

# Tůma. Collected works.

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**Tůma**

**Dixit Dominus**

TumW D.2.7

Psalm

*S, A, T, B (solo), S, A, T, B (coro), cnto, fag,  
2 clno (C), 2 trb, timp (C-G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)  
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## D.2.7 Dixit Dominus

[Allegro]

*f* Tutti

5

Solo

9

*p*

13

*f* Tutti

17

Solo

*p*

21

*f*

25

Tutti

29

33

Solo

Detailed description of the musical score: The score is written for a bass clef instrument in common time (C) with a key signature of one flat (B-flat). It begins with a tempo marking of [Allegro]. The first staff (measures 1-4) starts with a forte (*f*) dynamic and a 'Tutti' marking. The second staff (measures 5-8) features a 'Solo' marking. The third staff (measures 9-12) is marked with piano (*p*). The fourth staff (measures 13-16) returns to a forte (*f*) dynamic and 'Tutti' marking. The fifth staff (measures 17-20) has a 'Solo' marking and a piano (*p*) dynamic. The sixth staff (measures 21-24) is marked with forte (*f*). The seventh staff (measures 25-28) is marked with 'Tutti'. The eighth staff (measures 29-32) contains a double bar line and a common time signature change to 8/8. The ninth staff (measures 33-36) features a 'Solo' marking.

37 *p* *f* Tutti

41 Adagio *f* Tutti

46 Allegro

50 Solo

54 *p*

58 *f* Tutti

62

65

69 Solo Tutti