

Tůma. Collected works.

František Ignác Antonín
Tůma

Miserere
TumW D.3.1

Psalm

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, vla solo, vlc solo, b, org

edited by Wolfgang Esser-Skala

Bassi





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[edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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D.3.1 Miserere

Adagio

b 7

14

23

32

38

44

52

59

Amplius lava me

66 Larghetto
b 

71 

78 

84 

91 

97 

102 

108 

114 

Auditui meo

121 **b** Andante

128

134

141

148

155

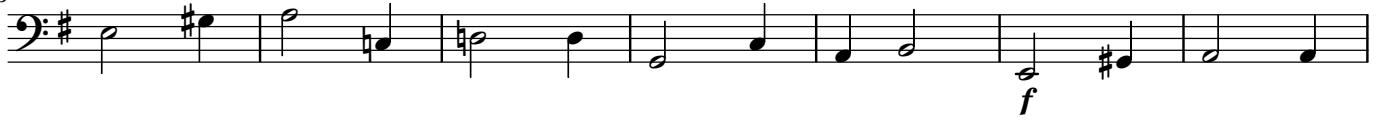
162

169

176

The musical score consists of ten staves of music. Staff 1 (measures 121-125) starts with a forte dynamic (f) followed by a solo dynamic (f Solo), then a piano dynamic (p). Staff 2 (measures 126-130) shows a melodic line with grace notes and a sharp sign. Staff 3 (measures 131-135) features a bassoon line with grace notes and a sharp sign. Staff 4 (measures 136-140) shows a bassoon line with grace notes and a sharp sign. Staff 5 (measures 141-145) shows a bassoon line with grace notes and a sharp sign. Staff 6 (measures 146-150) shows a bassoon line with grace notes and a sharp sign. Staff 7 (measures 151-155) shows a bassoon line with grace notes and a sharp sign. Staff 8 (measures 156-160) shows a bassoon line with grace notes and a sharp sign. Staff 9 (measures 161-165) shows a bassoon line with grace notes and a sharp sign. Staff 10 (measures 166-170) shows a bassoon line with grace notes and a sharp sign. The score concludes with a final dynamic (ff) in measure 171.

183



190



197



204



211



218



225



232



239



Docebo iniquos

245 [Tempo deest]
b 

250 

255 

260 

265 

Sacrificium Deo

270 **Grave**
b 

277 

282 

286 

291 

296 

301 

306 

310 