - a. Ec - ce, ec - ce e - nim

ter me - a. Ec - ce, ec - ce e - nim

[5] 6 p [6] f [6] 6 5

22

ve - ri - ta - tem di - le - xi - sti, in - cer - - - ta et oc -
ta - - - tem di - le - xi - sti, in - cer - ta et oc -
ve - ri - ta - tem di - le - xi - sti, in - cer - - -
ve - ri - ta - tem di - le - xi - sti, et oc -

[Measure 28 transition]

29

cul - ta sa - pi - en - ti - ae tu - ae ma - ni - fe - sta - - -
cul - ta sa - pi - en - ti - ae tu - ae ma - ni - fe - sta - - - sti mi -
ta sa - pi - en - ti - ae tu - ae ma - ni - fe - sta - - - sti mi - hi,
cul - ta sa - pi - en - ti - ae tu - ae ma - ni - fe - sta - - - sti
[Measure 36 transition]

36

- sti mi - hi.
- - - - hi.
mi - - - hi.
mi - - - hi.

[Measure 37 transition]

5 Asperges me

Andante

T 2 **p Solo**

A-sperges me hys - so - po,

B 2 **p Solo**

A-sperges me hys-so -

org **p Solo**

$\begin{matrix} 6 & 7 \\ 5 & \end{matrix}$ $\begin{matrix} 6 & 5 \\ 5 & \end{matrix}$ $\begin{matrix} 6 & 5 \\ 5 & \end{matrix}$ $\begin{matrix} 6 & 5 \\ 5 & \end{matrix}$ $\begin{matrix} p & f \\ p & \end{matrix}$ $\begin{matrix} p & f \\ p & \end{matrix}$ $\begin{matrix} 7 \\ 5 \end{matrix}$

5

et mun - da -

po, et mun - da - bor, et mun - da -

$\begin{matrix} 6 & 6 \\ 5 & \end{matrix}$ $\begin{matrix} 6 \\ [5] \end{matrix}$ $\begin{matrix} 9 & [5] \\ 5 & \end{matrix}$ $\begin{matrix} 6 & 6 \\ 5 & \end{matrix}$ $\begin{matrix} 6 & 6 \\ 5 & \end{matrix}$ $\begin{matrix} 6 & 6 \\ [5] & \end{matrix}$ $\begin{matrix} 6 & 6 \\ 5 & \end{matrix}$

8

- - - - - bor, la - va -

- - - - - bor,

$\begin{matrix} [5] & 9 \\ 9 & [5] \end{matrix}$ $\begin{matrix} 9 & [5] \\ 5 & \end{matrix}$ $\begin{matrix} 9 & [5] \\ 5 & \end{matrix}$ $\begin{matrix} 6 & 6 \\ 5 & \end{matrix}$ f $\begin{matrix} 6 & 6 \\ 5 & \end{matrix}$ $\begin{matrix} 6 & 6 \\ 5 & \end{matrix}$ p $\begin{matrix} 6 & 6 \\ 5 & \end{matrix}$

11

- - bis me, la - va - - bis, la - va - bis me, et su - per ni - vem de - al - ba - bor, de -

- - bis me, et su - per ni - vem de - al - ba - bor, de -

6 6 6

14

al - ba - - - - bor,
la - va - bis me, la - va - bis me, et su - per

- al - ba - - bor, de - al - ba - bor,
la - va - bis me, et super, su - per

$\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} 6 \\ b \end{matrix}$ $\begin{matrix} 6 \\ [b]5 \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} 4 \\ \# \end{matrix}$ f $9 [5]$ $9 [5]$ $9 [6]$ p

18

nivem, et su - per ni-vem de-al - ba

nivem, su - per ni-vem de-al - ba

f *p*

4 3 6 [6] 6 9 [5] 9 [5] 9 [6] 9 16 5 3 6 5

22

8
bor,

su - per ni - vem de - al - ba

bor,
et su - per ni - vem de - al - ba

f

[6] [6] *p* 6 9 [b] [b]9 [5] 9 [6] 9 [4]6

Musical score for orchestra and piano, page 25, measures 8-10. The score consists of three staves: Violin I (top), Violin II (middle), and Cello/Piano (bottom). The key signature is B-flat major (two flats). Measure 8 starts with a eighth note followed by a sixteenth-note pattern. Measure 9 begins with a eighth note followed by a sixteenth-note pattern. Measure 10 starts with a eighth note followed by a sixteenth-note pattern. The piano part in measure 10 includes dynamic markings *f*, $\frac{6}{5}$, $\frac{6}{5}$, $\frac{6}{5}$, and $\frac{6}{5}$.

