

Tůma. Collected works.

František Ignác Antonín

Tůma

Miserere

TumW D.3.3

Psalm

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Bassi



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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D.3.3 Miserere

Largo $\frac{3}{4}$

pp Solo

12 **f Tutti**

23

31 **pp Solo**

40 **f Tutti**

48

55 **pp Solo** **f Tutti**

62 **pp**

69 **f**

The musical score is written for a single bass line in 3/4 time. It begins with a key signature of two flats (B-flat and E-flat) and a tempo marking of 'Largo'. The score is divided into measures, with measure numbers 12, 23, 31, 40, 48, 55, 62, and 69 indicated at the start of their respective lines. Dynamics include 'pp' (pianissimo), 'f' (forte), and 'pp Solo' (pianissimo solo). Articulations include slurs and accents. The score concludes with a final measure marked with a fermata.

Amplius lava me

78 *Largo*

p Solo *f*

81 *p*

84

87 *f*

90 *p*

93

96

99 *f*

102

The musical score is written in bass clef with two flats (B-flat and E-flat) and common time (C). It consists of nine staves of music. The first staff (measures 78-80) begins with a 'Solo' marking and a 'Largo' tempo. The dynamics are piano (p) and forte (f). The second staff (measures 81-83) continues the melody with a piano (p) dynamic. The third staff (measures 84-86) features a rest in the first measure. The fourth staff (measures 87-89) includes a forte (f) dynamic. The fifth staff (measures 90-92) features a piano (p) dynamic. The sixth staff (measures 93-95) continues the melody. The seventh staff (measures 96-98) features a piano (p) dynamic. The eighth staff (measures 99-101) includes a forte (f) dynamic. The ninth staff (measures 102-104) concludes the piece with a final cadence.

Tibi soli peccavi

105 **Adagio**

f Tutti

109

112

116 **Andante**

119

123 *p* Solo *f*

127

130 *p*

134

The image shows a musical score for a piece titled "Tibi soli peccavi". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of eight staves of music. The first staff (measures 105-108) is marked "Adagio" and "f Tutti". The second staff (measures 109-111) continues the melody. The third staff (measures 112-115) continues the melody. The fourth staff (measures 116-118) is marked "Andante". The fifth staff (measures 119-122) continues the melody. The sixth staff (measures 123-126) is marked "p Solo" and "f". The seventh staff (measures 127-129) continues the melody. The eighth staff (measures 130-133) is marked "p". The ninth staff (measures 134-137) continues the melody. The score is written in a single system with measure numbers 105, 109, 112, 116, 119, 123, 127, 130, and 134 indicating the start of new lines of music.

138

f

141

p

144

147

f

150

p

153

f

156

Tutti

159

163

Auditui meo

167 *Andante*

f Solo

176 *p*

183

191 *p*

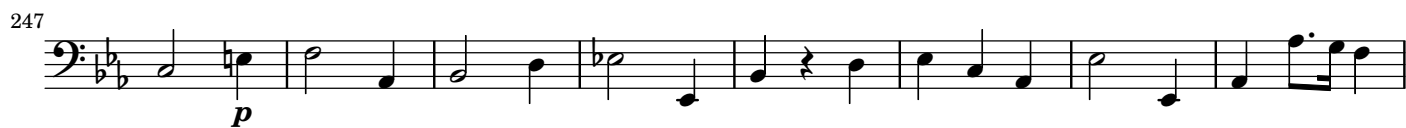
199 *f*

207 *p*

215

223 *f*

230 *p*



Ne proicias me

Un poco allegro

278 *f* Tutti

282

286

290

294

298

302

307

311

Sacrificium Deo

315 Adagio

p Solo

321

327

333

The musical score is written in bass clef with two flats (B-flat and E-flat) and common time (C). It consists of four staves of music. The first staff begins at measure 315 and includes the tempo marking 'Adagio' and the dynamic marking '*p* Solo'. The second staff begins at measure 321. The third staff begins at measure 327. The fourth staff begins at measure 333 and concludes with a double bar line. The notation includes various note values, rests, and a fermata at the end of the final staff.

Benigne fac

Un poco allegro

339 *p* Solo

343

348 *f* Tutti

353

357

362

367

371

380

tasto solo

tasto solo

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of nine staves of music. The first staff (339) is marked 'p Solo'. The second staff (343) continues the solo. The third staff (348) is marked 'f Tutti'. The fourth staff (353) continues the tutti. The fifth staff (357) continues the tutti. The sixth staff (362) continues the tutti. The seventh staff (367) continues the tutti. The eighth staff (371) continues the tutti. The ninth staff (380) ends with a double bar line and is marked 'tasto solo'.