

Tůma. Collected works.

František Ignác Antonín

Tůma

Dixit Dominus

TumW D.2.9

Psalm

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 clno (C), 2 trb, 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Full score




Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2025.02.0, 2025-03-01 (22dbf35fc3e392c5a29ef68a220473f68c598783)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
cnto	cornett
fag	bassoon
org	organ
S	soprano
T	tenor
trb	trombone
vl	violin
vlne	violone

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.15679
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1743
	<i>RISM ID</i>	600137282
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC14297573
	<i>Notes</i>	21 parts (S solo, A solo, T solo, B solo, S rip, A rip, T rip, B rip (2 ×), vl 1, vl 2, clno 1, clno 2, trb 1, trb 2, cnto, fag, vlc, vlne, org, maestro di cappella)

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
84	trb 1	last ♪ in B1: c#8
153	vlne	4th ♪ in B1: b8
170	trb 2, T	4th ♪ in B1: a8
177–240	org	small notes have been added by the editor
265	org	last ♪ in B1: 7

Lyrics

Dixit Dominus Domino meo:

Sede a dextris meis, donec ponam inimicos tuos,
scabellum pedum tuorum.

Virgam virtutis tuae emittet Dominus ex Sion:

Dominare in medio inimicorum tuorum.

Tecum principium in die virtutis tuae in splendoribus sanctorum,
ex utero ante luciferum genui te.

Iuravit Dominus et non poenitebit eum:

Tu es sacerdos in aeternum secundum ordinem Melchisedech.

Dominus a dextris tuis, confregit in die irae suae reges.

Iudicabit in nationibus, implebit ruinas,
conquassabit capita in terra multorum.

De torrente in via bibet, propterea exaltabit caput.

Gloria Patri et Filio et Spiritui Sancto,
sicut erat in principio et nunc et semper
et in saecula saeculorum, amen.

(Psalms 110(109))

D.2.9 Dixit Dominus

Allegro

Cornetto
 I
 Trombone
 II
 Fagotto

Clarino I, II
 in C

I
 Violino
 II

Soprano

Alto
P Solo
 Di - xit Do - minus Do-mino me - o,

Tenore

Basso

Organo
 e Bassi
f Solo 7 *p* 6 [6] 7 7 *f* 6 [4 3] 6

The image shows a musical score for a piece, likely a vocal or instrumental work. It consists of several staves. At the top, there are three systems of staves, each with a treble clef and a key signature of one flat (B-flat). The first system has three staves, the second has two, and the third has one. These staves are mostly empty, with some rests. Below these are three systems of staves with a treble clef. The first system has two staves with musical notation, including eighth and sixteenth notes. The second system has two staves with musical notation, including eighth and sixteenth notes. The third system has two staves with musical notation, including eighth and sixteenth notes. Below these are three systems of staves with a treble clef. The first system has two staves with musical notation, including eighth and sixteenth notes. The second system has two staves with musical notation, including eighth and sixteenth notes. The third system has two staves with musical notation, including eighth and sixteenth notes. Below these are three systems of staves with a bass clef. The first system has two staves with musical notation, including eighth and sixteenth notes. The second system has two staves with musical notation, including eighth and sixteenth notes. The third system has two staves with musical notation, including eighth and sixteenth notes. At the bottom, there is a single staff with a bass clef and musical notation, including eighth and sixteenth notes. The word "di - xit" is written below the staff. The word "p" is written below the staff. The word "di - xit" is written below the staff. The word "p" is written below the staff.

di - xit

p

7

f

f Tutti

f Tutti

f

f

f

f Tutti

Se-de, se - - - - - de a

f Tutti

Do - minus Do-mino me - o: A dextris, a dextris, a dextris me -

f Tutti

Se-de, se-de a dextris, a dextris me-is, se-de,

f Tutti

Se - de,

f

Tutti

[6] 7 7 *f* 7

6 5 [6] 6 5 6 6 5 6] 5 3

11

dextris, a dextris me - is, se - - de a dextris me - is.

is, se - - de a dextris me - is.

se - de a dextris me - is, a dextris, a dextris, a dextris me - is.

se - - de, se - de a dextris, a dextris, a dextris me - is.

