

Tůma. Collected works.

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Tůma

Miserere

TumW D.3.3

Psalm

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Trombone II



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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D.3.3 Miserere

trb 2 **Largo** 11

f

19

26

32

48

54

62

71

Amplius lava me
tacet

Tibi soli peccavi

105 *Adagio*
trb 2 *f*

110

114 *Andante*

118

122 32 *f*

158

161

164

The musical score for Trombone 2 consists of eight staves of music. The first staff (measures 105-110) is marked 'Adagio' and 'f'. The second staff (measures 110-114) continues the melody. The third staff (measures 114-118) is marked 'Andante'. The fourth staff (measures 118-122) continues the melody. The fifth staff (measures 122-158) includes a 32-measure rest and ends with a 'f' marking. The sixth staff (measures 158-161) continues the melody. The seventh staff (measures 161-164) continues the melody. The eighth staff (measures 164-168) concludes the piece with a fermata on the final note.

Auditui meo
tacet

Ne proicias me

Un poco allegro

278 *trb 2* 

284 

288 

292 

296 

300 

304 

308 

311 

Sacrificium Deo

315 Adagio

trb 2

p Solo

319

324

328

335

This musical score is for the Truba 2 part of a piece titled 'Sacrificium Deo'. It covers measures 315 to 335. The tempo is marked 'Adagio'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score begins at measure 315 with a rest, followed by a melodic line starting on G4. A 'Solo' instruction with a piano (*p*) dynamic is placed under the first few notes. Measure 319 contains a series of rests and eighth-note patterns. Measure 324 features a melodic line with a trill (tr) on the final note. Measure 328 includes a 4-measure rest. Measure 335 ends with a half note and a fermata.

Benigne fac

Un poco allegro

339 **11**
trb 2 

354 

358 

362 

366 

370 

378 

383 