

Tůma. Collected works.

František Ignác Antonín
Tůma

Miserere
TumW D.3.3

Psalm

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Full score





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Please report any errors or mistakes to edition@esser-skala.at.

⌚ [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin
vla	viola

Sources

B1	<i>Library</i>	A-GÖ
	<i>Shelfmark</i>	2589
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1752-04-13
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	9 parts (S, A, T, B, trb 1, trb 2, vl 1, vl 2, vlne, org)

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Bar	Staff	Description
25	S	bar in B1: g'1-f'2
28	trb 2	bar in B1: b \flat 1.
48	S	2nd \mathcal{J} in B1: g'2

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
49	vl 2	last ♩ in B1: d'4
51	vl 1	3rd ♩ in B1: a♭'2
56	B	3rd ♩ in B1: e2
68	B	2nd ♩ in B1: d♭2
167–277	vla	In this movement, vl 2 is written in alto clef, indicating that a vla should play instead of vl 2.
172	vla	bar in B1: f♭'16–b♭'16–f'8
223	S	bar in B1: d♭"4–b'4.–c"8
263	vla	3rd ♩ in B1: f'4
271	vl 1	2nd ♩ in B1: e♭"16–b♭"16–e♭"16
277	vl 1	bar in B1: e♭'2.
282	A	bar in B1: d'8–d'8–e♭'8–d'8–g'16–a'16–b♭'4–a'8
284	T	1st ♩ in B1: b♭4
285	S	1st ♩ in B1: b♭'8
287	trb 2	4th ♩ in B1: c'8
309	S	6th ♩ in B1: e♭"8
347	A	2nd ♩ in B1: g'4–
362	A	3rd ♩ in B1: d'8
366	T	4th ♩ in B1: g'8
378	T	7th ♩ in B1: a8
380	S	7th ♩ in B1: a'8

D.3.3 Miserere

1

Largo

I
Violino

II

Soprano

Alto

Trombone I

Tenore

Trombone II

Basso

Organo
e Bassi

This system begins with a dynamic of **p**. The Violin I part has a melodic line with grace notes and slurs. The Violin II part starts with a rest and then enters with a melodic line. The Soprano, Alto, Trombone I, Trombone II, and Basso parts are mostly silent. The Organo e Bassi part provides harmonic support with sustained notes. The key signature is B^{\flat} , and the time signature is $\frac{3}{2}$.

f Tutti

Mi - se - re - re,

f Tutti

Mi - se - re - re,

f Tutti

Mi - se - re - re,

f Tutti

Mi - se - re - re,

f Tutti

This system begins with a dynamic of **f**. The Violin I part continues its melodic line. The Violin II part joins in with a rhythmic pattern. The Soprano, Alto, Trombone I, Trombone II, and Basso parts remain mostly silent. The Organo e Bassi part provides harmonic support. The key signature changes to A^{\flat} , and the time signature changes to $\frac{2}{2}$. The vocal parts enter with the text "Mi - se - re - re," repeated three times. The final dynamic is **f**.

24

se - cun-dum ma-gnam, se - cun-dum ma - gnam mi - se - ri - cor - di -

se - cun-dum, se - cun-dum ma-gnam mi - se - ri - cor -

ma - gnam, se - cun-dum ma-gnam, se - cun - dum ma - gnam mi - se - ri -

se - cun-dum ma - gnam, se - cun-dum ma - gnam

5 6 6 ♫ 6 5 9 8 ♫ 6 6 6 10 9 8 5 16 [b] 7 6 7 6

31

am, mi-se - ri - cor - di-am tu - am.

- di - am tu - am, tu - am.

cor - - di-am tu - am.

mi - se - ri - cor - di - am tu - am.

