

Tůma. Collected works.

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Tůma

Miserere

TumW D.3.3

Psalm

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Violino II



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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D.3.3 Miserere

Largo

vl 2

2

p

10

f

p

f

p

f

19

3

30

p

37

f

44

51

59

p

f

p

68

f

Amplius lava me

78 **Largo**
vl 2

81

84

87

90

93

96

99

102

Tibi soli peccavi

105 *Adagio*
ul 2 *f*

113 *Andante*

118

122 32 *f*

158

162

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 105 with a common time signature (C) and a tempo marking of 'Adagio'. The key signature has two flats (B-flat and E-flat). The first measure is a whole rest, followed by a triplet of eighth notes. The music continues with various note values and rests, including a forte (f) dynamic marking. At measure 113, the tempo changes to 'Andante'. The score continues with more melodic lines, including a 32-measure rest at measure 122. The piece concludes at measure 162 with a final cadence.

Auditui meo
tacet

Ne proicias me

278 Un poco allegro
vl 2 *f*

282

286

291

295

299

303

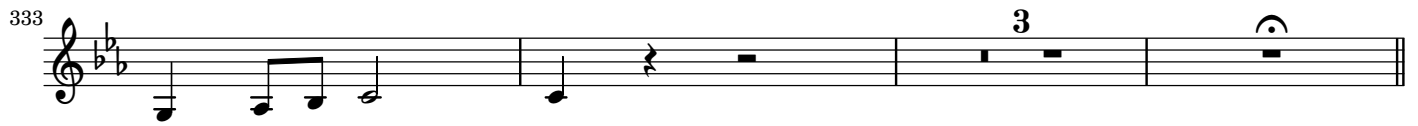
307

311

The musical score is for a violin 2 part, spanning measures 278 to 311. It is written in G minor (three flats) and common time (C). The tempo is 'Un poco allegro'. The score begins with a forte (f) dynamic. The notation includes various note values, rests, and a fermata at the end of measure 311.

Sacrificium Deo

Adagio



Benigne fac

Un poco allegro

339 *vl 2* **14** *f*

356

360

364

368

371 *p*

376

380 *f*

384