

# Tůma. Collected works.

František Ignác Antonín  
**Tůma**

**Dixit Dominus**  
TumW D.2.8

Psalm

*S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 clno (C), 2 trb, 2 vl, b, org solo*

edited by Wolfgang Esser-Skala

*Cornetto*





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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
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## D.2.8 Dixit Dominus

Allegro  $\gamma$

Cornetto

12

18

21

31

34

Tecum principium  
*tacet*

# Iuravit Dominus

126 **Adagio**  
*creso* C

131 Allegro  
F

136

140

144 Andante  
**14** Adagio  
F

163 Allegro  
F

168

172

De torrente  
*tacet*

# Gloria Patri

241 **Andante** **Allegro** 5

*canto* **f**

250 **f**

254

257

261

265

268

272 5

280

This musical score consists of eight staves of music for a single instrument, likely a bassoon or cello. The music is written in common time. The key signature changes from C major (indicated by a 'C') to F major (indicated by a 'B' with a sharp sign). The tempo is marked 'Andante' at the beginning, followed by 'Allegro' at measure 241. Dynamics include 'f' (fortissimo) and 'ff' (fuerzissimo). Articulations such as staccato dots and dashes are used throughout. Measure numbers 241 through 280 are placed at the start of each staff. Measure 272 contains a rehearsal mark '5'. The music features various note heads, stems, and rests, with some notes having horizontal dashes through them.