6 Auditui meo

Larghetto

Musical score for organ and solo voice. The top staff shows a solo voice part with dynamic **p Solo**, starting at measure 8. The lyrics are: Au - di - tu-i me-o dabis gau 3 - - - dium et lae - ti - tam,. The bottom staff shows an organ part with dynamic **p Solo**, starting at measure 8. The key signature changes from $\frac{6}{4}$ to $\frac{5}{4}$. Measures 6-7 are marked with a fermata over the notes.

8

8

[4 3] 9 8 [5 3] - 6 5 6 5 6 5 5 6 6 5 b5 6 5

9

au - di - tu-i me-o dabis gau 3 - - - - dium et lae-

6 5 p 6 4 3 6 6 6 5

27

27

8

ti - tiam, et ex - ult-a - - - bunt, et ex - ul - ta -

f 6 5 *p* 6] *f* [6 5 6 5

35

Musical score for orchestra and choir, page 10, measures 35-36. The score consists of two staves. The top staff is for the orchestra, featuring a treble clef, a key signature of one flat, and a tempo marking of 8. It contains six measures of music. The bottom staff is for the choir, featuring a bass clef, a key signature of one flat, and a dynamic marking of **p**. It contains five measures of music. The lyrics "bunt et exulta" are written below the vocal line. Measure 35 ends with a fermata over the first note of the next measure. Measure 36 begins with a forte dynamic. The key signature changes to one sharp at the start of measure 36.

41

41
bunt os-sa hu - mi - li - a-ta, os-sa hu - mi - li - a-ta, hu-mi-li - a -
p
p senza org

51

<img alt="Musical score page 11, measures 51-96. The score consists of two staves: soprano and basso continuo. The soprano part has lyrics in Latin. Measure 51 starts with 'ta,' followed by 'et ex - ul - ta' with a dynamic change to forte (f) col'org. Measures 52-53 show a continuation of the melody with harmonic changes indicated by Roman numerals (6, 5, 6, 5, 6, 5). Measure 54 begins with 'bunt,' followed by 'et ex - ul - ta -' with a dynamic change to piano (p). Measures 55-56 show a continuation of the melody with harmonic changes indicated by Roman numerals (6, 5, 6, 5). Measure 57 begins with 'bunt' followed by 'os-sa hu - mi - li - a-ta,' with a dynamic change to forte (f) senza org. Measures 58-59 show a continuation of the melody with harmonic changes indicated by Roman numerals (6, 5, 6, 5). Measure 60 begins with 'mi - li - a-ta,' followed by 'hu-mi-li - a -' with a dynamic change to forte (f) col'org. Measures 61-62 show a continuation of the melody with harmonic changes indicated by Roman numerals (6, 5, 6, 5). Measure 63 begins with 'ta,' followed by 'et ex - ul - ta' with a dynamic change to piano (p). Measures 64-65 show a continuation of the melody with harmonic changes indicated by Roman numerals (6, 5, 6, 5). Measure 66 begins with 'bunt' followed by 'os-sa hu - mi - li -' with a dynamic change to forte (f) senza org. Measures 67-68 show a continuation of the melody with harmonic changes indicated by Roman numerals (6, 5, 6, 5). Measure 69 begins with 'a-ta,' followed by 'hu-mi-li - a-ta,' with a dynamic change to forte (f) col'org. Measures 70-71 show a continuation of the melody with harmonic changes indicated by Roman numerals (6, 5, 6, 5). Measure 72 begins with 'ta.' Measures 73-74 show a continuation of the melody with harmonic changes indicated by Roman numerals (6, 5, 6, 5). Measure 75 begins with a rest, followed by 'ta.' Measures 76-77 show a continuation of the melody with harmonic changes indicated by Roman numerals (6, 5, 6, 5). Measure 78 begins with 'bunt' followed by 'os-sa hu - mi - li -' with a dynamic change to forte (f) senza org. Measures 79-80 show a continuation of the melody with harmonic changes indicated by Roman numerals (6, 5, 6, 5). Measure 81 begins with 'a-ta,' followed by 'hu-mi-li - a-ta,' with a dynamic change to forte (f) col'org. Measures 82-83 show a continuation of the melody with harmonic changes indicated by Roman numerals (6, 5, 6, 5). Measure 84 begins with 'ta.' Measures 85-86 show a continuation of the melody with harmonic changes indicated by Roman numerals (6, 5, 6, 5). Measure 87 begins with a rest, followed by 'ta.' Measures 88-89 show a continuation of the melody with harmonic changes indicated by Roman numerals (6, 5, 6, 5). Measure 90 begins with a rest, followed by 'ta.' Measures 91-92 show a continuation of the melody with harmonic changes indicated by Roman numerals (6, 5, 6, 5). Measure 93 begins with a rest, followed by 'ta.' Measures 94-95 show a continuation of the melody with harmonic changes indicated by Roman numerals (6, 5, 6, 5). Measure 96 begins with a rest, followed by 'ta.'</p>

