

Tůma. Collected works.

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Tůma

Dixit Dominus

TumW D.2.8

Psalm

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 clno (C), 2 trb, 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Violino II



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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D.2.8 Dixit Dominus

Allegro

2

vl 2

f

6

f

12

17

22

27

30

34

The image shows a musical score for Violin 2, titled 'D.2.8 Dixit Dominus'. The score is written in treble clef with a common time signature (C). It begins with the tempo marking 'Allegro' and a first ending bracket labeled '2'. The first measure is marked with a forte dynamic (*f*). The score consists of eight staves of music, with measure numbers 6, 12, 17, 22, 27, 30, and 34 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *f* and *mf*. The score ends with a double bar line.

Tecum principium

tacet

Iuravit Dominus

126 *Adagio*
vl 2

f *p*

129

f

132

p

134 *Allegro*

f

136

f

138

f

140

f

143

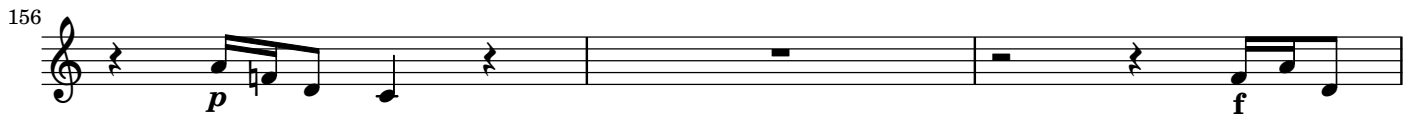
f

146 *Andante*

f

149 

152 

156 

159 

163 

168 

170 

173 

De torrente
tacet

Gloria Patri

Allegro

241 *Andante*
vl 2 *f*

Musical staff 241-248: Treble clef, common time signature (C). The staff begins with a dynamic marking of *f*. The tempo is marked *Andante*. The music consists of a series of eighth and quarter notes, with some rests.

249 *f*

Musical staff 249-253: Treble clef, common time signature (C). The staff begins with a dynamic marking of *f*. The tempo is *Andante*. The music features a sequence of eighth notes, followed by a sharp sign (#) on the second line, and then some rests.

254

Musical staff 254-257: Treble clef, common time signature (C). The tempo is *Andante*. The music continues with eighth and quarter notes.

258

Musical staff 258-261: Treble clef, common time signature (C). The tempo is *Andante*. The music features a sequence of eighth notes, followed by a sharp sign (#) on the second line.

262

Musical staff 262-265: Treble clef, common time signature (C). The tempo is *Andante*. The music features a sequence of eighth notes, followed by a sharp sign (#) on the second line.

266

Musical staff 266-269: Treble clef, common time signature (C). The tempo is *Andante*. The music features a sequence of eighth notes, followed by a sharp sign (#) on the second line.

270

Musical staff 270-274: Treble clef, common time signature (C). The tempo is *Andante*. The music features a sequence of eighth notes, followed by a sharp sign (#) on the second line.

275

Musical staff 275-279: Treble clef, common time signature (C). The tempo is *Andante*. The music features a sequence of eighth notes, followed by a sharp sign (#) on the second line.

280

Musical staff 280-283: Treble clef, common time signature (C). The tempo is *Andante*. The music features a sequence of eighth notes, followed by a sharp sign (#) on the second line, and ends with a fermata over a half note.