

# Tůma. Collected works.

František Ignác Antonín  
**Tůma**

**Dixit Dominus**  
TumW D.2.8

Psalm

*S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 clno (C), 2 trb, 2 vl, b, org solo*

edited by Wolfgang Esser-Skala

*Violino I*





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## D.2.8 Dixit Dominus

Allegro 2  
vl 1

The musical score consists of six staves of music for violin 1. Staff 1 (measures 1-5) starts with a dynamic *f*. Staff 2 (measures 6-10) includes a fermata over the first note. Staff 3 (measures 11-16) features a bassoon part. Staff 4 (measures 17-21) shows a melodic line with grace notes. Staff 5 (measures 22-26) includes dynamics *p* and *tr.* Staff 6 (measures 27-31) concludes with a dynamic *p*.

Tecum principium  
*tacet*

# Iuravit Dominus

126 *Adagio*  
vl 1

This musical score page features a single staff for violin 1. The key signature is common C. The tempo is Adagio. Measure 126 starts with a rest followed by a forte dynamic (f). Measures 127 and 128 show eighth-note patterns. Measure 129 begins with a forte dynamic (f) and includes a dynamic marking 'p' at the end of the measure.

129

Measure 130 continues the eighth-note patterns established in the previous measures.

132

Measure 133 continues the eighth-note patterns.

134 *Allegro*

This section starts with a forte dynamic (f). Measures 135 and 136 show eighth-note patterns. Measures 137 and 138 continue this pattern, with measure 138 ending with a dynamic marking 'p'.

137

Measures 139 and 140 show eighth-note patterns. Measure 141 begins with a dynamic marking 'p'.

140

Measures 142 and 143 show eighth-note patterns. Measure 144 begins with a dynamic marking 'f'.

143

Measures 145 and 146 show eighth-note patterns. Measure 147 begins with a dynamic marking 'f'.

146 *Andante*

Measures 148 and 149 show eighth-note patterns. Measure 150 begins with a dynamic marking 'f'.

149

The score concludes with measure 151, which ends with a dynamic marking 'f'.

152

p f

155

tr p

158

f tr

161 Adagio

f

166 Allegro

f

169

# #

171

# #

174

# #

De torrente  
*tacet*

# Gloria Patri

241 *Andante* Allegro  $\frac{4}{4}$   
*vl 1*

249

253

257

262

267

271

275

280