$\begin{smallmatrix} 5 & 6 \\ \flat & \sharp \end{smallmatrix}$ $\begin{smallmatrix} 7 & 6 \\ \sharp & \flat \end{smallmatrix}$ $\begin{smallmatrix} 6 & 5 \\ \sharp & \sharp \end{smallmatrix}$ $\begin{smallmatrix} 5 & 6 \\ \sharp & \sharp \end{smallmatrix}$ $\begin{smallmatrix} 6 & 5 \\ \sharp & \sharp \end{smallmatrix}$ $\begin{smallmatrix} 6 & 5 \\ \sharp & \sharp \end{smallmatrix}$ $\begin{smallmatrix} 6 & 5 \\ \sharp & \sharp \end{smallmatrix}$ $\begin{smallmatrix} 6 & 5 \\ \sharp & \sharp \end{smallmatrix}$

pp Solo [$\begin{smallmatrix} 6 & 6 \\ 6 & 6 \end{smallmatrix}$ $\begin{smallmatrix} 4 & 3 \\ 3 & 3 \end{smallmatrix}$ $\begin{smallmatrix} 6 & 6 \\ 6 & 6 \end{smallmatrix}$ $\begin{smallmatrix} 6 & 6 \\ \sharp & \sharp \end{smallmatrix}$]

39

mul - ti - tu - dinem mi - se - ra -

mul - ti - tu - dinem mi - se - ra -

mul - ti - tu - dinem

Et se - cun-dum mul - ti - tu - dinem

$\begin{smallmatrix} 4 & 3 \\ \flat & \flat \end{smallmatrix}$ $\begin{smallmatrix} 6 & 5 \\ \flat & \flat \end{smallmatrix}$ $\begin{smallmatrix} 6 & 5 \\ \flat & \flat \end{smallmatrix}$ $\begin{smallmatrix} 6 & 5 \\ \flat & \flat \end{smallmatrix}$ $\begin{smallmatrix} 6 & 5 \\ \sharp & \sharp \end{smallmatrix}$ $\begin{smallmatrix} 6 & 5 \\ \sharp & \sharp \end{smallmatrix}$ $\begin{smallmatrix} 6 & 5 \\ \sharp & \sharp \end{smallmatrix}$ $\begin{smallmatrix} 6 & 5 \\ \sharp & \sharp \end{smallmatrix}$

f Tutti

$\begin{smallmatrix} 6 & 5 \\ \sharp & \sharp \end{smallmatrix}$ $\begin{smallmatrix} 6 & 5 \\ \sharp & \sharp \end{smallmatrix}$ $\begin{smallmatrix} 10 & 10 \\ \sharp & \sharp \end{smallmatrix}$ $\begin{smallmatrix} 10 & 10 \\ \sharp & \sharp \end{smallmatrix}$ $\begin{smallmatrix} 3 & 3 \\ \sharp & \sharp \end{smallmatrix}$ $\begin{smallmatrix} 3 & 3 \\ \sharp & \sharp \end{smallmatrix}$

47

- ti - o - - num, mi - se - ra - ti - o - num tu - a - rum, de - le,

o - num tu - a - rum, mi - se - ra - ti - o - num tu - a - rum, tu - a - rum, de - le,

mi - se - ra - ti - o - num, mi - se - ra - ti - o - num tu - a - rum de - le in - i - qui -

mi - se - ra - ti - o - num tu - a - rum de - le in - i - qui -

8

$\frac{5}{4}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{4}{5}$ $\frac{b}{b} \frac{9}{8}$ $\frac{6}{5}$ $\frac{7}{6}$ $\frac{6}{5}$ $\frac{b}{b}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{b}{b} \frac{7}{6}$ $\frac{5}{4}$ $\frac{b}{b} \frac{6}{5}$ $\frac{5}{4}$ $\frac{b}{b}$ $\frac{6}{5}$

