

Tůma. Collected works.

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Tůma

Miserere

TumW D.3.8

Psalm

2 T, 2 B (solo), S, A, T, B (coro), 2 trb, 2 vl, vlc solo, b, org

edited by Wolfgang Esser-Skala

Violoncello solo

Bassi



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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1 Miserere

Adagio ô grave


b  **p** Solo

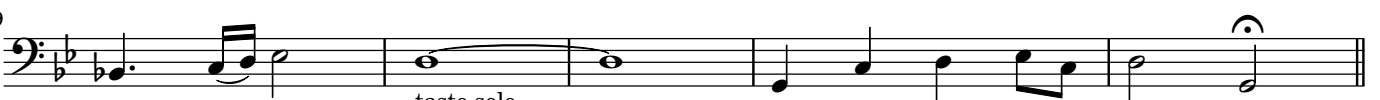
5  **f** Tutti

10  **p** **f** Tutti

15 

20 

25 

29  **tasto solo**

2 Amplius lava me

Adagio

f Solo

5 *p*

10 *f*

15 *p*

20 *f* *p*

26 *f* *p*

30 *f* *p*

33

36 *f*

Detailed description: This is a musical score for a piece titled "Amplius lava me". It is written in bass clef with a 2/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked "Adagio". The score consists of nine staves of music, with measure numbers 5, 10, 15, 20, 26, 30, 33, and 36 indicated at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *f* (forte) and *p* (piano). A "Solo" instruction is placed above the first staff. The piece concludes with a fermata over the final note in measure 36.

3 Tibi soli peccavi

Adagio

p Solo

8 Andante

13 *f* *p* *f* *p*

18 *f*

23 *p*

28 *f*

The musical score is written in bass clef with a common time signature (C). It consists of six staves of music. The first staff begins with a bass clef, a flat key signature (B-flat), and a common time signature. The tempo is marked 'Adagio'. The first measure is marked with a piano (*p*) dynamic and the word 'Solo'. The second staff starts at measure 8 and is marked 'Andante'. The third staff starts at measure 13 and features dynamic markings of *f*, *p*, *f*, and *p*. The fourth staff starts at measure 18 and features a *f* dynamic. The fifth staff starts at measure 23 and features a *p* dynamic. The sixth staff starts at measure 28 and features a *f* dynamic. The score concludes with a double bar line and repeat dots.

4 Ecce enim

Andante

b  *f* Tutti

10  *p*

18  *f*

26 

34  *p*

5 Asperges me

Andante

p Solo *f* *p* *f*

4 *p* *f*

7 *f*

10 *p*

13 *f*

16 *p* *f*

19 *p*

22 *f* *p*

25 *f*

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Andante'. The piece consists of 25 measures. The first measure is marked 'Solo' and 'p'. The dynamics alternate between piano (p) and forte (f) throughout the piece. The score ends with a fermata over the final note.

6 Auditui meo

Larghetto

vlc solo

p *f*

8

13

18 *tr* *p*

24 *f* *p*

30 *f* *p*

36

43 *p*

50 *f*

55 Musical staff 55: Treble clef, 8/8 time signature, key signature of two flats. Measures 55-60. Dynamics: *p*, *f*.

61 Musical staff 61: Treble clef, 8/8 time signature, key signature of two flats. Measures 61-66. Dynamics: *p*, *f*, *p*.

67 Musical staff 67: Bass clef, 8/8 time signature, key signature of two flats. Measures 67-72. Dynamics: *p*.

73 Musical staff 73: Treble clef, 8/8 time signature, key signature of two flats. Measures 73-77. Dynamics: *f*, *p*.

78 Musical staff 78: Bass clef, 8/8 time signature, key signature of two flats. Measures 78-84. Dynamics: *p*.

85 Musical staff 85: Bass clef, 8/8 time signature, key signature of two flats. Measures 85-91. Dynamics: *p*.

92 Musical staff 92: Bass clef, 8/8 time signature, key signature of two flats. Measures 92-96. Dynamics: *f*.

97 Musical staff 97: Treble clef, 8/8 time signature, key signature of two flats. Measures 97-101. Dynamics: *p*.

102 Musical staff 102: Treble clef, 8/8 time signature, key signature of two flats. Measures 102-106. Dynamics: *f*, *tr*.

