

# Tůma. Collected works.

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**Tůma**

**Miserere**

TumW D.3.3

Psalm

*S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

*Trombone I*



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### D.3.3 Miserere

trb 1 **Largo** **11**

*f*

19

28

34

48

54

62

71

Amplius lava me  
*tacet*

# Tibi soli peccavi

105 Adagio 3

trb 1

*f* Tutti

Detailed description: This is the first staff of music, starting at measure 105. It is written for the first trumpet (trb 1) in a 3/8 time signature. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Adagio'. The music begins with a whole rest, followed by a series of eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The final note is a half note B-flat. The dynamic marking is *f* (forte) and the performance instruction is 'Tutti'.

111

Detailed description: This staff covers measure 111. It continues the melodic line with eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. There is a whole rest, followed by another eighth-note sequence: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The final note is a half note B-flat. A slur with a dashed line underneath spans the final two notes of the staff.

116 Andante

Detailed description: This staff covers measure 116. The tempo is marked 'Andante'. The music consists of eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. There are slurs over the first four notes and the last four notes. The final note is a half note B-flat.

119

Detailed description: This staff covers measure 119. It continues the melodic line with eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. There are slurs over the first four notes and the last four notes. The final note is a half note B-flat.

122

Detailed description: This staff covers measure 122. It continues the melodic line with eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. There is a whole rest, followed by another eighth-note sequence: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The final note is a half note B-flat.

126 *f* Solo

*tr*

Detailed description: This staff covers measure 126. The dynamic marking is *f* (forte) and the performance instruction is 'Solo'. The music features eighth notes with trills (tr) over the notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. There are slurs over the first four notes and the last four notes. The final note is a half note B-flat.

129 *p*

*tr*

Detailed description: This staff covers measure 129. The dynamic marking is *p* (piano). The music features eighth notes with trills (tr) over the notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. There are slurs over the first four notes and the last four notes. The final note is a half note B-flat.

132

Detailed description: This staff covers measure 132. It continues the melodic line with eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. There are slurs over the first four notes and the last four notes. The final note is a half note B-flat.

135 *f*

Detailed description: This staff covers measure 135. The dynamic marking is *f* (forte). The music consists of eighth notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. There are slurs over the first four notes and the last four notes. The final note is a half note B-flat.

139

142

146

150

154

157

160

163

Auditui meo  
*tacet*

# Ne proicias me

278

Un poco allegro

trb 1

Musical staff for measure 278. The staff is in 2/4 time with a key signature of one flat (Bb). It begins with a whole rest, followed by a series of eighth and quarter notes. A dynamic marking of *f* is placed below the first note.

282

Musical staff for measure 282. The staff continues the melodic line with eighth and quarter notes, including a quarter rest.

286

Musical staff for measure 286. The staff features a sequence of eighth notes and quarter notes.

290

Musical staff for measure 290. The staff continues the melodic line with eighth and quarter notes.

294

Musical staff for measure 294. The staff includes a quarter rest followed by eighth and quarter notes.

299

Musical staff for measure 299. The staff continues the melodic line with eighth and quarter notes.

303

Musical staff for measure 303. The staff features eighth and quarter notes with various accidentals.

307

Musical staff for measure 307. The staff continues the melodic line with eighth and quarter notes.

311

Musical staff for measure 311. The staff concludes the phrase with eighth and quarter notes, ending on a half note with a fermata.

# Sacrificium Deo

315 Adagio  
trb 1 *p* Solo 3 *tr*

319

324 *tr*

329 4 3

336 *tr*

# Benigne fac

Un poco allegro

339 **14**  
trb 1 

356 

361 

365 

369 

373 **7** 

383 