≡

54

de - le in - i - qui - ta - tem me - am, de - le,

de - le in - i - qui - ta - tem me - am, de - le in - i - qui -

ta - tem, de - le in - i - qui - ta - tem me - am, de - le in - i - qui -

ta - tem, de - le in - i - qui - ta - tem me - am,

$\frac{b}{b}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{4}{5}$ $\frac{b}{b}$ $\frac{5}{4}$ $\frac{b}{b} \frac{6}{5}$ $\frac{6}{5}$ $\frac{b}{b} \frac{7}{6}$ $\frac{6}{5}$ $\frac{b}{b}$

pp Solo

f Tutti

62

de - le in - i - qui - ta - tem me - am, de - le, de - le, de - le, in - i - qui -
ta - tem, in - i - qui - ta - tem me - am, de - le, de - le, de - le, in - i - qui -
ta - tem, in - i - qui - ta - tem me - am, de - le, de - le, de - le, in - i - qui -
de - le in - i - qui - ta - tem me - am, de - le, de - le, de - le, in - i - qui -

pp **f**

f'

≡

6 [6] **46** **6** **5** **b6** **6** **b6**

70

ta - tem, in - i - qui - ta - tem, in - i - qui - ta - tem me - am.
ta - tem me - am, in - i - qui - ta - tem me - am.
ta - tem, in - i - qui - ta - tem, de - le in - i - qui - ta - tem me - am.
ta - tem, in - i - qui - ta - tem, in - i - qui - ta - tem me - am.

7 **6** **5** **6** **5** **6** **5** **b6** **6** **5** **b6** **6** **5** **b6** **6** **5** **b6** **6** **5** **b6**

Amplius lava me

78 **Largo**

1 *vl* 2 *vl*

A **p Solo**
Am - pli-us la - va me,

org b **p Solo** $\frac{6}{5}$ f $\frac{6}{5}$ $[6]$ $\frac{6}{5} \flat$

≡

81 *tr* **p** *p*

am - - pli-us la - va me ab in -

$\frac{4}{2}$ $\frac{6}{2}$ $\frac{6}{2}$ $\frac{12}{2}$ $\frac{6}{2}$ $\frac{12}{2}$ $\frac{6}{2}$ $\frac{12}{2}$ $\frac{2}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$

≡

84 **f** **p**

i - qui - ta - te me - a, et a pec - ca - to me - o, et a pec - ca - to

$\frac{5}{4}$ $\frac{3}{2}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{12}{7}$ $\frac{6}{5}$ $\frac{7}{5}$ $\frac{6}{5}$ $\frac{5}{7}$ $\frac{6}{5}$ $\frac{5}{7}$ $\frac{6}{5}$

87

me - o mun-da, mun - da, mun - da, mun - da me, munda, mun - da, mun-da me.

$\frac{6}{4}$ $\frac{2}{6}$ $\frac{6}{2}$ $\frac{6}{2}$ $\frac{6}{2}$ $\frac{6}{[6]}$ $\frac{5}{[6]}$

f $\frac{6}{\natural}$

=

90

Quo-ni-am in - i-qui - ta-tem me-am e - go co-gno - sco,

$6 \natural$ 7 6 7 6 7 6 7 6 $6 \natural$ 5 $6 [b] 5$ b b 4 b

=

94

et pec - ca-tum me - um con - tra, con - tra, con - tra, con - tra me, con- tra me est sem - per,

9 8 9 8 9 8 9 8

4 b

97

con - tra me est sem - per, contra me est sem - per.

9 8 [6] 9 8 [b6] 9 8 [6] 9 8 6 6 6 6 6 5 6 5 [b]

101

6 6 5 [b]

Tibi soli peccavi

105 **Adagio**

trb 1 *trb* 2

vl 1 *vl* 2

S

A

T

B

org b

The musical score consists of seven staves. The first two staves are for tuba, with the top staff in common time and the bottom in 2/4. The third staff is for violin. The fourth staff is for soprano. The fifth staff is for alto. The sixth staff is for tenor. The seventh staff is for bass. The eighth staff is for organ. The vocal parts (alto, tenor, bass) sing the lyrics 'Tibi soli peccavi'.