Solo [4 # 6 -

6 5 6 5 6 6 [6 6] 6 5 - 6 5 # 6 -

15

Do - nec

Do - nec

Do - nec

Do - nec po - - - nam, do - nec

4 3 46 - 4 31 5 6 7 # 6 4 5 - #

tasto solo

Tutti
6

18

a 2

po - - nam in - i - mi-cos tu - os, sca-bellum pe - dum tu - o - rum.

po - nam in - i - mi-cos tu - os, sca-bellum pe-dum tu - o - rum.

po - - nam in - i - mi-cos tu - os, sca-bellum pe-dum tu - o - rum.

ponam in - i - mi-cos tu - os, sca-bellum pe-dum tu - o - rum.

Solo
6

7 6 # [6] 7 5 4 #

22

Four staves of piano accompaniment, all containing rests.

Single treble staff with a rest.

Two treble and two bass staves with musical notation. The right hand features a melodic line with a fermata and a trill. The left hand provides a rhythmic accompaniment.

Single treble staff with a rest.

p Solo
Vir - gam vir - tu - tis tu - ae

Single treble staff with a rest.

Single bass staff with a rest.

Single bass staff with musical notation. Dynamic markings include *p* and *f*. Fingerings are indicated by numbers in brackets: [4] #, 7 #, 6 5 #, 6 6 6, [4] 3.

25

e - mit - tet Do - minus, Do - minus ex Si - on:

f Tutti

p 4 7 6 6 8 6 7 5 *f* 6 [4] #

Do - mi -

28

f

f

f

f Tutti
Do - mi - na - - - re in me - di - o

f Tutti
Do - mi - na - - - re in me - di - o, in me - di - o

f Tutti
Do - mi - na - - - re in me - di - o

na - - - re, do - mi - na - re in me - di - o, in me - di - o

Tutti 6 6 5 6 [b]

31

in - i - mi - co-rum tu-o - rum, do - mi - na - re, do - mi-na - re, do - mi-

in - i - mi - co-rum tu-o - rum, do - mi - na - re, do - mi-na - re, do - mi-

in - i - mi - co-rum tu-o - rum, do - mi - na - re

in - i - mi - co-rum tu-o - rum, do - mi - na - re in me - di -

34

na - re in me - di - o in - i - mi - co - rum tu - o - rum, in - i - mi - corum tu - o - rum.

na - re in me - di - o in - i - mi - co - rum tu - o - rum, in - i - mi - corum tu - o - rum.

in me - di - o in - i - mi - co - rum tu - o - rum, in - i - mi - corum tu - o - rum.

o in - i - mi - co - rum tu - o - rum, in - i - mi - corum tu - o - rum.

4 3 4 # 6 4 [6] 6 5 4 3

Tecum principium

38 **Andante**

1 *f* Solo *tr.*

trb *f* Solo *tr.*

2 *f* Solo *tr.*

T

B

org
b *f* Solo 6 7 7 6 7 # 6 6 b5

46 *p* Solo

Te - cum prin-ci - pi - um

p Solo

Te - cum

b7 [8] # 7 6 [6] # *p* 7 7

53

in di - e vir - tu - tis tu - ae in splen - do - ri - bus san - cto - rum, splen -

prin - ci - pi - um in di - e vir - tu - tis tu - ae in splen - do - ri - bus san -

7 # [4] # 6 4 b

60

do - ri - bus san - cto - rum, san - cto - - - rum, in splen -

cto - rum, splen - do - ri - bus san - cto - - - rum,

4 3 4 3 6 5 6 9 8 f 6 b5 p [6]

67

do - - - - -

in splen - do - - - - -

6 # 6 [6] 6

73

- ri - bus san - cto - - - - rum.

- ri - bus san - cto - - - - rum.

6 # 6 # f 7 7 # 7 #

80

Ex u - te-ro

Ex u - te-ro an - te_ lu - ci-ferum

6 [7] # 6 [6] - # p [6]

88

an - te_ lu - ci-ferum ge - - - - - nu-i

ge - - - - - nu-i

6 45 5 6 4/2 6 4/2 [6]

95

te, ex u - te-ro

te,

f [6] 45 / 6] 4 [47] 5 [7] # [7] # p

103

an - te lu - ci - ferum ge - - nu - i te, ge - - -

ex u - te - ro an - te lu - ci - ferum ge - - -

[6] 6 5 6 $\frac{4}{2}$ 6

110

- - - nu - i, ge - nu - i te.

