

Tůma. Collected works.

František Ignác Antonín
Tůma

De profundis
TumW D.2.6

Psalm

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Coro





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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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D.2.6 De profundis

1

Adagio

Soprano (S) - C clef, 2 flats, time signature 4/4.

Alto (A) - C clef, 2 flats, time signature 4/4. Dynamics: **f** Tutti.

Tenor (T) - C clef, 2 flats, time signature 4/4. Dynamics: **f** Tutti.

Bass (B) - F clef, 2 flats, time signature 4/4. Dynamics: **f** Tutti.

Organ (org) - Bass clef, 2 flats, time signature 4/4. Dynamics: **poco p**, **f** Tutti.

Text: De pro - fun - dis, de pro - fun - dis cla - ma -

Music: Measures 1-5. The organ part shows harmonic changes between measures 4 and 5, indicated by Roman numerals below the staff: 7, 6, 7, 6, 5, 1; 7, 6, 5, 1.

Measures 6-10. The vocal parts sing "cla - ma - vi," followed by "ad te, Do - mi - ne," repeated three times. The organ part shows harmonic changes between measures 9 and 10, indicated by Roman numerals below the staff: 9, 8, 1; 4, 3, [5/2]; 6, 5, 4, 2.

Measure 11. The vocal parts sing "ne," followed by "cla - ma - vi," repeated three times. The organ part shows harmonic changes between measures 10 and 11, indicated by Roman numerals below the staff: 4, 3, [5/2]; 6, 5, 4, 2.

Measure 12. The vocal parts sing "ne, de pro - fun - dis, de pro - fun - dis cla - ma - vi, cla - ma - vi, cla - ma - vi." The organ part starts with "poco p" and then reaches **f** Tutti.

15

clá-ma - vi ad te, Do - mi-ne; Do - mine, ex - au - di, ex - au - di
clá-ma - vi ad te, Do - mi-ne; Do - mine, ex - au - di, ex - au - di
clá-ma - vi ad te, Do - mi-ne; Do - mine, ex - au - di,
ma - - - vi ad te, Do - mi-ne; Do - mine, ex - au - di,

6 $\frac{4}{2}$ 6 4 $\frac{5}{4}$ 3

19

Andante

vo - cem, vo - cem me - am.
vo - cem, vo - cem me - am. *f* Fi - ant au-res tu - ae in - ten -
ex-au - di vo - cem me - am. *f* Fi - ant au-res tu - ae in - ten - den - tes, in - ten -
ex-au - di vo - cem me - am.

$\frac{7}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{8}{5}$ *f* $\frac{5}{6}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{1}{6}$ $\frac{5}{6}$

24

f

Fi - ant au-res tu - ae in - ten - den - tes, fi - ant in - ten - den - tes in
den - tes, fi - ant au - res tu - ae in - ten - den - tes in
den - tes, fi - ant, fi - ant au - res tu - ae in - ten - den - tes in
f Fi - ant au-res tu - ae in - ten - den - tes in
8 7 6 $\frac{4}{3}$ 6 4 $\frac{5}{4}$ 6 $\frac{6}{5}$ $\frac{6}{5}$ 5 $\frac{6}{5}$ $\frac{6}{5}$ 2 $\frac{8}{6}$ $\frac{7}{5}$ $\frac{4}{3}$ -

28

vo - cem, in vo - cem, in vo - cem de - pre - ca - ti - o - nis me - - - ae.
 vo - cem, in vo - cem de-pre - ca - ti - o - nis me - - - ae.
 vo - cem, in vo - cem de-pre - ca - ti - o - nis me - - - ae.
 vo - cem, in vo - cem de-pre - ca - ti - o - nis me - - - ae.

5 6 7 6/4 5 6 5 4 5 2 4

34 Larghetto

p Solo

Si in - i - qui - ta - tes ob - ser - va - veris, Do - mine, Do - mine, quis, quis, quis
 Si in - i - qui - ta - tes ob - ser - va - veris, Domine, quis, quis, quis

p Solo 6 2 # [6 5] 6 7 6

37

su - sti - ne - bit? Qui - a a - pud te pro - pi - ti - a - ti - o
 su - sti - ne - bit? Qui - a a - pud te pro - pi - ti - a - ti - o

7 6 # [6] 6 6 5

41

est, et propter le - gem tu - am su - sti - nu - i te, Do - mine.

est, et pro - pter le - gem tu - am su - sti - nu - i te, Do - mine.

f **p**

5 6 5 6 5 6 7 6 5

f **5**

45

p Solo

Su - sti - nu - it a - ni - ma me - a in ver - bum e -

p Solo

Su - sti - nu - it a - ni - ma me - a, a - ni - ma me - a in ver - bum e -

8

[4] 3 p 6 # [4] 6 b [6] 6 7 6

49

ius; spe - ra - vit a - ni - ma me - a in Do - - -

ius; spe - ra - vit a - ni - ma me - a, spe - ra - vit a - ni - ma me - a in Do - - -

8

b [b] 5 6 5 6

53

- mino.
A cu-sto-di-a ma-tu-ti - na
spe-ret Is - rael,
- mino.
Us-que ad no-ctem
spe-ret Is - ra -

8

32

spe-ret Is - rael in Do - mino,
spe-ret, spe-ret Is - rael in
el spe-ret Is - rael in Do - mino,
spe-ret, spe-ret Is - rael in Do -

8

57

spe-ret Is - rael in Do - mino,
spe-ret, spe-ret Is - rael in
el spe-ret Is - rael in Do - mino,
spe-ret, spe-ret Is - rael in Do -