7 Averte faciem

Andante

f Tutti

Soprano (S) C: A - ver - te fa - ci - em tu - am a pec - ca - - -

Alto (A) C: A - ver - te fa - ci - em tu - am a pec - ca - - -

Tenor (T) C: A - ver - te fa - ci - em tu - am a pec - ca - - -

Bass (B) C: A - ver - te fa - ci - em tu - am a pec - ca - - -

Organ (org) C: A - ver - te fa - ci - em tu - am a pec - ca - - -

f Tutti

[6] 5 9 8 *tasto solo*

4

- tis me - is, et o - mnes, o - mnes, et o - mnes in - i - qui -

ca - tis me - is, et o - mnes, o - mnes in - i - qui - ta - tes

- tis me - is, et o - mnes, o - mnes, et o - mnes in - i - qui - ta - tes

- tis me - is, et o - mnes, et o - mnes, et o - mnes in - i - qui - ta - tes

6 [6] 6 5

8

ta - - tes me - as de - - le.

me - as de - le, de - - - le.

me - as de - - - le.

me - as de - - - le.

5 [5] 6 5 Solo 7 6 6 5

11

p T 1 solo
Cor mun - dum, cor mun - dum cre - a in me, De - us,

p T 2 solo
Cor mun - dum, cor mun - dum cre - a in me, De - us,

p 7/5 7/5 [6] 7 6 7 [7]

15

et spi - ri - tum re - ctum, et spi - ri - tum re - ctum

et spi - ri - tum re - - - ctum

5/4 3/4 4/3 4/3 [6] 7 [7/5]

18

in - no-va, in - no-va, in - no-va, in - no-va in vi - sce - ri-bus

in - no-va, in - no-va, in - no-va in vi - sce - ri-bus, in vi - sce - ri-bus

[6] 6

21

me - - is, et spi - ri-tum re - ctum

me - - is, et spi - ri-tum re - ctum in - no-va, in - no -

$\frac{7}{5}$ $\frac{6}{4}$ $\frac{[45]}{5}$ $\frac{[45]}{4}$ $\frac{7}{5}$ $\frac{\#}{[45]6}$ $\frac{\#}{46}$ $\frac{6}{4}$

24

in - no-va in vi - sce - ri - bus me - - - - -

in vi - sce - ri - bus me - - - - -

b] $\frac{b7}{5}$ [b] $\frac{6}{5}$ 9 [5]

27

- - - is.

- - - is.

$\frac{6}{5}$ $\frac{\#}{7}$ $\frac{b6}{6}$ $\frac{6}{[45]5}$ $\frac{6}{4}$ $\frac{5}{\#}$

8 Ne proicias me

15

Andante

B 1

B 2 *p Solo*

org *p Solo*

Ne pro - voci

6 *p Solo*

Ne pro - i - ci - as me a fa -

i - ci - as me a fa -

11 ci - e tu - a,

ci - e tu - a,

org

16 et spi - ritum san - ctum, et spi - ritum san -

et spi - ritum san - ctum, et spi - ri - tum

voci

22

ctum, sanctum tu - um ne au - fe - ras, ne au -

san - etum tu - um ne au - fe - ras, ne au -

4 3 6 5 1

27

- fe - ras a me, et spi - ri-tum sanctum

- fe - ras a me, et spi - ri-tum san - etum

voci

7 [6] 5 6

32

tu - um ne au -

tu - um ne au - fe - ras a

9 8 3 7 6 5 7 6 5 6

37

fe - ras a me.

me, ne au - fe - ras a me.