- - - nu - i te.

[4] 6 f 6 7 7 6 [7] #

119

6 b5 b7 7 # [6] 6

Iuravit Dominus

126 Adagio

canto

f *f*

1

f *Tutti* *f*

trb

2

f *Tutti* *f*

fag

f *f*

clno

1, 2

1

vl

2

f *p* *f* *p* *f*

S

f *Tutti* *f*

Iu - ra - vit Do - mi - nus, iu - ra - vit Do - mi - nus

A

f *Tutti* *f*

Iu - ra - vit Do - mi - nus, iu - ra - vit Do - mi - nus

T

f *Tutti* *f*

Iu - ra - vit Do - mi - nus, iu - ra - vit Do - mi - nus

B

f *Tutti* *f*

Iu - ra - vit Do - mi - nus, iu - ra - vit Do - mi - nus

org

b

f *Tutti* *p* *senza org* *f* *col'org*

$\frac{6}{4}$ $\frac{6}{5}$ $\frac{6}{4}$ 6 6 [5]

Allegro

132

3 f col'org # # [6] 7 6 # #

136

et non poe-ni - te-bit, non poe-ni - te-bit, et non poe-ni - te - bit e-um: Tu es sa-cer - dos,

et non poe-ni - te-bit, non poe-ni - te-bit, et non poe-ni - te - bit e-um: Tu es sa -

et non poe-ni - te-bit, et non poe-ni - te - bit e-um: Tu es sa -

et non poe-ni - te-bit, et non poe-ni - te - bit e-um: Tu es sa-er - dos,

6 # # # 6 6 [6] 7 7 [6] Solo # Tutti 6

140

Piano accompaniment for the first system, measures 140-143. The music is in 7/8 time and features a complex rhythmic pattern with eighth and sixteenth notes.

Empty vocal line for the first system.

Piano accompaniment for the second system, measures 140-143. The music continues with the same rhythmic pattern as the first system.

tu es sa-cer - dos in ae-ter - num se - cundum or - dinem, se - cundum

er - dos, tu es sa - cer-dos in ae-ter - num se-cundum or - dinem, se - cundum or - dinem,

er - dos, tu es sa - cer-dos in ae-ter - num se-cundum or - dinem, se - cundum or - dinem,

tu es sa-cer - dos in ae-ter - num se - cundum or - dinem, se - cundum

Piano accompaniment for the sixth system, measures 140-143. The music concludes with a final chord and a fermata.

6

9

8

3

3

3

3

Andante

144

p Solo
 or - dinem Melchi - se - dech. Do - mi-nus a dex-tris tu - is,

or - dinem Melchi - se-dech.

or - dinem Melchi - se-dech.

or - dinem Melchi - se-dech.

[6] 4 3 Solo *p* 6 6 [6 6 7] # *f* #

148

Do - mi - nus a dex - tris tu - is, con-fre - git, con-fre - - -

6 # p [6 6 # 6 7] [6 7 7 7] #

151

- - git in di - e, in di - e, in di - e__ i - rae su - ae, i - rae su - ae__ re -

154

157

di - e i - rae su - ae, i - rae su - ae_ re - ges.

6 5 [4 4 6 5] 6 5 # f [# 6 5 #]

161

Adagio

165

Allegro

169

ple - bit ru - i - nas, con - quas-sa-bit, con - quas-sa-bit, con - quas-sa-bit ca-pi-ta in ter -

ple - bit ru - i - nas, con - quas-sa-bit, con - quas-sa-bit, con - quas-sa-bit ca-pi-ta in

ple - bit ru - i - nas, con - quas-sa-bit, con - quas-sa-bit, con - quas-sa-bit ca-pi-ta in

ple - bit ru - i - nas, con - quas-sa-bit, con - quas-sa-bit, con - quas-sa-bit ca-pi-ta in

6 5 6 6 6 6 6 6 5 4 6 6

173

- ra mul - to - rum, in ter - ra mul - to - - - rum.

ter - ra mul - to - rum, in ter - ra mul - to - - - rum.

ter - ra mul - to - rum, in ter - ra mul - to - - - rum.

ter - ra mul - to - rum, in ter - ra mul - to - - - rum.