61

Do - - - mi-no, spe-ret, spe-ret Is - rael in Do - mi -
- - - mi - no, spe-ret, speret Is - rael in Do - mi -

8

65

9 6 5 9 6 5 9 6 5 9 6 5 6 6 # 6 6 5 #

Adagio

f Tutti

no. Qui - a a - pud Do - mi - num mi - se - ri -

no. Qui - a a - pud Do - mi - num

Qui - a a - pud Do - mi - num

Qui - a a - pud Do - mi - num

Qui - a a - pud Do - minum

f Tutti $\frac{6}{6}$ $\frac{5}{5}$ $\frac{1}{2}$ $\frac{6}{5}$

cor - di - a, mi - se - ri - cor - di - a, mi - se - ri - cor - di - a, et co - pi - o - sa

mi - se - ri - cor - di - a, mi - se - ri - cor - di - a, mi - se - ri - cor - di - a, et co - pi - o - sa

mi - se - ri - cor - di - a, mi - se - ri - cor - di - a, mi - se - ri - cor - di - a, et co - pi - o - sa

mi - se - ri - cor - di - a, mi - se - ri - cor - di - a, et co - pi - o - sa

$\frac{5}{5}$ - $\frac{5}{5}$ - $\frac{9}{4}$ $\frac{8}{8}$ $\frac{1}{2}$ - $\frac{1}{6}$ $\frac{1}{2}$ $\frac{6}{6}$

Allegro

a - pud e - um re - dem - pti - o. Et i - pse re - dimet Is - ra-el ex o - mnibus in - i - qui -

a - pud e - um re - dem - pti - o. Et i - pse re - dimet Is - ra-el ex o - mnibus in - i - qui -

a - pud e - um re - dem - pti - o. Et i - pse re - dimet Is - ra-el ex o - mnibus in - i - qui -

a - pud e - um re - dem - pti - o. Et i - pse re - dimet Is - ra-el ex o - mnibus in - i - qui -

$\frac{6}{6}$ $\frac{7}{7}$ $\frac{6}{6}$ $\frac{5}{4}$ $\frac{1}{2}$ $\frac{5}{5}$ $\frac{6}{6}$ $\frac{1}{6}$ $\frac{1}{5}$

78

ta - ti - bus e - ius. Et Spi - ri - tu - i San - cto,
ta - ti - bus e - ius. Et Spi - ri - tu - i San - cto,
ta - ti - bus e - ius. Glo - ri - a Pa - tri et Fi - li-o, si - cut
ta - ti - bus e - ius. Glo - ri - a Pa - tri et Fi - li-o, si - cut

p Solo

p Solo

p Solo

p Solo

b **4** **4** **b** **b6** **b5** **3** **6** **b6** **5** **4** **b** **b6** **5**

82

et nunc, et nunc et sem - per
et nunc, et nunc et sem - per
e - rat in prin-ci - pi - o et nunc et sem - per
e - rat in prin-ci - pi - o et nunc et sem - per et in sae - cu-la sae-cu - lo - rum, a -

f Tutti

f Tutti

b4 **3** **b6** **b** **8** **7** **6** **5** **7** **6** **4** **f Tutti**

87

- - - - -
f Tutti
et in sae - cu-la sae-cu - lo - rum, a - men, a - men, a - men,
et in sae - cu-la sae-cu - lo - rum, a - men, a - men, a - men,
men, a - men,

f Tutti

8 **3** **5** **10** **3** **2** **6** **3** **7** **3** **2** **3** **b4** **6** **2** **b5**

93

men, a - men, a -

men,

et _____ in sae - cu-la -

sae - cu-la sae-cu-lo - rum, a - men, a-men, a - men, a - men,

et in sae - cu-la sae-cu-lo - rum, a - men, a - men, a - men,

6 5 6 7 6 $\frac{6}{2}$ 6 7 6 7 $\frac{6}{2}$ [5 $\frac{6}{2}$] 6 $\frac{6}{2}$ 6 $\frac{6}{2}$

Musical score for Gregorian chant, page 97, featuring five staves of music with Latin text. The music is in common time, with a key signature of one flat. The vocal parts include soprano, alto, tenor, bass, and organum. The basso continuo staff at the bottom provides harmonic support. The lyrics are as follows:

men, a - men, et in sae - cu-la sae-cu-lorum, a - men,
sae-cu-lo - rum, a - men, a - men, a-men, a - men, a -
et in__ sae - cu-la sae - cu - lo - rum, a - men, a - men,
et in sae - cu-la sae-cu - lo - rum, a - men,

Measure numbers 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15 are indicated below the basso continuo staff.

101

a - men, a - men, a - men, a - men, amen, amen, amen, a - men,
 - men, a - men,
 a - men, a - men, a - men, a - men, et in sae - cula
 a - men, a - men, a - men, a - men, et in sae-cula saecu-lo -

8 3 6 5 6 [6] 6 6 4 3 3 5 6 10 7 6 5

106

et in sae - cu-la sae-cu - lo - rum, a - men, et in sae - cu-la
 et in sae - cu-la sae-cu - lo - rum, a-men, a-men, a - men,
 sae-cu - lo - rum, a - men, a - men, a - men, a - men, et in sae - cu-la
 - rum, a - men, a - - -
 2 6 b - 6 2 6 5 [2] # 7 6 5 tasto solo

110

sae-cu - lo - rum, a - men, a - - - men, a - - - men, a-men, a-men, a - men.
 et in sae - cu-la sae-cu - lo - rum, a - men, a - men, a - men, a - men.
 sae - cu - lo - rum, a - - - men, a - men, a-men, a - men, a - men.
 - men, a - - - men, a - men.

4 6 [6] 4 b