

# Tůma. Collected works.

František Ignác Antonín  
**Tůma**

**De profundis**  
TumW D.2.7

Psalm

*S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino I*





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git [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
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## D.2.7 De profundis

Adagio

vl 1

poco p

5

f

tr

11

poco p

f

tr

16

Andante

3

25

30

Larghetto

4

f

39

f

p

44

2

f

50

p

f

This musical score consists of ten staves of music for violin 1. The first staff begins with 'Adagio' and 'poco p'. Measures 5 through 11 show a transition with dynamic changes from 'f' to 'tr'. Staff 16 starts with 'Andante' and a '3' over the staff, indicating a triple time section. Measures 25 through 30 continue in this style. Staff 39 begins with a dynamic 'f' and a 'p' marking. Staff 44 features a '2' over the staff, likely indicating a repeat or a second ending. Staff 50 concludes the piece.

55

3

*f*

5

*f*

Measures 55-58: Treble clef, key signature of one flat. Measure 55: Rest, eighth note, eighth note. Measure 56: Sixteenth note, sixteenth note, sixteenth note, sixteenth note, eighth note. Measure 57: Sixteenth note, sixteenth note, sixteenth note, sixteenth note, eighth note. Measure 58: Sixteenth note, sixteenth note, sixteenth note, sixteenth note, eighth note.

66

*tr*

Adagio

Measure 66: Treble clef, key signature of one flat. Measure starts with a quarter note, followed by a sixteenth-note pattern, then a eighth note, and so on.

71

Allegro

Measure 71: Treble clef, key signature of one flat. Measure consists of a continuous sixteenth-note pattern.

76

Measure 76: Treble clef, key signature of one flat. Measure consists of a continuous sixteenth-note pattern.

80

11

*f*

Measure 80: Treble clef, key signature of one flat. Measure starts with a rest followed by eighth notes.

95

Measure 95: Treble clef, key signature of one flat. Measure consists of a continuous sixteenth-note pattern.

100

Measure 100: Treble clef, key signature of one flat. Measure consists of a continuous sixteenth-note pattern.

105

Measure 105: Treble clef, key signature of one flat. Measure consists of a continuous sixteenth-note pattern.

110

Measure 110: Treble clef, key signature of one flat. Measure consists of a continuous sixteenth-note pattern.