Measure 105: *trb* 1 and *trb* 2 are silent. *vl* 1 and *vl* 2 play eighth-note patterns. *S*, *A*, *T*, and *B* are silent. *org b* plays a sustained note. Dynamic: *f* *Tutti*.

Measure 106: *trb* 1 and *trb* 2 play eighth-note patterns. *vl* 1 and *vl* 2 play eighth-note patterns. *S*, *A*, *T*, and *B* are silent. *org b* plays eighth-note patterns. Dynamic: *f*.

Measure 107: *trb* 1 and *trb* 2 play eighth-note patterns. *vl* 1 and *vl* 2 play eighth-note patterns. *S*, *A*, *T*, and *B* are silent. *org b* plays eighth-note patterns. Dynamic: *f* *Tutti*. Lyrics: *Ti - bi so - li pec -*

Measure 108: *trb* 1 and *trb* 2 play eighth-note patterns. *vl* 1 and *vl* 2 play eighth-note patterns. *S*, *A*, *T*, and *B* sing 'ca - vi, pec - ca - - - vi, pec -'. *org b* plays eighth-note patterns. Dynamic: *f* *Tutti*. Measure number 8 is indicated above the tenor staff.

Measure 109: *trb* 1 and *trb* 2 play eighth-note patterns. *vl* 1 and *vl* 2 play eighth-note patterns. *S*, *A*, *T*, and *B* sing 'ca - vi, pec - ca - - - vi, pec -'. *org b* plays eighth-note patterns. Dynamic: *f* *Tutti*. Measure number 9 is indicated above the tenor staff.

Measure 110: *trb* 1 and *trb* 2 play eighth-note patterns. *vl* 1 and *vl* 2 play eighth-note patterns. *S*, *A*, *T*, and *B* sing 'ca - vi, pec - ca - - - vi, pec -'. *org b* plays eighth-note patterns. Measure numbers 10, 11, and 12 are indicated above the tenor staff.

109

f Tutti

Ti - bi so - li pec-ca - vi, pec-ca - vi, et
ca - vi, pec - ca - vi, pec - ca - vi, et ma-lum co - ram te
ca - vi, pec - ca - vi, pec - ca - vi, et ma - lum co - ram te fe -
ca - vi, et ma - lum co - ram te fe - ci, co - ram te fe -

$\frac{4}{3}$ $\frac{5}{6}$ $\frac{6}{5}$ $\frac{8}{6}$ $\frac{6}{5}$ $\frac{7}{6}$ $\frac{5}{6}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$

Andante

ma-lum co - ram te fe - ci, ut iu - sti-fi-ce-ris in ser-mo - nibus tu-is, et vincas, et vincas, et

fe - - - ci, ut iu - sti-fi-ce-ris in ser-mo - nibus tu-is, et vincas, et vincas, et

⁸ ci, co - ram te fe - ci, ut iu - sti-fi-ce-ris in ser-mo - nibus, et vincas, et vincas, et vincas,

ci, co - ram te fe - ci, ut iu - sti-fi-ce-ris in ser-mo - nibus tu-is, et vincas, et vincas, et

6 5 6 7 6 ♫ 9 8 [b]

119

vincas cum iu - di - ca - ris, et vincas, et vincas, et vincas, vincas cum iu-di - ca - - -

vincas cum iu - di - ca - ris, et vincas, et vincas cum iu-di - ca - - -

vincas cum iu - di - ca - ris, et vincas, et vincas, et vincas cum iu-di - ca - - -

vincas cum iu - di - ca - ris, et vincas, et vincas, et vincas cum iu-di - ca - - -

6 [6] 4 3 6 [b] 6 5 6 [5] 6 5 6 [5]

124

f Solo

ris.

ris.

