

Tůma. Collected works.

František Ignác Antonín
Tůma

Dixit Dominus
TumW D.2.8

Psalm

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 clno (C), 2 trb, 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Clarino I, II in C





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⌚ [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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Iuravit Dominus

126 Adagio 7 ♂ Allegro 12 Andante 14 ♂

clno 1 c 7 ♂ 12 14 ♂

2 c 7 ♂ 12 14 ♂

161 Adagio p p

164 Allegro p f

168 6 f 6 f

Detailed description: The musical score consists of four staves of music. The first staff (top) has two parts: 'clno' (part 1) and '2'. Both parts start in Adagio tempo (indicated by a '7' over a fermata), with a treble clef and common time. The 'clno' part has a dynamic of 'c' (mezzo-forte). The second staff (part 2) also has a treble clef and common time, with a dynamic of 'c'. The third staff (Adagio section) starts with a treble clef and common time, with a dynamic of 'p' (pianissimo). The fourth staff (Allegro section) starts with a treble clef and common time, with a dynamic of 'p'. The fifth staff (Andante section) starts with a treble clef and common time, with a dynamic of 'f' (fortissimo). The sixth staff (6) starts with a treble clef and common time, with a dynamic of 'f'. The seventh staff (6) starts with a treble clef and common time, with a dynamic of 'f'.

De torrente
tacet

Gloria Patri

Musical score for two clowns (clno 1 and clno 2) showing four staves of music from measures 241 to 280.

Measure 241: Andante. Treble clef. Key signature: C major. Dynamics: *f*. Measures 1 and 2 show eighth-note patterns.

Measure 246: Treble clef. Key signature: C major. Dynamics: *f*. Measures 1 and 2 show eighth-note patterns. Measure 3 has a fermata over the first note.

Measure 251: Treble clef. Key signature: C major. Measures 1 and 2 show eighth-note patterns. Measures 3 and 4 have fermatas over the first note.

Measure 280: Treble clef. Measures 1 and 2 show eighth-note patterns. Measures 3 and 4 show eighth-note patterns.