

Tůma. Collected works.

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Tůma

Miserere

TumW D.3.3

Psalm

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Organo



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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D.3.3 Miserere

Largo,

org

pp Solo

11

f Tutti

22

30

pp Solo

38

 f_{Tutti}

47

54

pp *Solo*

f *Tutti*

62

pp

f

70

Amplius lava me

78 **Largo**
org

p Solo *f* *p* *f*

81

84

87

90

93

96

99

102

Tibi soli peccavi

105 **Adagio**
org *f* Tutti

109

112

116 **Andante**

119

122 *p* Solo

126 *f*

129 *p*

133

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of nine staves of music, each representing a measure or a group of measures. The tempo is marked 'Adagio' at the beginning and 'Andante' later. Dynamics include 'f' (forte) and 'p' (piano). Fingerings are indicated by numbers 1-5, and articulations are shown with slurs and accents. The score includes a 'Tutti' section and a 'Solo' section.

137

7 7 7 6 5 6 6 5 6 6 6 7 *f*

140

6 6 7 # $\frac{4}{2}$ 6 [b3] [b5] [b7] *p*

143

[b5] # 6 6 b6 6

146

6 b6 5 [b5] # 9 [6] 9 [6] 9 [6] [b9] 8 b6 [b5] # 6 [b6] [b5] #

149

f 6 [b6] 6 6 6 6 b6 6 6 [b6] [b5] # *p* 6 b [6] 6 6

152

b b4 6 4 # 6 6 6 6 6 7 6 *f*

155

7 [b5] # b6 # 6 [6] # 6 5 *Tutti*

159

[6] 9 8 5 4 3 6 6 6 5

163

5 3 6 4 5 3 6 4 5 3

Auditui meo

167 **Andante**
org *f* Solo

175

182 *p*

190

199

207 *p*

215

223 *f*

230 *p*

The musical score is written in bass clef with a key signature of two flats (B-flat major). The time signature is 3/4. The tempo is marked 'Andante'. The score begins at measure 167 with a forte (*f*) dynamic and a 'Solo' instruction. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Fingerings are indicated by numbers 1-5 and brackets. Dynamics change throughout, including piano (*p*) and forte (*f*). The score ends at measure 230 with a piano (*p*) dynamic.

239

5 $\flat$ 6 7 7 $[\flat 5]$ - $[\flat 5]$ - 6 4 $\flat$

f

247

p

4 3 6 5 6 4 3

255

6 5 9 8 9 8 9 8 4 3

263

f

4 3 4 3 [6] 4 $\flat$ 6 $\flat$ 5

271

6 $\flat$ 5 $[\flat 6]$ $\flat$ 6 6 5 6 5

Ne proicias me

Un poco allegro

278
org *f* Tutti

282

286

290

294

298

302

306

310

Sacrificium Deo

315 **Adagio**

org *p* Solo

320

325

330

335

The musical score consists of five staves, each representing a measure of music. The notation is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and ornaments. Fingering numbers (1-5) are placed below the notes to indicate fingerings. Specific ornaments (accents, slurs, and specific ornaments like 'b' and '#') are placed below the notes. The tempo is marked 'Adagio'.

Benigne fac

Un poco allegro

339
org *p* Solo

343

348
f Tutti

353

357

362

367

371

380

tasto solo

tasto solo