7 6 5 6

9 Redde mihi lætitiam

17

Andante

S *f Tutti*
Redde mi-hi laeti-tiam sa - lu - ta - ris tu - i, et spi-ri-tu prin-ci-pa - li con-

A *f Tutti*
Redde mi-hi laeti-tiam sa - lu-ta-ris tu - i, et spi-ri-tu prin-ci-pa - li con-

T *f Tutti*
Redde mi-hi laeti-tiam sa - lu-ta-ris tu - i, et spi-ri-tu prin-ci-pa - li con-

B *f Tutti*
Redde mi-hi laeti-tiam sa - lu-ta-ris tu - i, et spi-ri-tu prin-ci-pa - li con-

org *f Solo* 6
Tutti [6] Solo *Tutti* 6 [6]

5 fir-ma, con-fir - ma me, con - fir - ma me. Do - ce - bo in - i-quos vi-as tu - as, et im - pi-i, et

fir-ma, con-fir - ma me, con - fir-ma me. Do - ce - bo in - i-quos vi-as tu - as, et im - pi-i, et

fir-ma me, _____ con - fir-ma me. Do - ce - bo in - i-quos vi-as tu - as, et im - pi-i, et

fir-ma me, _____ con - fir-ma me. Do - ce - bo in - i-quos vi-as tu - as, et im - pi-i, et

$\frac{5}{\sharp}$ - $\frac{6}{\flat}$ $\frac{5}{\sharp}$ $\frac{6}{4}$ $\frac{5}{\sharp}$ $\frac{6}{4}$ $\frac{6}{5}$ $\frac{6}{\sharp}$ $\frac{12}{2}$ $\frac{6}{\flat}$ $\frac{6}{[6]}$ $\frac{9}{\flat}$ $\frac{8}{\flat}$ $\frac{6}{\flat}$ $\frac{6}{\sharp}$

10 im - pi-i ad te conver-ten - tur. Li - be-ra me de sangu - nibus, De - us! De - us!

im - pi-i ad te converten - tur. Li - be-ra me de sangu - nibus, De - us! De - us!

im - pi-i ad te converten - tur. Li - be-ra me de sangu - nibus, De - us! De - us!

im - pi-i ad te converten - tur. Li - be-ra me de sangu - nibus, De - us! De - us!

6 \flat $\frac{6}{[6]}$ $\frac{4}{\flat}$ $\frac{6}{\flat}$ $\frac{6}{5}$ $\frac{4}{\flat}$ $\frac{3}{\flat}$ $\frac{6}{\flat}$ $\frac{6}{\sharp}$

Allegro

De-us sa-lu-tis me ae, et ex - ul - ta - - - - -

De-us sa-lu-tis me ae, et ex-ul-ta bit, et ex-ul-

De-us sa-lu - tis me ae, et ex-ul-ta - bit, et ex-ul-

De-us sa-lu-tis me ae, et ex-ul-ta - bit, et ex-ul-

6 7 6
5

bit lingua me a iu -

ta - bit, et ex-ul-ta - bit, ex - ul - ta-bit lingua me a iu-sti - ti -

ta - bit, et ex-ul-ta - bit lin - gua me - a iu-sti - ti -

ta - bit, et ex-ul-ta - bit lin - gua me - a

6 4 5 3 tasto solo

sti - ti-am tu-am, iu - sti - ti - am tu - am, iu - sti - ti - am tu - am.

am, iu - sti - ti - am tu - am, iu - sti - ti - am tu - am.

am tu - am, iu - sti - ti - am tu - am.

iu - sti - ti - am tu - am, lin - gua me - a iu - sti - ti - am tu - am.

4 3 9 6 4 3 [6] [5]

10 Domine labia mea

19

Larghetto

T 1

org *f Solo*

4

p Solo

7

10

13

16

The musical score consists of six systems of music. System 1 (measures 1-3) features a soprano (T 1) in treble clef and an organ (org) in bass clef. The organ part is marked *f Solo*. System 2 (measures 4-6) shows a soprano part with a melodic line and harmonic support. System 3 (measures 7-9) includes lyrics: "Do - - - mine, la - bi-a me - a a - pe - ri-es," with dynamics *p Solo* and *p*. System 4 (measures 10-12) continues with lyrics: "et os me-um an-nun - ci - a - bit, et os me-um an-nun - ci - a - bit lau - - -". System 5 (measures 13-15) includes lyrics: "dem tu - am," with a dynamic *f*. System 6 (measures 16-18) concludes the piece.

19

et os me - um an - nun - ci - a - bit, et os me - um an - nun - ci -

p [4] # 3 6 4 3

21

a - bit lau - - - - -

4 3 6 # 6 7 # 6 7

23

- - - - - dem,

6 - b # [6 -] f

25

lau - - - - - dem

p [6] 6 # 5

27

tu - - - am.

