

# Tůma. Collected works.

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**Tůma**

**Dixit Dominus**

TumW D.2.7

Psalm

*S, A, T, B (solo), S, A, T, B (coro), cnto, fag,  
2 clno (C), 2 trb, timp (C-G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*




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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
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# Critical Report

## Abbreviations

<b>A</b>	alto
<b>B</b>	bass
<b>b</b>	basses
<b>clno</b>	clarion
<b>cnto</b>	cornett
<b>fag</b>	bassoon
<b>org</b>	organ
<b>S</b>	soprano
<b>T</b>	tenor
<b>timp</b>	timpani
<b>trb</b>	trombone
<b>vl</b>	violin

## Sources

<b>B1</b>	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.15680
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1753
	<i>RISM ID</i>	600137127
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://data.onb.ac.at/rec/AC14297574">https://data.onb.ac.at/rec/AC14297574</a>
	<i>Notes</i>	21 parts (S solo, A solo, T solo, B solo, S rip, A rip, T rip, B rip, cnto, fag, clno 1, clno 2, trb 1, trb 2, timp, vl 1, vl 2, vlc, vlne, org, maestro di cappella)

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

## Lyrics

Dixit Dominus Domino meo:

Sede a dextris meis, donec ponam inimicos tuos,  
scabellum pedum tuorum.

Virgam virtutis tuae emittet Dominus ex Sion:

Dominare in medio inimicorum tuorum.

Tecum principium in die virtutis tuae in splendoribus sanctorum,  
ex utero ante luciferum genui te.

Iuravit Dominus et non poenitebit eum:

Tu es sacerdos in aeternum secundum ordinem Melchisedech.

Dominus a dextris tuis, confregit in die irae suae reges.

Iudicabit in nationibus, implebit ruinas,  
conquassabit capita in terra multorum.

De torrente in via bibet, propterea exaltabit caput.

Gloria Patri et Filio et Spiritui Sancto,  
sicut erat in principio et nunc et semper  
et in saecula saeculorum, amen.

(Psalms 110(109))

# D.2.7 Dixit Dominus

[Allegro]

*Cornetto*  
*f*

*I*  
*Trombone*  
*f Tutti*

*II*  
*f Tutti*

*Fagotto*  
*f*

*Clarino I, II*  
*in C*  
*f*

*Timpani*  
*in C-G*  
*f*

*I*  
*Violino*  
*f*

*II*  
*f*

*Soprano*  
*f Tutti*  
Di - xit Do - minus Do - mi no me - o: Se - de a dex - tris me -

*Alto*  
*f Tutti*  
Di - xit Do - minus Do - mi no me - o: Se - de, se - de a dex - tris me -

*Tenore*  
*f Tutti*  
Di - xit Do - minus Do - mi no me - o: Se - de a dex - tris me -

*Basso*  
*f Tutti*  
Di - xit Do - minus Do - mi no me - o: Se - de a dex - tris me -

*Organo*  
*e Bassi*  
*f Tutti*  
6 [6] 7 6 4 #

4

is, donec ponam in - i - micos tu - os, scabellum pe - dum tu - o - rum.

is, donec ponam in - i - mi - cos tu - os, scabellum pe - dum tu - o - rum.

is, donec ponam in - i - mi - cos tu - os, scabellum pe - dum tu - o - rum.

is, donec po - nam in - i - mi - cos tu - os, scabellum pe - dum tu - o - rum.

Solo

6 - 6 # [6] 6 5 4 3 [6] 6 [6]

9

Virgam vir-tu-tis, vir-tu-tis tu-ae e-mittet Do-mi-nus, e-mittet Do-mi-

6  
5

5  
4

3

*p*

2

# 6

6

#

6 5 #

6 4 5

13

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f* *Tutti*

nus ex Si - on: Do - mi - na-re, do-mi-na-re in me - di-o in - i - mi - co - rum tu -

*f* *Tutti*

Do-mi-na - re, do - mi - na-re in me - di - o in - i - mi - co - rum tu -

*f* *Tutti*

Do - mi - na-re, do - mi - na-re in me - di - o in - i - mi - co - rum tu -

*f* *Tutti*

Do - mi - na-re, do - mi - na-re in me - di - o in - i - mi - co - rum tu -

6 5 *f* *Tutti* 2 6 5



17

o - rum.

o - rum. *p* Solo Te - cum prin - ci - pium in di - e vir - tu - tis tu - ae in splen -

o - rum.

o - rum.

