

Tůma. Collected works.

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Tůma

Miserere

TumW D.3.6

Psalm

S, A, T, B (coro), b, org

edited by Wolfgang Esser-Skala

Organo



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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3 Tibi soli peccavi

org

Grave

f $\flat\frac{4}{2}$ \sharp $\frac{7}{\flat 5 \sharp}$ $\frac{6}{4}$ $\flat\frac{5}{4}$ \flat $\frac{10}{9}$ $\frac{7}{8}$ $\frac{7}{\flat 4}$ $\frac{6}{4}$ $\frac{5}{-}$ \flat

6

\flat 3 $\flat\frac{4}{-}$ $\flat 7$ 6 5 \flat $\flat\frac{4}{\flat}$ $\flat 6$ 6 $\frac{4}{2}$

11

Vivace

$\frac{6}{5}$ $\frac{4}{3}$ $\frac{5}{4}$ \flat 2 \flat \flat $\frac{6}{\flat 6}$ 6 \flat $\frac{6}{\flat 5}$

16

6 $\frac{6}{5}$ 6 5 6] \flat [-] 6 [-] $\frac{6}{4}$ $\frac{5}{\flat}$ [-] 6 \flat \flat

20

Adagio

6 \flat 6 $\flat 6$ 5 $\flat 6$ 6 $\frac{7}{\flat}$ $\frac{6}{4}$ $\frac{5}{-}$ \flat

4 Ecce enim

org *Andante*

f 6 # 6 6 6 6 6 2 6

9 [6] 7 6 [6] [7] 6

17 $\flat 6$ $\flat 6$ 6 [45] # [6] 6 [5] # 6 # 7 6 [6] - $\flat 6$ 6

24 7 [8] 7] 6 5 6 [5] 4] 6 — $\flat 2$ [45] 4] 6 —

31 $\flat 2$ [5] 4] 6 [7] *tasto solo* 6 5 4 #

39 6 [45] 6 6 5 4 #

6 Auditui meo

Larghetto

org *f* 5 4 6 6 9 8 5 4 [6] 9 [6] 5

7 6 5 - 16 4 6 4 4

12 6 8 7 3 6 4 6 3 4

17 *p* senza org

23 *più p* *f* col'org 4 4

29 4 6 b5 6] 6 3 3

34 3 3 3 6 6 6 4 5 3

39 *p* senza org *più p*

45 *f* col'org 4 6 b7 8 7 8 7 5 - 6 5 4 3

Detailed description: This is a musical score for the piece 'Auditui meo'. It is written for a single bass clef staff in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Larghetto'. The score is divided into measures, with measure numbers 7, 12, 17, 23, 29, 34, 39, and 45 indicated at the beginning of their respective lines. The piece begins with a forte (*f*) dynamic. Fingerings are indicated by numbers 1-5 below notes. There are several triplets and slurs throughout. At measure 17, the organ is discontinued (*p* senza org). At measure 23, the dynamic becomes *più p* (piano), and at measure 25, it returns to forte (*f*) with the organ (*f* col'org). At measure 39, it returns to piano (*p*) without the organ (*p* senza org), and then becomes *più p* again. The piece concludes with a triplet and a fermata at measure 45. A page number '6' is centered at the bottom of the page.

7 Averte faciem tuam

Vivace

org

f [6] 4 [6] 4 6 7 6 6 4 [5] 4 42

7 4 b 44 2 7 # 4 2 [6] 6 3 - 3 # - 6 6 4 3

6 3 - 3 43 b3 3 3 [6] 9 8 46 4 b5

[6] 6 4 5 4 6 5 6 5 6 5 [b] 4 6

6 3 3 3 b3 6 6 6 3 - 3 7 [b] # 8 # [5] 7 5 7 # 6

7 # 6 [6] 46

6 6 5 7 6 5 [b] # 6 4 5 4 - #

8 Ne proicias me

Vivace

org

f

5

6 5 6 5 6 3 6 5 3 [b5] - 6

10

6 # # 6 6

15

[6 5] [3] [b] [7 #] [b]

20

[6 5] 6 6 [6] [b] [5 3]

25

—] 6 5 [b] [6] 6 [b] 6 5

30

6 5 b6 6 6 5

35

b 6 5 8 7 6 5 # — 5 4

40

b7 6 5 — 5 6 4 # 6

45

6 4 4 4 6 4 6 6

50

6 4 8 7 6 5 3 8 7 6 5 8 7 6 5

55

9 8 4 3 6 5 9 8 4 3 6 [7] 9 8 4 3 9 8 4 3 [6] 5 9 8 4 3 8 7 6 5

60

6 4 5 3 [8 7] [6 5] 6 4 5 3 [6 4] 5 7 [8]