9 8 4 3 6 5 4 [3 2] 3

De torrente

Allegretto

177 *p* Solo *tr*

A De tor - ren - - - - te in vi - a bi -

org solo *p*

b *p* Solo

6 5 [6] 6] 7 [7]

182 bet,

f *tr* *tr* *tr*

f

185 de tor -

tr *tr* *p* *p*

189 ren - - - - te in vi - a bi -

6 5 [6] 6] 7 [7]

193

bet, pro - pter - e - a ex - al - ta - bit, pro - pter - e - a ex - al -

197

ta - bit, ex - al - ta -

4 # 6 # [6] 6

201

bit ca - put.

6 6 [6] 6/5 #

205

De tor -

#

209

ren - - - - - te in vi - a, in vi - a bi -

p

6 # 6 6 6 6 6 6 #

214

bet, pro - pter - e - a ex - al - ta - bit, pro - pter - e - a ex - al -

p

6 # 6 6 6 6 6 6 #

218

ta - - - - -

p

6 # 6 6 6 6 6 6 #

221

p

6 # 6 6 6 6 6 6 #

224

- bit ca - put, ex - al - ta

6 6 6 5 6 5



228

- bit ca - put.

6 5 6 5 7 6 6 6 f f



233

[tr] [tr] [tr]



237

tr tr

Gloria Patri

241 **Andante**

cnto **f**

trb 1 **f Tutti**

trb 2 **f Tutti**

fag **f**

clno 1, 2 **f**

vl 1 **f**

vl 2 **f**

S **f Tutti**
 Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto,

A **f Tutti**
 Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto,

T **f Tutti**
 Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto,

B **f Tutti**
 Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto,

org *b* **f Tutti**
 6 6 9 8

245

Allegro

The musical score consists of several parts:

- Grand Staff:** Four staves (two for the right hand and two for the left hand) with a brace on the left. The top two staves are currently empty.
- Vocal Line:** A single staff with lyrics: "si - cut e - rat in prin - ci - pi - o et nunc et sem -". It begins with a *p Solo* dynamic and features a melodic line with some rests.
- Bass Line:** A single staff with a melodic line. It starts with a *p Solo* dynamic, followed by a *f* dynamic, and ends with a *p* dynamic. Fingering numbers (5, 6, 7, 16, 6, 6, 6) are placed below the notes.
- Other Staves:** There are two additional empty staves below the vocal line, likely for a second voice part or a different instrument.

249

253

- men, a - - - - - men, a - men, a - - - - -

sae - cu - la sae - cu - lo - rum, a - - - - - men, a - men, a - - - - -

f Tutti

et in sae - cu - la sae - cu - lo - rum,

6 5 6 7 6 7 3 4
4 3

257

f

men, a - men, a-men, a - men, et in sae - cu - la sae - cu -

men, a - men, a - - - - - men, a - men, a -

a - men, a - - - - - men, a - men, a - men,

f Tutti

et in sae - cu - la sae - cu - lo - rum, a - men, a - men, a - men, a -

5 3 [6 4] [5 3] 6 5 4 3 6 7 6 7 8 7 7 6 6 6 [6]

261

Piano accompaniment for measures 261-264. The score is written for a grand staff with treble and bass clefs. The music consists of flowing sixteenth-note patterns in the bass clef and more rhythmic accompaniment in the treble clef.

An empty musical staff, likely a placeholder for a vocal line or another instrument.

Piano accompaniment for measures 261-264, continuing from the first system. It features similar rhythmic patterns in both hands.

lo - rum, a - - men, a - men, et in sae - cu - la

men, a-men, a - men, a-men, a - men, et in sae - cu - la sae-cu - lo-rum, a-men,

a - men, et in sae - cu - la sae-cu - lo-rum, a-men, a-men, a-men, a -

- - - - men, a - men, a - men, a - men,

Piano accompaniment for measures 261-264, continuing from the previous systems.