8 ris. Ec-ce e - nim in in - i - qui-ta - tibus con - cep - tus sum,

ris.

p Solo

7 6 6 7 6 6 6 7

128

A musical score for orchestra and choir. The top system shows two staves for the orchestra: strings (top) and woodwinds (bottom). The strings play eighth-note patterns with grace notes and a trill. The woodwinds play sustained notes. The vocal parts consist of four staves for soprano, alto, tenor, and bass. The bass staff includes a '8' below it, indicating a basso continuo part. The vocal parts sing eighth-note patterns. The bottom system shows the bassoon part, which plays eighth-note patterns with grace notes. Measure numbers 6, 7, and # are written under the bassoon staff.

p

ec - ce e - nim

6 7 #

b6 [b5] 6 6 #

6 7 6

132

in in - i - qui - ta - tibus con - cep - tus sum,
et in pec - ca - tis, et in pec - ca - tis

5 6 7 6 # 6 6 6 5 5 6 3 5 5 6 3 5

136

This musical score page contains six staves. The top two staves are for the orchestra, showing parts for strings and woodwinds. The middle three staves are for the choir, each with a soprano, alto, tenor, and bass part. The bottom staff is for the basso continuo. The vocal parts sing the lyrics "con-ce-pit me, con-ce-pit me ma - - - ter me - a." The basso continuo staff includes harmonic analysis below the staff, indicating chords such as 7, 7, 7, 6, 5, 6, 6, 5, f, 6, 6, 6, 7.

f

con-ce-pit me, con-ce-pit me ma - - - ter me - a.

7 7 7 6 5 6 6 5 *f* 6 6 6 7

140

A musical score for orchestra and choir. The top system shows two staves for strings (Bassoon and Double Bass). The bassoon has a grace note followed by eighth-note pairs, with a dynamic *tr*. The double bass has eighth-note pairs. The bottom systems show five staves for voices (Soprano, Alto, Tenor, Bass, and another Bass). The tenor and bass staves have sustained notes. The bass staff has a vocal line starting at measure 8. The score includes a key signature of one flat, time signatures of 2/4, 6/8, 5/4, and 5/4, and various dynamics including *p*.

Ec - ce e - nim ve - ri -

6 6 7 # 2 6 [5] 5 # p [5] 5 # [6]

144

ta - tem di - le - xi - sti, in - cer - ta et oc - cul - ta sa - pi - en - ti - ae tu - ae ma - ni - fe - sta - -

6] 6 6 5 [5] 9 [6] 9 [6] 9 [5]

148

f

tr

sti, ma-ni - fe - sta - sti mi - hi,

ma-ni - fe - sta -

[\natural 9] 8 \flat 6 [\natural 5] 6 [\natural 6 5 [\natural 5]

f

p

[\natural 6 5 [\natural 5] 6 \flat [6] 6 6 [\natural 6] 6 [\natural 6] 6 [\natural 6]

156

Tutti

f

f Tutti
A - sper - ges, a-sper - ges me hys - so-po, et mun -

f Tutti
A - sper - ges, a-sper - ges me hys - so-po, et mun -

f Tutti
A - sper - ges, a-sper - ges me hys - so-po, et mun -

f Tutti
A - sper - ges, a-sper - ges me hys - so-po, et mun -

b6 # 6 [6] # 6 [6] 9 8

160

da - bor, la - va bis, la - va bis, la - va - bis

da - bor, la - va bis, la - va bis, la - va - bis

da - bor, la - va bis, la - va bis, la - va - bis

da - bor, la - va bis, la - va bis, la - va - bis

$\frac{5}{4}$ $\frac{3}{4}$ 6 6 6 5

163

me et su - per ni - vem,
et su-per ni - vem de - al - ba - - - bor.

me et su - per ni - vem,
et su-per ni - vem de - al - ba - - - bor.

me et su - per ni - vem,
et su-per ni - vem de - al - ba - - - bor.

me et su - per ni - vem,
et su-per ni - vem de - al - ba - - - bor.

