

Tůma. Collected works.

František Ignác Antonín

Tůma

Dixit Dominus

TumW D.2.8

Psalm

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 clno (C), 2 trb, 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Trombone II

W Esser
Skala
Edition



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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D.2.8 Dixit Dominus

Allegro

8

trb 2 

12 

17 

21 

30 

34 

Tecum principium

38 *Andante*
trb 2 *f* Solo

44

49 *f* 13

67 *f* 11 [tr]

83 10 *f*

97

102 *f* 10

116

121

Iuravit Dominus

126 Adagio
trb 2 f Tutti f

131 Allegro f

136

140

144 Andante 14 Adagio f

163 Allegro f f

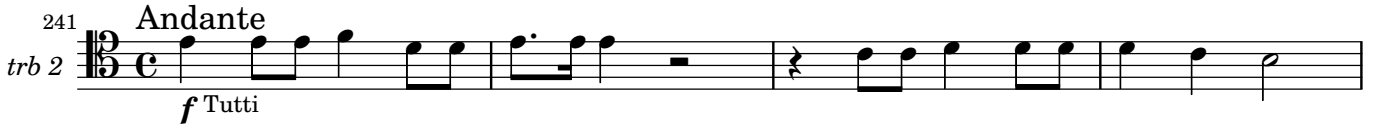
168 *

172

Detailed description of the musical score: The score is for a trumpet part in 3/8 time. It begins at measure 126 with an Adagio tempo. The first line (measures 126-130) starts with a rest, followed by notes G4, A4, B4, and A4, with a dynamic of *f* and the instruction 'Tutti'. The second line (measures 131-135) starts with a rest, followed by notes G4, A4, B4, and A4, with a dynamic of *f* and the instruction 'Allegro'. The third line (measures 136-139) continues the rhythmic pattern. The fourth line (measures 140-143) continues the pattern. The fifth line (measures 144-147) includes a 14-measure rest, followed by a fermata, with tempo markings 'Andante' and 'Adagio', and a dynamic of *f*. The sixth line (measures 148-162) continues the pattern, with a dynamic of *f* and the instruction 'Allegro'. The seventh line (measures 163-171) continues the pattern, with a dynamic of *f* and the instruction 'Allegro'. A star symbol is placed above a note in measure 168. The eighth line (measures 172-176) continues the pattern, ending with a fermata.

De torrente
tacet

Gloria Patri

241 *Andante*
trb 2 
f Tutti

245 *Allegro*
10

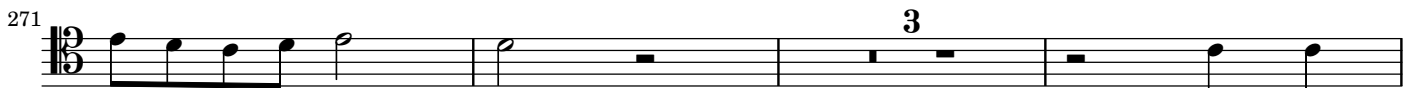
f

258 

261 

264 

268 

271 
3

277 

281 