

Tůma. Collected works.

František Ignác Antonín

Tůma

Dixit Dominus

TumW D.2.7

Psalm

*S, A, T, B (solo), S, A, T, B (coro), cnto, fag,
2 clno (C), 2 trb, timp (C-G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

Cornetto

W Esser
S kala
E dition



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2024.11.0, 2024-11-30 (46d5190122417db88434f3250b15ea40447d421a)



D.2.7 Dixit Dominus

[Allegro]

cnto *f*

6 *f* 5

16 *f* 11

32

38 *f*

43 *f* Adagio Allegro

49 7

61 *f*

66

The musical score is written in bass clef with a 3/4 time signature. It consists of nine staves of music. The first staff is marked with a forte (*f*) dynamic and an Allegro tempo. The second staff includes a fermata over a measure and a forte (*f*) dynamic. The third staff has a fermata over a measure and a forte (*f*) dynamic. The fourth staff continues the melodic line. The fifth staff features a forte (*f*) dynamic. The sixth staff is marked with a forte (*f*) dynamic, an Adagio tempo change, and a fermata. The seventh staff returns to an Allegro tempo and includes a fermata. The eighth staff features a forte (*f*) dynamic. The ninth staff concludes the piece with a fermata.