$\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$

Auditui meo

167 **Andante**

vl *f* *tr*
vla *f*
S
B
org b *f Solo* *4* *3* *4* *3*

=

172
4 *5* *6* *5*

6 *5*

=

177 *tr*
6 *5* *6* *5* *6* *5*

182

p Solo

Au - di - tu - i me - o da-bis gau - di - um et lae - ti - tiam, gau - dium et lae - ti - tiam,
Au - di - tu - i me - o da-bis

p Solo

Au - di - tu - i me - o da-bis

=

189

et ex - ul - ta - bunt, ex - ul - ta - bunt
gau - di - um et lae - ti - tiam, et ex - ul - ta - bunt, ex - ul - ta - bunt, ex - ul - ta - bunt, ex - ul - ta - bunt

p

[6]

=

193

- bunt, ex - ul - ta-bunt, os - sa hu - mi - li - a - ta, os - sa
ta - bunt, os - sa hu - mi - li - a - ta, os - sa ta - bunt, os - sa hu - mi - li - a - ta, os - sa

p

p

p

b **6** **b** **6** **5** **b**

199

hu - mi - li - a - ta.
os - sa hu - mi - li - a - ta.

[6] 5 [b]40 8 7 [b]6 5 6

206

A -

6 4 3 b7 h 4 [h]3

211

A - ver-te fa - ci-em tu - am a pec - ca - tis, a pec - ca -

ver-te fa - ci-em tu - am a pec - ca - tis, a pec - ca - tis, a pec -

p 6 b5 b7 [h]6 5 4 [h] b h

217

231

Cor mundum, cor mundum cre-a in me, De - us, cre - a in me, De - us, et

Cor mun - dum, cor mundum cre-a in me,

p 6 6 [H]

237

spi - ri-tum rectum in - nova, et spi - ri-tum rectum in - nova in vi - sce - ri - bus me -

De - us, et spi - ri-tum rectum in - nova, in - no - va in vi - sce - ri - bus me -

5 6 [H] 7 7 [H 4]

243

is, et

is, et spi - ri-tum rectum

f [H 4] 6 4 p

263

268

273

278 *Un poco allegro*

f

vl *c*

f

S *c* *f* *Tutti*

Ne pro - i - ci - as me a fa - ci - e, a fa - ci - e tu - a, a fa - ci - e tu -

A *c* *f* *Tutti*

Ne pro - i - ci - as me a fa - ci - e tu - a, et spi - ri - tum

trb 1 *c*

trb 2 *c* *f* *Tutti*

Ne pro - i - ci - as

B *c*

org b *c* *f* *Tutti*

5 *4* *#* *6* *5* *#*

≡

282

a

Red-de mi-hi laeti - tiam sa-lu - ta-ris, sa - lu-ta-ris

sanctum tu - um ne au - fe-ras a me. Red-de mi-hi lae - ti - tiam sa - lu - ta -

me a fa - ci-e, a fa - ci - e tu - a,

f *Tutti*

Ne pro - i - ci - as me a fa - ci - e tu - a, et spi - ri - tu

6 *5* *3* *7* *6* *7* *2* *6* *#* *7* *6* *5* *3*

286

tu - - - i, et spi - ri-tu prin - ci - pa - li con - fir - ma me, con - fir - ma me.

ris tu - - i, et spi - ri-tu prin - ci - pa - li Do - ce - bo in -

et spi - ri-tu prin - ci - pa - li con - fir - ma me, con - fir - ma me, con - fir - ma me. Do -

prin - ci - pa - li con - fir - ma, con - fir - ma, con - fir - ma me, con - fir - ma me.

