

Tůma. Collected works.

František Ignác Antonín

Tůma

Miserere

TumW D.3.1

Psalm

S, A, T, B (solo), S, A, T, B (coro), 2 trb, 2 vl, vla solo, vlc solo, b, org

edited by Wolfgang Esser-Skala

Bassi



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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D.3.1 Miserere

Adagio

f Solo

7

p *f* Tutti

14

23

32

Solo

38

Tutti

44

52

p Solo

59

Detailed description: This is a musical score for a bass instrument, likely a double bass, in the key of D major (one sharp) and 3/2 time. The tempo is marked 'Adagio'. The score consists of nine staves of music. The first staff begins with a dynamic marking of *f* and the instruction 'Solo'. The second staff has a measure rest at the beginning, followed by a dynamic marking of *p*, and then *f* Tutti. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the beginning. The fifth staff has a measure rest at the beginning, followed by a dynamic marking of *p* and the instruction 'Solo'. The sixth staff has a measure rest at the beginning, followed by a dynamic marking of *f* and the instruction 'Tutti'. The seventh staff has a measure rest at the beginning. The eighth staff has a measure rest at the beginning, followed by a dynamic marking of *p* and the instruction 'Solo'. The ninth staff has a measure rest at the beginning. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Amplius lava me

66 *Larghetto*
p Solo

71 *f*

78 *f* *Adagio*
Tutti

84 *Andante*

91 *p* Solo

97 *f* *p* *f*

102 *p*

108 *f* Tutti

114

Detailed description of the musical score: The score is written in bass clef with a common time signature. It starts at measure 66 with a 'Larghetto' tempo and a 'p' dynamic. The first staff (66-70) features a melodic line with eighth and sixteenth notes. The second staff (71-77) continues with a 'f' dynamic. The third staff (78-83) is marked 'Adagio' and 'Tutti' with a 'f' dynamic. The fourth staff (84-90) is marked 'Andante' and includes a key signature change to two sharps (F# and C#) in measure 84. The fifth staff (91-96) returns to the original key signature and is marked 'p Solo'. The sixth staff (97-101) has dynamics 'f', 'p', and 'f'. The seventh staff (102-107) is marked 'p'. The eighth staff (108-113) is marked 'f' and 'Tutti'. The final staff (114) ends with a fermata on a whole note.

Auditui meo

121 *Andante*

f Solo *p* *f*

128

134

141 *p*

148

155

162

169 *f*

176 *p*

183

Musical staff 183: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A dynamic marking *f* is placed below the staff at the end of the line.

190

Musical staff 190: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A dynamic marking *p* is placed below the staff at the end of the line.

197

Musical staff 197: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

204

Musical staff 204: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A dynamic marking *f* is placed below the staff.

211

Musical staff 211: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A dynamic marking *p* is placed below the staff.

218

Musical staff 218: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

225

Musical staff 225: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A dynamic marking *f* is placed below the staff.

232

Musical staff 232: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

239

Musical staff 239: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A dynamic marking *f* is placed below the staff. The staff ends with a fermata over the final note.

Docebo iniquos

245 [Tempo deest]

b 

250 

255 

260 

265 

Sacrificium Deo

270 **Grave**
b **p** Solo
tasto solo

277 **Andante**
accomp.

282

286

291 **f** Tutti

296

301

306

310 **tasto solo**