65

7 [8] b b7 6 b5 6 5 4 3 6 b5 6 5

70

[8 7] [6 5] b b7 9 8 4 b 6 6 b5 9 8 b4 3 [4 6] [b5] 4 2

78

6 5 6 4 5 3 [5] 6 [5] 6

83

4 6 7 9 8 4 3 b b7 b b7 4 3

89

4 5 6 7 [6] 6 5 4 3 6 6 6 5

9 Domine, labia mea

Larghetto

org

p

6 6 6 5 6 [6] 7 6 6 6 5

5 6 6 7 ♭6 - 7 6 ♭5 6 6 7 ♭6 -

Allegro

f

6 6 [6] 6 ♭5 ♭ [6] 6 5 ♭ [6] 6 5 [♭] 6 7 [♭] ♭ 6 ♭

13 5 4 - ♭ [6] 5 7 [♭] 6 6 ♭7

6 [6] 6 [6] 5

[6] 5 6 [6] 6 ♭ [6] 6 6 ♭ [6] 6 ♭ [6] 6 ♭ [6] ♭ 6 [6] ♭

6 [♭] 6 6 5 6 6 6

5 6 5 6 5 6 6 [6] 5 4 - [3]

[6] 8 [6] 6 [2] 6 5 3 6 4 5 - 3

10 Quoniam si voluisses

Andante

org

f 6 6 5 6 $\flat 6$ $\flat 7$ 6 6 6

8

7 6 [b] 6 $\flat 6$ 7 6 \flat 6 5 9 8 6

14

5 6 6 [6] 5 6 7 6 5 -

11 Sacrificium Deo

org **Grave**

f 6 6 6 6 6 5 6 4 7 6 6 7 5 [6] 6 4

5 $\flat 9$ 8 7 [6] 4 $\flat 4$ 2 $\flat 7$ 9 8 $\flat 10$ - 7 6

10 4 4 6 $\flat 6$ 7 6 5 [6 6 6 6 6 5 6] 4

15 7 6 $\flat 6$ - 6 \flat $\flat 6$ 6 9 8 $\flat 7$ $\flat 6$ 5 7 $\flat 6$ 5 $\flat 6$ -

20 **p** senza org **f** col'org [6] 5 8 7 6 6

26 **f** 6 \flat 4 4 7 6 5 - 4

12 Benigne fac

Andante

org

f

6 6 5 [6] 6 5 [46] 8 7 [6] # 46 4 - 6

6

9 8 7 6 # 6 5 4 6 6 5 6 [9 8] 6 6 7 6 [4]

12

7 [4 b] [7] # 6 6 45

18

5 - [8] 7 # 4 6 5 6 7 4 6 4 2 6 - 3 4 6 6 3 3 7 6 [47]

23

[6] 5 - # [4] 6 [46] 6 45 6 # 6 5 - 7 6 6 [45 8 7] b 4 [8 7] # 6

29

7 6 5 4 6 46 b 4 6 4 6 5 6 b 6 b - 3 6 [6] 5 [6] 4 3

35

b 6 6 b [44] 6 b 4 6

40

7 6 5 4 [6] [4 b] 7 46 6 b 5

45

5 [8 7] 5 [8 7] 5 6 4 *tasto solo* b - b6 4 4 6 46 b 6 [46] 6 5 5 4 4 2 [4]

13 Gloria Patri

Adagio

org

f

6 b7 9 8
b $\frac{4}{2}$ 6 b7 9 b $\frac{4}{2}$ $\frac{8}{3}$

b $\frac{4}{2}$ [6 b7] 9 8/3 6 $\frac{4}{2}$ $\frac{6}{5}$ 9 8 6 5 4 3 6

[-] $\frac{7}{4}$ 6 b6 4 6 7 6 4

Andante

6 6 5 b 6 5 6 6 7 # 6

6 b 6 6 b 6 4 4 4 b

6 6 5 b 6 5 6 6 7 # 6

b $\frac{4}{2}$ 6 [4 6] $\frac{[6/5]}{[b]}$ b6 6 $\frac{6/5}{[b]}$ b $\frac{6/5}{[b]}$ #

6 6 6 # 6 5 [6] b6

b6 [6 5] 6 [4] b6 b6 b6 7 # [6] $\frac{4}{2}$ 6

29

32

35

38

41

44

47

50

53

tasto solo