[6] 7 46 [6] 6 6 5 4 3 5 3 8 5 6

290

et im - pi-i ad te con - ver-ten - tur, con-ver-

i-quos vi - as tu - as, vi - as tu - as, et im - pi-i ad te con - ver - ten -

ce - bo in - i-quos vi - as tu - as, vi - as tu - as, et im - pi-i ad te con-ver -

et im - pi-i ad te con - ver - ten - tur, et im - pi-i ad te con -

8 5 1 8 6 7 3 7 7 2 6 2 6 7 [9, 8] 7

294

ten - - - tur.

tur, con-ver-ten - tur.

ten - tur. Li - be - ra me de san-gui - nibus, De - us sa - lu - tis

- ver - ten-tur, con - ver - ten - tur. Li - be - ra me de san-gui - nibus, De-

2 6 5 b2 [] 5 6 2 6 [b] 4 5 1 6 3 7 8 7 10 3

=

298

et ex - ul - ta - - - bit, et ex - ul - ta - - - bit lin-gua

et ex - ul - ta - - - bit, et ex - ul - ta - - - bit, ex - ul - ta - bit lin - gua

me - ae, et ex - ul - ta - - - bit lin-gua me - a iu -

- us, De - us, et ex - ul - ta - - - bit lin-gua

5 6 8 b

301

me - a iu - sti - ti - am tu - am. Do - mi-ne, la - bi - a me - a a - pe - ri-es,
 me - a iu - sti - ti - am tu - am. Do - mi-ne, la - bi - a me - a a - pe - ri-es, et os
 8 sti - tiam, iu - sti - ti - am tu - am. Do - mi-ne, la - bi - a me - a a - pe - ri-es,
 me - a iu - sti - ti - am tu - am. Do - mi-ne, la - bi - a me - a a - pe - ri-es,

305

et os me - um annun - ti - a - bit lau - dem tu - am.
 me - um annun - ti - a - bit lau - dem tu - am, lau - dem tu - am. Quo - ni -
 8 a - pe - ri-es, Quo - ni - am si vo - lu - is - ses sa - cri -
 et os me - um annun - ti - a - bit lau - dem tu - am. Quo - ni - am si vo - lu -
 5 6 6 6 5 6 6 5 6 5 4 3 2 1

308

Quo - ni-am si vo - lu - is - ses de - dis - sem u - ti - que, non de - le -
am si vo - lu - is - ses sa - cri - fi - ci-um, de - dis - sem u - ti - que, ho - lo - cau - stis,
fi - ci-um, de - dis - sem u - ti - que, de - dis - sem u - ti - que, ho - lo - cau - stis,
is - ses sa - cri - fi - ci-um, de - dis - sem, de - dis - sem u - ti - que, ho - lo - cau - stis,

[6 b] 6 7 [6 5 h] [6 7 6 h] 6

==

311

cta - beris, non de - le - cta - beris, non de - le - cta - - - be - ris.
ho - lo - cau - stis non de - le - cta - be - ris, non de - le - cta - - - be - ris.
ho - lo - cau - stis non de - le - cta - be - ris, non de - le - cta - - - beris.
ho - lo - cau - stis non de - le - cta - be - ris, non de - le - cta - - - be - ris.

b [b]6 [6 -] 6 5 6 5 6 5 h

Sacrificium Deo

Adagio

315

1 *p Solo*

trb

2 *p Solo*

1

vl

2

T

org b

p Solo

7 6 5 10 6 5 9 8 6 10 9 7 6 4 5

=

319

1

2

p

p

Sa - cri-fi - cium, sa-cri - fi - cium De - o spi - ritus contribu - la - tus, contribu - la -

$\frac{6}{2}$ 5 $\frac{7}{2}$ 6 $\frac{7}{2}$

324

tus. Cor con-tri - tum,

7 6 5 — 7 6 5 9 6 5 9 [5] 6 5 2

=

329

cor con-tri-tum et hu-mi-li-a-tum, Deus, De-us, non de-spi-ci-es, non de-spi-ci-

— 7 5 6 7 6 5 8 7 6 5 —

334

334

3

3

8

8 es.

