

Tůma. Collected works.

František Ignác Antonín

Tůma

De profundis

TumW D.2.6

Psalm

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Trombone II



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2024.11.0, 2024-11-30 (46d5190122417db88434f3250b15ea40447d421a)



D.2.6 De profundis

trb 2

Adagio $\frac{3}{4}$

9

15

19

Andante

23

27

31

Larghetto

33

68

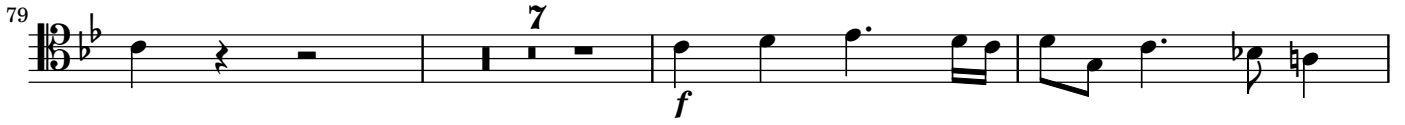
Adagio

72

Allegro

The image shows a musical score for trumpet 2, titled 'D.2.6 De profundis'. The score is written in 3/4 time and consists of nine staves of music. The key signature has two flats (B-flat and E-flat). The tempo markings are Adagio, Andante, and Allegro. The score includes various musical notations such as rests, notes, slurs, and dynamics (f). The first staff starts with a rest followed by a series of notes, with a forte (f) dynamic marking. The second staff has a measure rest followed by a second ending bracket. The third staff continues the melodic line. The fourth staff has a measure rest followed by a half note with a fermata, then a series of notes, with an Andante tempo marking and a forte (f) dynamic. The fifth staff continues the melodic line. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff has a measure rest followed by a half note with a fermata, then a series of notes, with a Larghetto tempo marking and a measure rest. The ninth staff continues the melodic line, with an Adagio tempo marking and a forte (f) dynamic. The final staff continues the melodic line, with an Allegro tempo marking.

76 

79 

89 

92 

96 

100 

104 

108 

111 