6 Auditui meo

Larghetto

p Solo

f

p

f *p*

f *p*

p senza org

f col'org

55

p *f*

61

p *f* *p* senza org

67

p *f*

73

f col'org *p*

79

p senza org

85

p *f*

90

f col'org

96

p

102

p

7 Averte faciem

Andante

f Tutti *tasto solo*

7

Solo *p*

12

17

21

26

8 Ne proicias me

Andante

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The score is divided into sections for organ and voice.

Staff 1: *org* *p Solo*

Staff 5: *voci*

Staff 14: *org* *voci*

Staff 28: *org* *voci*

Staff 38: *org*

9 Redde mihi lætitiā

Andante

f Solo Tutti Solo Tutti

6

12

Allegro

18

23

tasto solo

Detailed description: The image shows a musical score for a piece titled '9 Redde mihi lætitiā'. The score is written in bass clef with a common time signature (C). It is divided into five systems of music. The first system starts with the tempo marking 'Andante' and includes dynamic markings 'f', 'Solo', 'Tutti', 'Solo', and 'Tutti'. The second system begins at measure 6. The third system begins at measure 12. The fourth system begins at measure 18 with the tempo marking 'Allegro'. The fifth system begins at measure 23 and includes the marking 'tasto solo' under a slur. The score concludes with a double bar line.

10 Domine labia mea

Larghetto

f Solo

5 *p*

9

13 *f*

17 *p*

20

23 *f* *p*

26 *f*

29

Detailed description: This is a musical score for a piece titled "10 Domine labia mea". The score is written in bass clef with a common time signature (C). The tempo is marked "Larghetto". The piece begins with a dynamic marking of *f* and the instruction "Solo". The score consists of nine staves of music, with measure numbers 5, 9, 13, 17, 20, 23, 26, and 29 indicated at the start of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of *f* (forte) and *p* (piano) are used throughout to indicate changes in volume. The key signature has one sharp (F#). The piece concludes with a fermata over the final note.

11 Quoniam si voluisses

Adagio

p Solo

B 2

Quo - ni - am si vo - lu - is - ses sa - cri - fi - cium, de - dis - sem

b

p Solo

Detailed description: This system contains two staves. The upper staff is a vocal line in bass clef, 2/4 time, with lyrics 'Quo - ni - am si vo - lu - is - ses sa - cri - fi - cium, de - dis - sem'. The lower staff is a piano accompaniment line in bass clef, 2/4 time, with lyrics 'p Solo'.

4

u - tique, ho - lo - cau - stis non de - le - cta - - be - ris.

Detailed description: This system continues the musical notation from the first system. The upper staff is a vocal line in bass clef, 2/4 time, with lyrics 'u - tique, ho - lo - cau - stis non de - le - cta - - be - ris.'. The lower staff is a piano accompaniment line in bass clef, 2/4 time.

12 Sacrificium Deo

Grave

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Grave'. The score consists of six staves of music, with measure numbers 7, 13, 18, 23, and 28 indicated at the beginning of their respective staves. The first staff begins with a dynamic marking of *f* and a 'Solo' instruction. The second staff includes a dynamic marking of *p*. The third, fourth, and fifth staves continue the melodic line with various rests and note values. The sixth staff concludes with a fermata over the final note. The piece ends with a double bar line.

13 Benigne fac

Andante

f Tutti

6

12

17

22

27

32

38

44

tasto solo

Detailed description: This is a musical score for a piece titled '13 Benigne fac'. The tempo is marked 'Andante'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a dynamic marking of *f* (forte) and the instruction 'Tutti'. The score is divided into systems, with measure numbers 6, 12, 17, 22, 27, 32, 38, and 44 indicated at the start of each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final system ends with a fermata over a whole note and the instruction 'tasto solo'.