

Tůma. Collected works.

František Ignác Antonín
Tůma

De profundis
TumW D.2.6

Psalm

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo





Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
v2024.11.0, 2024-11-30 (46d5190122417db88434f3250b15ea40447d421a)



D.2.6 De profundis

Adagio

org **C** Solo **poco p** **f** Tutti

6 **Solo** **poco p**

11 **f** Tutti

16

21 **Andante**

25

29

34 **Larghetto**

38

The musical score consists of eight staves of music. Staff 1 (Organ) starts in C minor (B-flat), moves to G minor (E-flat), then to D major (A), and finally to E major (B). Staff 2 (String Bass) starts in C minor (B-flat), moves to G minor (E-flat), then to D major (A), and finally to E major (B). Staff 3 (String Bass) starts in C minor (B-flat), moves to G minor (E-flat), then to D major (A), and finally to E major (B). Staff 4 (String Bass) starts in C minor (B-flat), moves to G minor (E-flat), then to D major (A), and finally to E major (B). Staff 5 (String Bass) starts in C minor (B-flat), moves to G minor (E-flat), then to D major (A), and finally to E major (B). Staff 6 (String Bass) starts in C minor (B-flat), moves to G minor (E-flat), then to D major (A), and finally to E major (B). Staff 7 (String Bass) starts in C minor (B-flat), moves to G minor (E-flat), then to D major (A), and finally to E major (B). Staff 8 (String Bass) starts in C minor (B-flat), moves to G minor (E-flat), then to D major (A), and finally to E major (B).

42

46

50

54

58

62

66

Adagio

70

75

Allegro

79

p Solo

\flat $\frac{6}{4}$ $\frac{5}{3}$ [6] $\frac{6}{4}$ $\frac{5}{\sharp}$ \flat $\frac{6}{4}$ 5 \flat $\frac{4}{3}$ $\frac{6}{4}$ \flat

83

f Tutti

8 \flat 7 6 5 7 6 \natural 10 3 2 6 3 7 3 2 3 $\frac{2}{\sharp}$ 6 - $\frac{2}{\flat}$ 6 $\frac{6}{5}$

87

8 3 5 10 3 2 6 3 7 3 2 3 $\frac{2}{\flat}$ 6 - $\frac{2}{\flat}$ 6 $\frac{6}{5}$

90

9 8 6 5 7 6 5 \flat 6 \flat - 7 \natural 10 3 2 6 3 7 3 2 3 $\frac{2}{\sharp}$ 6 - $\frac{2}{\flat}$ 6 $\frac{6}{5}$ - \sharp

93

6 5 6 7 6 $\frac{2}{\flat}$ 6 7 \flat 6 7 $\frac{2}{\flat}$ 6 6 7 6 6 7 $\frac{2}{\flat}$ 6 6 5

97

5 3 [6 5] 6 7 6 5 $\frac{2}{\flat}$ 6 6 7 6 6 7 6 8 6 5

101

8 3 6 5 6 [6] 6 6 4 3 6 4 3

105

8 5 6 10 7 6 5 $\frac{2}{\flat}$ 6 6 \flat - 6 2 6 \sharp 5 [7] \sharp $\frac{7}{\flat}$ \flat 6

109

tasto solo

5 6 4 \natural 6 [6] 4 \natural