

Tůma. Collected works.

František Ignác Antonín

Tůma

Dixit Dominus

TumW D.2.8

Psalm

*S, A, T, B (solo), S, A, T, B (coro), cnto, fag,
2 clno (C), 2 trb, timp (C-G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

Bassi



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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D.2.8 Dixit Dominus

[Allegro]

f Tutti

5

Solo

9

p

13

f Tutti

17

Solo

p

21

f

25

Tutti

29

33

Solo

Detailed description: This is a musical score for a bass instrument, likely a cello or double bass, in common time (C). The tempo is marked [Allegro]. The score consists of nine staves of music, numbered 1 through 33. The key signature is one flat (B-flat). The dynamics range from *f* (forte) to *p* (piano). The performance instructions include *f* Tutti, Solo, and *p*. The score includes various musical notations such as slurs, ties, and accidentals. The first staff starts with a bass clef and a common time signature. The second staff has a measure rest at the beginning. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the beginning. The fifth staff has a measure rest at the beginning. The sixth staff has a measure rest at the beginning. The seventh staff has a measure rest at the beginning. The eighth staff has a measure rest at the beginning. The ninth staff has a measure rest at the beginning.

37 *p* *f* Tutti

41 Adagio *f* Tutti

46 Allegro

50 Solo

54 *p*

58 *f* Tutti

62

65

69 Solo Tutti