

Tůma. Collected works.

František Ignác Antonín

Tůma

De profundis

TumW D.2.6

Psalm

S, A, T, B (solo), S, A, T, B (coro), cnto, fag, 2 trb, 2 vl, b, org

edited by Wolfgang Esser-Skala

Cornetto

W Esser
Skala
Edition



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 [edition-esser-skala/tuma-collected-works](https://github.com/edition-esser-skala/tuma-collected-works)
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D.2.6 De profundis

Adagio 5

cnto

f

9

3

f

15

18

Andante 3

24

f

27

30

34

Larghetto 33

Adagio

f

70

The musical score is written for a contralto voice (labeled 'cnto') in a 12-measure system. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Adagio'. The score consists of nine staves of music. The first staff begins with a five-measure rest, followed by a series of notes starting on a half note G4. A dynamic marking of 'f' (forte) is placed below the first note. The second staff contains measures 9-12, including a triplet of eighth notes. The third staff contains measures 13-15. The fourth staff contains measures 16-18, ending with a double bar line and a '3' above the staff, indicating a triplet. The fifth staff contains measures 19-23, starting with a dynamic marking of 'f'. The sixth staff contains measures 24-26. The seventh staff contains measures 27-29. The eighth staff contains measures 30-33, ending with a double bar line and a '3' above the staff. The ninth staff contains measures 34-37, starting with a dynamic marking of 'f'. The tempo changes to 'Larghetto' at measure 34, then back to 'Adagio' at measure 38. The final staff contains measures 70-73.