[4] # f 6 6] 4 # 6 5 4 # 5

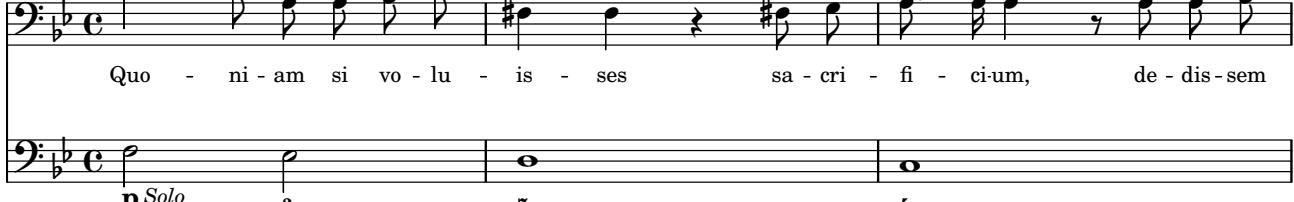
30

6 7 6 # [6] 6 4 # 6 5

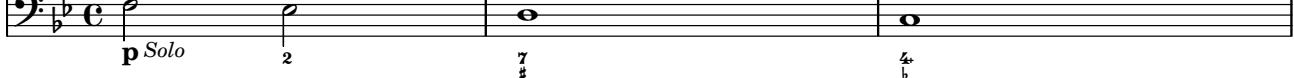
Adagio

11 Quoniam si voluisses

p Solo

B 2 

Quo - ni - am si vo - lu - is - ses sa - cri - fi - ci - um, de - dis - sem

org 

4 

u - tique, ho - lo - cau - stis non de - le - cta - be - ris.

6 

6 

12 Sacrificium Deo

Grave

T 1 **c**

B 1 **c**

org **f Solo**

p Solo

Sa - cri -

Sa - cri - fi - cium,

p

f

p

p

5

fi - ci - um, sa - cri - fi - cium De - o spi - ritus con - tri - bu - la -

sa - cri - fi - ci - um De - o spi - ritus con - tri - bu - la -

9 **8** **6** **[b]9** **8** **[b]6** **2** **6** **[b]4** **[b]5** **3** **6** **[b]5** **7** **6**

9

- tus, cor con - tri - tum, con - tri - tum,

- tus,

5 **p** **6** **6** **b** **b** **6** **6** **6**

13

cor con - tri - tum, con - tri - tum, cor con - tri - tum

cor con - tri - tum, con - tri - tum, cor con - tri - tum, con - tri - tum

b **b**

17

et hu - mi - li - a - tum, De - us! non de - spi ci - es,
et hu - mi - li - a - tum, De - us! non de - spi - ci-es,

$\frac{7}{5}$ 4 $\frac{6}{5}$ 5 7 5 3 [H] 6

21

cor con - tri - tum, con-tri - tum
cor con - tri - tum, con-tri - tum

$\frac{6}{5}$ 6 b 4 3 [H] 4 [6]

25

et hu - mi - li - a - tum, De - us, non, non,
et hu - mi - li - a - tum, De - us, De - us, non, non,

6 6 5 7 [6] b 7 [6]

29

non, De - us, non de - spi ci - es.
non de - spi - ci-es, non de-spi - ci-es.

b [19] 8 4 b [6] 6 b

13 Benigne fac

Andante

Soprano (S) $\text{C} \quad \text{f Tutti}$

Alto (A) $\text{C} \quad \text{f Tutti}$

Tenor (T) $\text{C} \quad \text{f Tutti}$

Bass (B) $\text{C} \quad \text{f Tutti}$

Organ (org) $\text{C} \quad \text{f Tutti}$

Be - ni - gne fac, Do - mi - ne, in
Be - ni - gne fac, Do - mi - ne, in bo - na vo - lun -
Be - ni - gne fac, Do - mi - ne, in bo - na vo - lun - ta - te
Be - ni - gne fac, Do - mine, in bo - na vo - lun -

$4 \quad \text{vo-lun-ta-te tu - a, ut ae-di-fi-cen-tur mu - ri Ie - ru - sa - lem. Tunc ac - cep - ta - bis sa - cri -}$

$\text{ta - te tu - a, Si - on, ut ae-di-fi-cen-tur mu - ri Ie - ru - sa - lem. Tunc ac - cep - ta - bis sa - cri -}$

$\text{tu - a, Si - on, ut ae-di-fi-cen-tur mu - ri Ie - ru - sa - lem. Tunc ac - cep - ta - bis sa - cri -}$