Solo *p*

4 3 [6] 6 [6] 6 5 4 3 # 7 6 # 4

21

Piano accompaniment for the first system, measures 21-23. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

Vocal staves for the first system, measures 21-23. The vocal line is silent, indicated by a whole rest on the treble clef staff.

Piano accompaniment for the second system, measures 24-26. The right hand has a more active melodic line with sixteenth-note runs, starting with a piano (*p*) dynamic. The left hand continues with a simple bass line.

Vocal staves for the second system, measures 24-26. The vocal line is active, with lyrics: "do - ri - bus san - cto - rum, ex u - te-ro an - te lu-ci - fe-rum ge - nu-i, ge - nu - i". The melody is written on a treble clef staff.

Bass line for the second system, measures 24-26. The line includes figured bass notation: 7 #, 7 [5] #, [7] #, 7, 7 #, [5] #, 5 4 #.

24

*f* *f* *Tutti*

*f*

*f* *Tutti*  
te.

*f* *Tutti*  
Iu - ra - vit, iu - ra -

*f* *Tutti*  
Iu - ra - vit, iu - ra - vit Do - mi - nus, iu - ra - vit Do - mi -

*f* 6 6 [5#] 6 5 [5#] *Tutti* 5 6 40 6 6 [-]

29

*f* Tutti

Et non poe-ni-te-bit e-um, et non poe-ni-te-bit e-um, et non poe-ni-te-bit e -

poe-ni-te-bit e-um, et non poe - - ni - te-bit, non poe-ni-te-bit e - um: Tu es sa -

vit Do - - - mi - nus et non poe-ni-te-bit e -

nus et non poe-ni-te-bit e-um, non poe-ni-te-bit e -

5 2, 6 [tr] 3] 5 2 6 6 6 6 6 6 6 4 #

33

Piano accompaniment for the first system, measures 33-36. It consists of four staves: two for the right hand (treble and alto clefs) and two for the left hand (bass and tenor clefs). The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

Piano accompaniment for the second system, measures 33-36. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a forte (*f*) dynamic marking. The music includes chords and single notes with rests.

Piano accompaniment for the third system, measures 33-36. It consists of two staves: a treble staff and a bass staff. The treble staff features a melodic line with a trill (*tr*) in the final measure. The bass staff provides harmonic support.

Vocal line for the first system, measures 33-36. The lyrics are: "um: Secundum or - di nem, or - di - nem Mel-chi - se dech." The melody is written in a treble clef.

Vocal line for the second system, measures 33-36. The lyrics are: "cer-dos in ae-ternum, in ae - ternum se - cundum or - di - nem Mel-chi - se dech." The melody continues in the treble clef.

Vocal line for the third system, measures 33-36. The lyrics are: "um: Tu es sa-cer-dos in ae - ternum se-cundum or - di - nem Mel-chi - se dech." The melody continues in the treble clef.

Vocal line for the fourth system, measures 33-36. The lyrics are: "um: Tu es sa-cer-dos in ae - ternum se - cundum or - di - nem Mel-chi - se dech." The melody continues in the treble clef.

Piano accompaniment for the fifth system, measures 33-36. It consists of two staves: a treble staff and a bass staff. The treble staff includes a "Solo" section with a dynamic marking of *f*. The music features chords and melodic fragments.

