

Tůma. Collected works.

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Tůma

Dixit Dominus

TumW D.2.7

Psalm

*S, A, T, B (solo), S, A, T, B (coro), cnto, fag,
2 clno (C), 2 trb, timp (C-G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

Organo



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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D.2.7 Dixit Dominus

[Allegro]

org

f Tutti

6 [6] 7 6 4 # 6

5

6 [5] # [6] 6 4 3 Solo [6] 6 [6]

9

6 5 4 3 *p* 2 # 6 6 # 6 5 # 6 5

13

6 5 *f* Tutti 2 6 5

17

4 3 Solo [6] 6 [6] 6 5 4 3 *p* 6 # 7 6 # 4

21

7 # [5] # [7] # 7 [5] 5 4 # *f* 6 6 [5]

25

6 5 [5] # Tutti 5 6 10 6 6 [-]

29

5 2 6 # [3] 5 2 6 6 6 6 5 4 #

33

[6] 6 [4] 10 10 10 [10] [6] # Solo 2 6 6 5 #

Detailed description: This is a musical score for organ, titled 'Dixit Dominus' (D.2.7). The tempo is marked '[Allegro]'. The score is written in bass clef with a common time signature (C). It consists of nine staves of music, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 indicated at the beginning of their respective staves. The music features various dynamics including *f* (forte), *p* (piano), and *f* (forte) again. There are also markings for 'Tutti' and 'Solo'. The score includes numerous fingering numbers (e.g., 6, 5, 4, 3, 2, 1) and some are enclosed in brackets (e.g., [6], [5], [7], [10]). There are also sharp signs (#) and a double sharp sign (##) scattered throughout. The notation includes eighth notes, quarter notes, and half notes, with some slurs and accents. The piece concludes with a 'Solo' marking and a final measure with a sharp sign.

37

p *f* Tutti

[2 6 # 6 6 # # 6 b6 5 6 8 6 4 3]

41

f Tutti

Adagio

4 3] b - b4 2 7 b5 6 4 3

46

f Tutti

Allegro

[b 4/3 6] #

50

f Tutti

Solo

6 [6 6 4 3] 6 6 6

54

p

4 3 p 6] 7 # 6 [6 7] 4 #

58

f Tutti

5 6 # # [4 6] *f* Tutti

62

f Tutti

7 6 5 7 / 6 6 6 5 #

65

f Tutti

6 [6 6 6 4 3]

69

f Tutti

Solo Tutti

6 5 [4 3] [6] 6 [6] 4 3