

Tůma. Collected works.

František Ignác Antonín

Tůma

Miserere

TumW D.3.6

Psalm

S, A, T, B (coro), b, org

edited by Wolfgang Esser-Skala

Bassi



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2024.11.0, 2024-11-30 (46d5190122417db88434f3250b15ea40447d421a)



1 Miserere

Adagio

f

7

12

16

21

25

29

33

tasto solo

37

Detailed description: The image shows a page of musical notation for a piece titled '1 Miserere'. The tempo is marked 'Adagio'. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte). The notation includes various note values, rests, and articulation marks such as slurs and accents. A 'tasto solo' instruction is present at the beginning of the eighth staff. Measure numbers 7, 12, 16, 21, 25, 29, 33, and 37 are indicated at the start of their respective staves. The piece concludes with a fermata over a final note in the tenth staff.

2 Amplius lava me

Andante

p

10

18

26

35

44

52

60

tasto solo

68

3 Tibi soli peccavi

Grave

f

7

11 *Vivace*

16

20 *Adagio*

4 Ecce enim

Andante

f

2

9

16

23

30

tasto solo

38

5 Asperges me

[Tempo deest]

b *f*

5

9

13

17

21

24

27

30

6 Auditui meo

Larghetto

f

7

12

17

p senza org

23

più *p*

f col'org

29

34

38

p senza org

più *p*

45

f col'org

3

7 Averte faciem tuam

Vivace

f

4

7

10

13

17

20

23

26

8 Ne proicias me

Vivace

f

5

9

13

17

21

26

31

36

Detailed description: This is a musical score for a piece titled '8 Ne proicias me'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Vivace'. The piece begins with a forte (*f*) dynamic. The notation consists of ten staves of music, each starting with a measure number: 1, 5, 9, 13, 17, 21, 26, 31, and 36. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and articulation marks. The overall style is rhythmic and energetic, consistent with the 'Vivace' tempo.

41

46

51

57

63

68

75

82

88

9 Domine, labia mea

Larghetto

p

5

9 *Allegro*

f

13

16

19

23

27

31

10 Quoniam si voluisses

Andante

b 

8 

14 

11 Sacrificium Deo

Grave

f

5

10

15

20

p senza org *f* col'org

25

f

12 Benigne fac

Andante

f

4

7

10

14

17

20

22

25

Detailed description: This is a musical score for a piece titled '12 Benigne fac'. The tempo is marked 'Andante'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a dynamic marking of *f* (forte). The score consists of ten staves of music, each starting with a measure number: 1, 4, 7, 10, 14, 17, 20, 22, and 25. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are some unusual markings, such as a '7' above a note on the 10th staff and a '7' below a note on the 14th staff. The piece concludes on the 25th staff.

13 Gloria Patri

Adagio

8

f

4

7

11

Andante

14

17

20

23

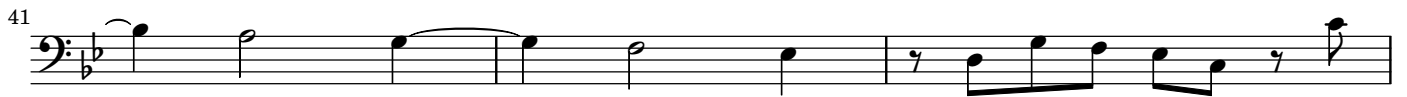
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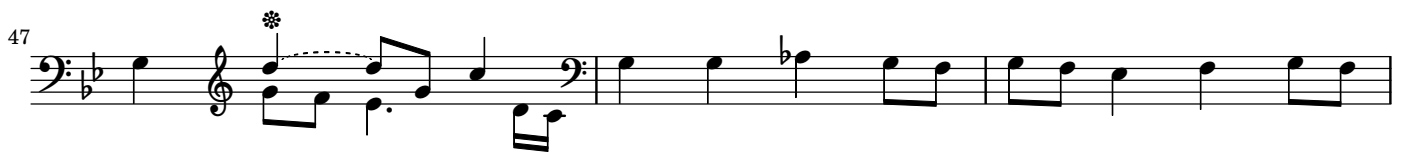
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35 

38 

41 

44 

47 

50 

tasto solo

54 