4/2 6 4/2 7 4 #

265

sae-cu - lo-rum, a-men, a - - - - - men, a - men, a -
 et in sae - cu - la sae - cu - lo - rum, a - men, a - men, a -
 men, a - men, a - men, a - men, a - men, a -
 a - men, a -

* 5 # 6 5 # 4 #

269

Piano accompaniment for the first system, measures 269-272. It consists of four staves: two for the right hand and two for the left hand. The music features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand.

Piano accompaniment for the second system, measures 273-276. It consists of a single staff with a treble clef, showing a melodic line with some rests.

Piano accompaniment for the third system, measures 277-280. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with a similar accompaniment style.

Vocal line for the first voice part, measures 277-280. The lyrics are: - men, a - men, a - men, a - men, - - men,

Vocal line for the second voice part, measures 277-280. The lyrics are: - men, a - men, a - men, a - men, - - men,

Vocal line for the third voice part, measures 277-280. The lyrics are: men, a - men, a - men, a-men, a - men, a - men, a-men, a - - men,

Vocal line for the fourth voice part, measures 277-280. The lyrics are: men, a - - men, a - - men, a - - men, a - - men,

Piano accompaniment for the fourth system, measures 281-284. It consists of a single staff with a bass clef. At the bottom of the page, there are figured bass notations: 6 5 / 4 #, [4 #], 6 5 / 4 #, 9 8 4 3.

273

Musical score for the first system, measures 273-276. It features a grand staff with three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The middle and bottom staves are bass clefs. The word "Solo" is written below the first measure of the top staff. The music consists of a melodic line in the top staff and a bass line in the bottom staff, with the middle staff mostly containing rests.

An empty musical staff with a treble clef.

Musical score for the second system, measures 273-276. It features a grand staff with three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The middle and bottom staves are bass clefs. The music consists of a melodic line in the top staff and a bass line in the bottom staff, with the middle staff mostly containing rests. A trill (tr) is marked above the final note of the top staff in measure 276.

An empty musical staff with a treble clef.

An empty musical staff with a treble clef.

An empty musical staff with a treble clef.

An empty musical staff with a bass clef.

Musical score for the third system, measures 273-276. It features a single staff with a treble clef and a key signature of one sharp (F#) and a 3/4 time signature. The word "Solo" is written below the first measure. The music consists of a melodic line. The words "et in" are written below the final two notes of the staff.

277

Tutti

et in sae - cu - la sae - cu - lo - rum, a - men, a - men,

et in sae - cu - la sae - cu - lo - rum, a - men, a -

sae - cu - la sae - cu - lo - rum, a - men, a - men, a - men, a - men,

et in sae - cu - la sae - cu - lo - rum, a - men, a - men, a - - men,

4 3 6 [- 5] 6 5 6 6 6 6 6

281

The musical score consists of several systems. The top system shows a piano introduction with a treble clef and a 12-string guitar icon. The second system is a vocal line with lyrics: "a - men, a - - men, a - men." The third system continues the vocal line: "- men, a - - men, a - - - men." The fourth system continues: "a - - - men, a - - - men." The fifth system continues: "a - - - men, a - - - men." The sixth system continues: "a - - - men, a - - - men." The seventh system continues: "a - - - men, a - - - men." The eighth system continues: "a - - - men, a - - - men." The ninth system continues: "a - - - men, a - - - men." The tenth system continues: "a - - - men, a - - - men." The eleventh system continues: "a - - - men, a - - - men." The twelfth system continues: "a - - - men, a - - - men." The thirteenth system continues: "a - - - men, a - - - men." The fourteenth system continues: "a - - - men, a - - - men." The fifteenth system continues: "a - - - men, a - - - men." The sixteenth system continues: "a - - - men, a - - - men." The seventeenth system continues: "a - - - men, a - - - men." The eighteenth system continues: "a - - - men, a - - - men." The nineteenth system continues: "a - - - men, a - - - men." The twentieth system continues: "a - - - men, a - - - men."

The piano accompaniment includes a right-hand part with a treble clef and a left-hand part with a bass clef. The right-hand part features a melodic line with eighth and sixteenth notes, while the left-hand part provides a harmonic accompaniment with chords and single notes. The score concludes with a double bar line.

Fingerings and techniques are indicated at the bottom of the page: "tasto solo" is written below the first measure of the piano part. The following measures are marked with numbers: 5, 3, 8, b7, 6, 5, 4, 3, 2, 3.