

Tůma. Collected works.

František Ignác Antonín
Tůma

Dixit Dominus
TumW D.2.8

Psalm

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 clno (C), 2 trb, 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Bassi





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⌚ [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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D.2.8 Dixit Dominus

Allegro

b **c** **f** Solo **p** **f**

5 **p** **p** **f**

9 **Tutti**

13 **Solo** **tasto solo**

17 **Tutti** **Solo**

22 **p** **f** **p**

26 **f** **Tutti**

31 **8**

34 **8**

The musical score consists of eight staves of music. Staff 1 (Bassoon) starts with an Allegro dynamic, marked f, followed by p, and then f again. Staff 2 (Orchestra) begins with a forte dynamic f. Staff 3 (Orchestra) starts with a piano dynamic p. Staff 4 (Orchestra) starts with a forte dynamic f. Staff 5 (Orchestra) is labeled 'Tutti'. Staff 6 (Orchestra) starts with a forte dynamic f, followed by a solo section labeled 'Solo' and 'tasto solo'. Staff 7 (Orchestra) starts with a piano dynamic p. Staff 8 (Orchestra) starts with a forte dynamic f, followed by a tutti section labeled 'Tutti'. Staff 9 (Orchestra) starts with a piano dynamic p. Staff 10 (Orchestra) starts with a forte dynamic f. Staff 11 (Orchestra) starts with a piano dynamic p.

Tecum principium

38 **b** Andante


47 

57 

68 

77 

86 

96 

106 

116 

Iuravit Dominus

126 **Adagio**

b **c** - **f** Tutti **p** senza org **f** col'org **p** senza org **g**

134 **Allegro**

f col'org

138 **Tutti**

Solo

143 **Andante**

Solo **p** **f**

148 **p**

153 **f** **p**

158 **f** **Adagio** **f** Tutti **p** senza org

164 **f** col'org **p** senza org **f** col'org

170

De torrente

177 **Allegretto**
b 

185

192

200

207

213

221

228

235

Gloria Patri

241 **Andante** **f** **Tutti** **Allegro** **p Solo** **f**

247 **p** **f** **Tutti**

251

255

260

264

268

273 **Solo**

278 **tasto solo**