

Tůma. Collected works.

František Ignác Antonín

Tůma

Dixit Dominus

TumW D.2.8

Psalm

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 clno (C), 2 trb, 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Fagotto



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2024.11.0, 2024-11-30 (46d5190122417db88434f3250b15ea40447d421a)



D.2.8 Dixit Dominus

fag Allegro 9

f

14

2

21

6

f

31

3

Tecum principium
tacet

Iuravit Dominus

126 Adagio

fag *f*

131 Allegro

f

136

140

144 Andante 14 Adagio

f

163 Allegro

f

168

172

The musical score is written for a bassoon (fag) in C major and common time. It consists of eight staves of music. The first staff (measures 126-130) is marked 'Adagio' and features a series of quarter notes with a forte (*f*) dynamic. The second staff (measures 131-135) is marked 'Allegro' and begins with a forte (*f*) dynamic, showing a more active melodic line. The third staff (measures 136-139) continues the 'Allegro' tempo. The fourth staff (measures 140-143) continues the 'Allegro' tempo. The fifth staff (measures 144-147) is marked 'Andante' and includes a measure with a fermata. The sixth staff (measures 148-151) is marked 'Adagio' and features a forte (*f*) dynamic. The seventh staff (measures 163-167) is marked 'Allegro' and features a forte (*f*) dynamic. The eighth staff (measures 168-172) continues the 'Allegro' tempo and concludes with a fermata.

De torrente
tacet

Gloria Patri

241 *Andante* *f* *Allegro* 12 *f*

fag

258

262

266 2

272 4

280

Detailed description: This page of a musical score is for the Bassoon (fag) part of the Gloria Patri. It contains six staves of music, numbered 241 through 280. The first staff (241) is marked 'Andante' and 'f' (forte). The tempo changes to 'Allegro' at measure 248, with a '12' indicating a 12-measure rest. The second staff (258) continues the 'Allegro' section. The third staff (262) features a 7-measure rest. The fourth staff (266) has a 2-measure rest. The fifth staff (272) has a 4-measure rest. The sixth staff (280) concludes the passage with a fermata over the final note. The key signature has one sharp (F#) and the time signature is common time (C).