7 6 5 10 9 8 6 5 9 8 6 [b]5 10 9 8 6 7 6 4 5 5

339 *Un poco allegro*

vl 1 *vl* 2

S

A *trb 1* *p Solo*
Be - ni - gne fac, Do - mine, in bo-na vo-lun - ta - te tu - a Si-on, ut ae-di - fi - centur mu -

T *trb 2*

B

org b *p Solo* [6] 6 6] 7 6 6 6 6 6

343

p Solo
Tunc ac - cep - ta-bis sa - cri - fi - ci-um iu - sti - ti-ae, ob - la - ti - o - nes et ho - lo -

- ri Ie-ru - salem. Sa-cri - fi - ci-um iu - sti - ti-ae, ob - la - ti - o - nes et ho - lo -

p Solo
Tunc ac-cep - ta-bis sa-cri - fi - ci-um, ob - la - ti - o - nes et ho - lo -

p Solo
Tunc ac-cep - ta-bis sa-cri - fi - ci-um iu - sti - ti-ae, ob - la - ti - o - nes et ho - lo -

[7 5] 4 5 6 4 3 4 3 6 5 6

347

cau - sta.

cau - sta.

cau - sta. Tunc im - po - nent su-per al - ta - re tu - um vi - tu - los, im - po - nent su-per al -

f Tutti

352

f

Tunc im - po - nent

f Tutti

Tunc im - po - nent su-per al - ta - re tu - um vi - tu - los, im - po -

ta - re tu - um vi - tu - los, su-per al - ta - re tu - um im - po-nent vi - tu - los, su-per al -

ta - re vi - tu - los, im - ponent, im - po - nent su-per al - ta - re tu - um vi - tulos,

$\frac{5}{2}$ $\frac{6}{2}$ $\frac{6}{6}$ $\frac{6}{6}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{2}$ $\frac{6}{8}$

356

su-per al - ta - re tu-um vi - tu - los, su-per al - ta - re tu -

nent vi - tu - los, tunc im - po - nent vi -

ta - re tu-um im - ponent vi - los, tunc im - po - nent su-per al - ta - re

tunc im - po - nent su-per al - ta - re tu-um vi - tu -

≡

360

um im - po - nent vi - tu - los, tunc im - po - nent su-per al - ta - re tu-um

- tu - los, tunc im - po - nent su - per al - ta - re vi - tu - los,

tu - um vi - tu - los, su-per al - ta - re tu -

los, su-per al - ta - re tu - um vi - los, im - po - nent tu -

364

vi - tu - los, im - po - nent su - per al - ta - re, su - per al - ta - re tu - um vi - tu - los,
tunc im - po - nent su - per al - ta - re tu - um vi - tu - los,
los, tunc im - po - nent su - per al - ta - re tu - um vi - tu - los,
um vi - tu - los, su - per al - ta -

2 6 b 8 b5 5 6 7 [b] 5 6

=

368

su - per al - ta - re tu - um im - po - ta - re tu - um, im - po - nent su - per al - ta - re tu - um

8 5 b5 8

5 b5 8

372

p

nent vi - tulos,

vi - tu - los,

vi - tu - los,

vi - tu - los,

5 3

=

376

f

tunc im -

tunc im - po- nent su-per al- ta - re tu-um vi-tu -

tunc im - po - nent su-per al - ta - re

8 10 3 6 6 [46]

380

po-nect su-per al - ta - re tu-um vi - tu - los, tunc im - po - nent su-per al -

tunc im - po - nent su-per al-ta-re tu - um, su-per al - ta-re tu-um vi - tu -

los, im - po - - - - nent vi - tu - los, su-per al - ta -

ta - re tu - um vi - tu - los, tunc im - po - - - nent, im - po-nect vi - tu - los.

los, _____ im - po - nent, im - po - nent, im - po - nent vi - tu - los.

- re tu - um vi - tu - los, al - ta - - re tu - um vi - tu - los.

vi - tu - los, _____ vi - tu - los.

tasto solo

b 46 ♫ ♫

=

384

tasto solo

4 ♫ 10 8 [H]