

Tůma. Collected works.

František Ignác Antonín
Tůma

Dixit Dominus
TumW D.2.7

Psalm

*S, A, T, B (solo), S, A, T, B (coro), cnto, fag,
2 clno (C), 2 trb, timp (C-G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

Fagotto





Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

⌚ [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2024.11.0, 2024-11-30 (46d5190122417db88434f3250b15ea40447d421a)



D.2.7 Dixit Dominus

[Allegro]

fag **c** *f*

7 **4** *f*

17 *f*

30

36 *f*

43 Adagio Allegro

49

54 **8** *f*

67

A musical score for bassoon (fag) featuring eight staves of music. The score begins with an Allegro marking and a forte dynamic (f). The key signature is common C (one sharp). The bassoon plays eighth-note patterns, sixteenth-note patterns, and quarter notes. Measure 7 starts with a 4/4 time signature. Measure 17 starts with a 2/4 time signature. Measure 30 starts with a 3/4 time signature. Measure 36 starts with a 2/4 time signature. Measure 43 features a melodic line with eighth-note pairs followed by a forte dynamic (f) and an Allegro marking. Measure 49 shows a series of eighth-note patterns. Measure 54 features a dynamic of forte (f) and an 8th note above the staff. Measure 67 ends with a melodic line and a fermata over the last note.