$\text{ta - te tu - a, Si - on, ut ae-di-fi-cen-tur mu - ri Ie - ru - sa - lem. Tunc ac - cep - ta - bis sa - cri -}$

$[6] \quad \flat \quad 5 \quad \frac{4}{5} \quad \flat \quad 6 \quad 9 \quad 8 \quad \flat \quad 6 \quad 5 \quad 6 \quad 4 \quad \sharp \quad [6] \quad 6 \quad 6$

$8 \quad \text{fi - ci - um ob - la - ti - o - nes et ho - lo - cau - sta.}$

$\text{fi - ci - um iu - sti - ti - ae ob - la - ti - o - nes et ho - lo - cau - sta.}$

$\text{fi - ci - um iu - sti - ti - ae ob - la - ti - o - nes et ho - lo - cau - sta. Tunc im -}$

$\sharp \quad 7 \quad 6 \quad \sharp$

12

Tunc im - po - nent su - per
po - nent su - per al - ta - re tu - um vi - tu - los, im - po - nent su -

16

Tunc im - po - nent su - per
al - ta - re tu - um vi - tu - los, im - po - nent su -
per al - ta - re tu - um vi - tu - los, su - per al - ta - re, su -

$\frac{4}{2}$ 6 [6] $\frac{5}{2}$ 6 6 5

19

Tunc im - po - nent su - per
al - ta - re tu - um vi - tu - los, tunc im - po - nent su -
per al - ta - re, im - po - nent vi - tu - los, su -
per al - ta - re tu - um, tu - um vi - tu - los,

$\frac{6}{4}$ 6 $\frac{5}{4}$ $\frac{6}{2}$ 5 6 5

22

al - ta - re tu - um vi - tu - los, su - per al - ta - re tu - um,
per al - ta - re tu - um vi - tu - los, su - per al - ta - - - -
per al - ta - - - - re tu - um, im - po - nent
- - - - su - per al - ta - re tu - um

25

super alta - re tu - um, im - po - nent
re tu - um im - po - nent vi - tu-los,
vi - tu-los, su - per al - ta - re tu - um, im - po - nent
im - po - nent vi - tu-los, im - po - nent vi -

5 6 15 5 6 5 6 5 6 5 6

28

vi - tu - los, tunc im - po - nent su - per al - ta - re

tunc im - po - nent su - per al - ta -

vi - tu - los, su - per al - ta - re tu - um,

- tu - los, su - per al - ta - - re,

[4]5

[6]6

31

tu - um, tu - um vi - tu - los, im - po - nent su - per al - ta -
re tu - um vi - tu - los, su - per al - ta -
tunc im - po - nent su - per al - ta - re
tunc im - po - nent su - per al - ta - re
8 [h]5 4 # 6 [h]5 5 b6 [h]7 5 [h]

34

- - - re tu - um vi - tu - los, tunc im - po - nent, tunc im - po - nent
- - - re tu - um, tunc im - po - nent, im - po - nent
8 tu - um, tunc im - po - nent su - per al - ta - re tu - um, im -
tu - um vi - tu - los, im - po - nent vi - tu - los, tunc im - po - nent, tunc im - po - nent
[h]5 6 [h]5 4 5 2 6

38

su - per al - ta - re tu - um vi - tu - los, im - po - nent
su - per al - ta - re tu - um vi - tu - los, im - po - nent, im - po - nent
8 po - nent su - per al - ta - re tu - um vi - tu - los,
su - per al - ta - re tu - um vi - tu - los,
[h] 6 5 6 [h]5 4 3 [h]7 5 7 6 5 [h] 6 8

42

vi - tu - los,
tunc im - po - nent
vi - tu - los,
tunc im - po - nent su - per al -
tunc im - po - nent su - per al - ta -
tunc im - po - nent su - per al - ta - re
[6] [6] [6]
[7]

45

tunc im - po - nent, tunc im - po - nent su - per al - ta - re
ta - re, su - per al - ta - re, su - per al - ta - re
tu - um, su - per al - ta - re tu - um
los, im - po -

tasto solo
5]

48

tu - um vi - tu - los, su - per al - ta - re tu - um vi - tu - los.
tu - um vi - tu - los, su - per al - ta - re tu - um vi - tu - los.
vi - tu - los, su - per al - ta - re tu - um vi - tu - los.
nent vi - tu - los, su - per al - ta - re tu - um vi - tu - los.

4 # 5 6 5 5 6 [-] 5 5 6 [-] 6 6 6 [7]