[6] 6 [6] 10 10 10 [10] [6] # Solo 2 6 6 #

37

*f*

*f*

*f*

*f*

*f*

*f* *Tutti*

Confre-git, con-fre-git in di-e i-rae su-ae re -

*f* *Tutti*

Con-fre-git, con-fre-git in di-e i-rae su-ae re -

*p* *Solo*

Do-minus a dextris, a dex-tris tu-is con-fre-git, con-fre-git in di-e i-rae su-ae re -

*f* *Tutti*

Con-fre-git, con-fre-git in di-e i-rae su-ae re -

*p*

*f* *Tutti*

12 6 # 6 6 # # 6 6 5 6 8 6 4 3

41

Adagio

*f*

*tr*

a 2

*f*

*f* Tutti

ges, con - fre - git. Iu - di - ca - - -

*f* Tutti

ges, con - fre - git. Iu - di - ca - - -

*f* Tutti

ges, con - fre - git. Iu - di - ca - - -

*f* Tutti

ges, con - fre - git. Iu - di - ca - - -

*f* Tutti

4 31

*f* Tutti

$\flat$  -  $\flat\frac{4}{2}$

## Allegro

45

bit in na - ti - o - - - ni - bus, im - ple - bit ru -

bit in na - ti - o - - - ni - bus, im - ple - bit ru -

8 bit in na - ti - o - - - ni - bus, im - ple - bit ru -

bit in na - ti - o - - - ni - bus, im - ple - bit ru -

7 6 4 3 4 3



48

i - nas, con - quas - sa - bit, con - quas - sa - bit, con - quas -  
 i - nas, con - quas - sa - bit, con - quas - sa - bit, con - quas -  
 i - nas, con - quas - sa - bit, con - quas - sa - bit, con - quas -  
 i - nas, con - quas - sa - bit, con - quas - sa - bit, con - quas -

6 | # # #

51

sa - bit ca - pi-ta in ter - ra mul - to - - rum.

sa - bit ca - pi-ta in ter - ra mul - to - - rum.

sa - bit ca - pi-ta in ter - ra mul - to - - rum.

sa - bit ca - pi-ta in ter - ra mul - to - - rum.

6

[ 6 6 4 3

Solo

6 6 6

54

*p* Solo

*p* Solo

*tr*

*p* Solo

De - tor - ren - te in vi - a - bi - bet, pro - pter - e - a ex - al - ta - bit ca -

*p* Solo

Glo - ri -

*p*

4 3 6] 7 # 6 16 71 4 #

57

Piano accompaniment for the first system, measures 57-60. The right hand features a melodic line with a fermata on the final note, and the left hand provides harmonic support. The dynamic marking *f* and the instruction *Tutti* are present.

Two empty vocal staves (soprano and alto) for the first system, measures 57-60.

Piano accompaniment for the second system, measures 61-64. The right hand has a melodic line with a fermata, and the left hand continues the harmonic accompaniment. The dynamic marking *f* is present.

Two empty vocal staves (soprano and alto) for the second system, measures 61-64.

Vocal line for the first part of the text, measures 61-64. The lyrics are: put. Si - cut e - rat in prin - ci - pi - o et nunc et sem - per.

Vocal line for the second part of the text, measures 61-64. The lyrics are: a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto, et nunc et sem - per.

Piano accompaniment for the third system, measures 65-68. The right hand has a melodic line with a fermata, and the left hand provides harmonic support. The dynamic marking *f* and the instruction *Tutti* are present.

5 6 # # [4 6] *f* Tutti

Et in

61

*f*

*f Tutti*

*f*

*f Tutti*

Et in sae-cu-la sae-cu - lo - rum, a - men, a - men, a - men, a - men,

sae-cu-la sae-cu - lo-rum, a - men, a - - - - men, a -

*f Tutti*

Et in sae-cu-la sae-cu - lo-rum,

*f Tutti*

Et in sae-cu-la sae-cu - lo-rum, a - - - - men,

7 6 5      7 / 6 6      6 #

65

a - - - men, a - - - men, a - - - men,

men, a - - - men, a - - - men, a - - - men,

a - - - men, a - - - men, a - - - men,

a - - - men, a - - - men, a - - - men,

6 [6 6 6 4 3]

69

a - men, a - men, a - men, a - men.  
 a - men, a - men, a - men, a - men.  
 a - men, a - men, a - men, a - men.  
 a - men, a - men, a - men, a - men.

Solo  
 6 5 [4 3] [6] 6 [6] Tutti 4 3]