

Tůma. Collected works.

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Tůma

Dixit Dominus

TumW D.2.8

Psalm

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 clno (C), 2 trb, 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Organo solo



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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D.2.8 Dixit Dominus

Allegro

org

f Solo *p* *f*

6 [6] 7 7 6 [4 3] 6 [4 3] 6 [4 3] 6

5

4] # 6 6 6 7 *p* [6] 7 7 *f* 7

9

8 *Tutti* 6 5 [6] 6 5 6 6 5 6] 5 3 6 5 6 5 6 6 [6]

13

6] 6 5 4 # *Solo* [4 # 6 - 4 3 4 6 - 4 3] 5 6 7 6 5 - *tasto solo*

17

Tutti 6 7 6 # [6] 7 5 4 # *Solo* 6

22

[4] # 7 # 6 5 # *p* 6 6 6 *f* [4 3] 4 *p* 7 6 6

26

8 6 7] *f* 6 [4] # *Tutti* 6 6 5

30

5 6 [h] 6 [6 5 -] [5 4 3] 7 7 [4 3] 4 3

34

4 3 4] # 6 h [6] [6 5 -] [5 4 3]

Tecum principium

38 *Andante*
org *f* Solo 6 7 7 6 7 # 6 6 b5 b7

47 [8] 7 6 [6] # *p* 7 7 7 # [4] #

57 6 4 b 4 3 4 3 6 5 6 9 8 *f* 6 b5 *p* [6]

67 6 # 6 [6] 6 6 # 6 #

76 *f* 7 7 # # 7 # # [6] [7] # 6 [6] [5] #

85 *p* [6] 6 b5 5 6 4 6 4 6 [4] [4]

95 *f* [6] b5 / [6] b [47] 5 [7] # [7] # *p* [6]

105 6 5 6 4 6 [4] 6 *f* 6 7 7 6

116 [7] # 6 b5 b7 7 # [6] 6

Iuravit Dominus

126 **Adagio**
org *f* Tutti *p* senza org *f* col'org *p* senza org

134 **Allegro**
f col'org

138 Solo Tutti

143 **Andante**
p Solo *f*

148 *p*

153 *f* *p*

158 **Adagio**
f Tutti *p* senza org *f* col'org

165 **Allegro**
p senza org *f* col'org

171

Detailed description of the musical score: The score is written for organ in a single system. It begins at measure 126 with a bass clef and a common time signature. The tempo is marked 'Adagio'. The first staff contains measures 126-133, with dynamics ranging from *f* to *p*. Performance instructions include 'Tutti', 'senza org', and 'col'org'. Fingerings are indicated with numbers 1-5, and some notes have a '2.' marking. Measure 134 starts a new section marked 'Allegro' in a treble clef. Measures 138-142 are in a bass clef, with 'Solo' and 'Tutti' markings. Measure 143 is marked 'Andante' and includes a 'Solo' marking. Measures 148-152 are in a bass clef with a *p* dynamic. Measure 153 features a *f* dynamic and a trill ornament. Measure 158 returns to 'Adagio' and includes 'Tutti' and 'col'org' markings. Measures 165-170 are marked 'Allegro' and include 'senza org' and 'col'org' markings. The score concludes at measure 171 with a fermata over the final note.

De torrente

177 Allegretto

org solo

p Solo *f* *tr*

6 5 [6] [6] 7 [7]

183

tr *tr* *tr* *tr*

187

tr *p* *p* *tr*

6 5 [6] 6 7 7]

194

4 # 6 # [6] 6 6 6

202

[6] 6 # *f* *f* *tr*

206

tr *p* *p* *tr*

6]

210

6 6 6 6 6 6

216

221

226

6 6 5 # 6 5 6 5 5 7 6 6 6 *f*

233

[tr] [tr] [tr]

237

Gloria Patri

241 *Andante* *Allegro*

org *f* Tutti *p* Solo *f*

6 6 9 8 5 6 7 7

247 *p* *f* Tutti

[6 6 6 6] 7 # 6 6 [h] [7]

252 6 5 6
4 3

256 7 6 7 3 4 5 3 [6 5] 6 5 6 7 6 7 8 b7 7 6 6 6 [6]

261 4/2 6 4/2 7 # 4 #

265 *

5 # 6 4 5 # 4 #

269 6 5 4 # [4 #] 6 5 6 5 3 9 8 4 3 Solo

274 4 3 6 [- 5] 6 5 6

279 6 6 6 6 *tasto solo* [5 4] 3 8 b7 [6 4] 5 4 3 2 3